Paris, April 22, 1970

Mr. Abraham Bienstock
30 Broad street
New York . N.Y.

Dear Mr. Bienstock,

I have been back in Paris for a week now as I flew direct from Los Angeles, I was too tired physically and morally to stop in New York.

Could you find out in the contract of R.C.A. which you have in your possession, whether we have the right to use the BEETHOVEN CONCERTO in video tape cassettes and also the music included in the film LOVE OF LIFE. It seems that there is a great future for those tapes and it is important for us to know before we decide how to handle the Beethoven Concerto.

I am going to be in Europe now and you can always reach me at the above address.

I found Arthur in great spirits and in the full swing of his concert tour.

I hope you and your wife are well, and with all my best regards,

Yours sincerely,

Mrs. Arthur Rubinstein

1. They have a television show –
we have a film. It stands
to realize much more from non theatrical showings.

2. They now get 70% of the gross. But the gross is
going to be small w/o the OSCAR. We can fee
double a triple. We will offer the same offer ~~50%~~
share, i.e. 30% of GROSS

3. Syndication – We buy back for $ 40.000 those rights – or, for
two years, $ 25,000.

air/mail

Notes de
Los Angeles
a propos du
film
2/4/70

50%

18
82
4
328

110
19.8
90.2
4
360.8
18
54.

1.5
150.000
900
360.000

12%

88
4
352
12
47.2

18
82
4
328

Will Morris

1. Would they take theatrical only if
we syndication? Idea is NBC
may want to preserve non theatrical
rights.