Telephone: 01-935 6244 Cable: ALLEGRO Ldn W1

LONDON ARTISTS

73 Baker Street London W1M 1AH

Telex: 299115

Mr Irving Lazar
211 South Beverly Drive
Beverly Hills
California 90212
USA

13 September 1984

Dear Mr Lazar

I was delighted to have the opportunity of speaking with you yesterday to let you know of my interest in acquiring an option on the Arthur Rubinstein Autobiographies. I believe that they would make an ideal TV Mini-Series and I would like to explore the possibilities. I have many ideas which I would be excited to explore.

To tell you a little of myself and my history, I should explain, first of all, that I personally presented many of the Maestro's concerts in the British Isles during the last decade of the Maestro's performing life. I was honoured to count him a close friend and perhaps a measure of that friendship might be judged when, on the last day of my last Festival, the Maestro consented to give a free concert for the young people of London in the Royal Albert Hall. A thrilling experience!

During the course of my short - twenty-five year - career I have directed fifteen major festivals, produced plays and operas and, more latterly, have been an artists' manager.

Recently, I cut back my artists' list to concentrate on the career of the flutist James Galway whom I took on ten years ago when he had not a single date in his diary and have guided his career ever since. I am further engaged in a variety of other projects but the possibility of producing in film the life of our great and much-lamented colleague would be something very special indeed.

I hope that you will let me know what you would require for a year's option on the book. You may be sure that whatever evolved would be only of the highest calibre and presented with the greatest affection.

I am just off to Washington, Mexico and New York but will be back in my office by 8 October. I would be delighted to have heard from you by then.

With very best wishes,
Sincerely,

Michael Emmerson

MICHAEL EMMERSON

Directors: Michael Emmerson, Dennis Van Thal