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Dear Nela,

What an extraordinary business! If I understand you correctly, that photograph of Arthur's parents turned up with the manuscript pages that you had reproduced for us. Is it possible that the negative somehow got tucked away in the drawer where you put the manuscript? I swear it is the first time I have seen it, and I would have remembered because we bemoaned the fact that there wasn't a photograph among those we collected ~~xxx~~ the Christmas before last which showed both Arthur's mother and father. It seems like just one more of those little miracles. And it happened in the nick of time because we were just sending off the complete illustration section to the printer yesterday when we got your letter. The negative arrived this morning and the designer is re-working the layout to fit it in. I think we'll have to forego the postcard---at least in that ~~signature~~ section because there isn't room now as it is designed---but maybe it could be fitted into the montage of mementoes for the front end papers, if we do it that way (now that we have the manuscript pages, if they look as effective as they seem to in the negatives, we may use that both front and back).

We got the corrected page proofs off to both the French and the German publishers, and a third set will go to Tom Maschler just as soon as it is returned from the Book-of-the-Month readers (we have been heckling them all week but they must have sent it by slow post). But we've written Cape explaining, and the French & German editors did rate priority as they were in on it first--and they have to translate (how speedily they seem to be working).

Out of paper and time to go home. I'm thrilled the concerts have been so glorious.

All the best, Judith