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Artur Rubinstein Invited To Come Again Next Year

By MERAB EBERLE

Artur Rubinstein, Polish pianist who appeared last night in Memorial hall as soloist with the Dayton Philharmonic orchestra, so delighted the capacity audience with his work in Brahms' second concerto for the piano and orchestra that those heading the Philharmonic society decided to ask him to return next season. The invitation was placed by Dr. E. R. Arn, society president, at the close of the program and accepted by Rubinstein to the tumultuous applause of what he termed the "public."

Encores Given

The pianist has amazing technical ability. Moreover his playing possesses emotional content and is beautifully balanced. The concerto, like many of Brahm's compositions, is rich with lyric passages. When these came Rubinstein's way they were expressed clearly, provocatively.

The program could be said to have been of a joyous nature throughout. Brahms, we are told, commenced the second concerto after having spent a spring in Italy and completed it only after having experienced another Italian spring. Truly the work seems to give voice to an ecstacy aroused by looking on an unfolding loveliness.

Rubinstein is generous; likes his audience and responds to applause. He played as encores a Chopin A-flat waltz and Scriabin's Nocturne for the Left Hand.

The orchestra did exceptionally well last night. It has progressed steadily in achievement this season under the direction of Paul Katz, and this in spite of several handicaps imposed by the war.

Story Of Easter

We commented earlier that the selections constituting the program had much of gladness in them. This is true in the main of Mozart's symphony No. 40 with which the Philharmonic opened the program. There are dark murmurs and subdued passages in the work but there is no voicing of tragedy. Mozart was too much of the aristocrat to lament with unrestraint. He kept the unpleasant screened from view.

And very joyous indeed is Rinsky-Korsakoff's "Russian Easter" in which the composer sets forth with power the story of the Resurrection, one which stirs the morbid human thought to hope and even to glad faith in an existence other than that hampered by the flesh. The orchestra gave a stirring interpretation to this composition.