WIKTOR LABUNSKI
5801 GRAND AVENUE
KANSAS CITY, MISSOURI 64113

19 III 1968

Kochani Nela i Artur,

Jesteśmy za Wami szalenie stęsknieni, tak dawnośmy się nie widzieli, tak dawno się nie słyszało Artura!

Od przyjaciół się dowiadujemy że Artur gra w St. Louis 2 kwietnia, czy recital, czy z orkiestrą? Czy jest jaka możliwość byście wpadli do Kansas City chociażby na parę godzin między lotami? Jeżeli dla Artura to niemożliwe, czy Nela sama by mogła zajechać?

Gdyby i to nie było możliwe – mam ogromną chęć przyjechać (przylecieć) do St. Louis na koncert Artura. W jakim hotelu staniecie? Błagamy o telefon od Neli ze szczegółami.

Wa się źle czuje i o jeździe dla niej do St Louis niema mowy.

Oczekujemy wiadomości, kochamy całujemy

Olwa i Wi

VIALOSTYIR

18

89.10

Kingston

Told

1908 19

1889
1848
43

1872

1935
64
1871

John
Doran
Mr. Garen
Virginian
Deadly Past
Dragnet
Big Bang
Ashley,

Eliz. Arden
manage.

Society To Honor Composer Labunski

The Polish-American Society of Cincinnati will honor Felix Labunski internationally known composer and teacher, at a dinner in the Garden Room of the Vernon Manor at 7 p. m. Saturday. For the occasion, Dr. Labunski will speak of his experiences in music and demonstrate on tape some of his compositions.

Dr. Labunski, professor emeritus of the College-Conservatory of Music, came to this country from Warsaw, Poland, in 1936 and became a United States citizen in 1941. In 1943 he joined the faculty of the Cincinnati College of Music which later became the College-Conservatory.

Before coming to this country he studied composition with Paul Dukas and Nadia Boulanger in Paris. It was here he formed the friendship of such noted composers as Ravel, Rousel, Honegger, Poulenc, Prokofieff and others.

His Cincinnati debut as a composer was in 1946 when the Cincinnati Symphony Orchestra played his Suite for String Orchestra under Eugene Goossens' direction. Since then the orchestra has performed several of Dr. Labunski's compositions, as have the New York Philharmonic, Chicago, St. Louis, Dayton, Montreal, San Francisco and other orchestras.

Dr. Labunski has worked on his compositions on fellowship grants from such artist centers as the MacDowell Colony, Hurtington Hartford Foundation, Aspen, Colo and Taos, N. Mex. He has been the subject of articles in national and international publications, including Groves' Dictionary of Music.

FELIX LABUNSKI

He has an honorary Doctor of Music degree from Chicato Musical College and was honored as Composer of the Year in 1951 by the Martha Kinney Copper Ohioana Library Assn. Dr. Labunski and Jeno Takacs, fellow composer and teacher, founded New Music, a society to further the performance of 20th century music, which presented concerts and recitals at the Taft Museum for many years.

The last composition by Dr. Labunski to be performed by the Cincinnati Symphony Orchestra was heard under Max Rudolf's direction in January 1967. It was titled Polish Renaissance Suite.

Dr. W. P. Mazur, President of the Polish-American Society in Cincinnati, presented on Feb. 17, 1968, a sculptured bronze plaque with the following engraved inscription:

"The Polish-American Society of Cincinnati, Ohio, proudly presents to Dr. Felix Labunski this testimonial in recognition of his outstanding contribution to Polish culture in America".