RCA Records | 1133 Avenue of the Americas | New York, NY 10036 | Telephone (212) 598-5900

RCA

August 10, 1978

Mr. Artur Rubinstein,
22 Square de l'Avenue Foch,
Paris 75116, France.

Dear Mr. Rubinstein:

It's my pleasure to send you a new RCA Record Club package of a variety of your solo recordings. The Manager of the RCA Record Club, Mr. Bernard Braddon, asked me to produce this record and I went back to the original tapes from the recording sessions. The resulting record is particularly natural and warm-sounding. As you can see, the repertoire is varied and interesting, and I hope you will approve of the listening sequence I chose. I tried to do intelligent things like ending the whole program with the Ritual Fire Dance and matching the other repertoire to give the listener the kind of variety your concerts always have. Anyway, put the record on and see if you like it. I think it sounds wonderful! This recording will be released soon as a regular Red Seal recording.

The notes are by your good friend Robert Kimball of the New York Post. I think you will enjoy them.

I hope you and Mrs. Rubinstein are well and that you are not practicing too hard!

Warmest wishes,

Max

Dear Max

Thank you for your letter. The album which you concocted aimed as a finished product. The sound ~~and the choice~~ is quite satisfactory in all, is quite satisfactory but you should have sent me a proof and asked me if your choice was acceptable. You know very well that I do not like to have anything published without my approval. The impromptu of Schubert no Barcarole of Chopin & the Mazurka in D major are not good enough. My small machines, Tarlier are so many good machines important waltzes mazurkas are more taken. Tell the man responsible for this record not to publish anything without my approval to which I am full entitled. I only hope that this album will not hurt my reputation.

On the other hand I must congratulate you on the Grammy which we received for the last record which we made together. Give me some news about yourself, about your private & professional life.

Yours affectionately

Paris 75116

October 3rd 1978.

Mr. Max Wilcocks,
RCA Records
1133 Avenue of the Americas,
New York, N.Y. 10036.

Dear Max,

Thank you for your letter. The album which you concocted arrived as a finished product. The sound is, all in all, quite satisfactory, but you should have sent me a proof and asked me if your choice was acceptable. You know very well that I do not like to have anything published without my approval.

The Impromptu of Schubert, the Berceuse of Chopin and the Mazurka in D major are not good enough; they sound weak and dull. There are so many good nocturnes, lovlier mazurkas and more important waltzes you could have taken. Tell the man responsible for this record not to publish anything without my approval to which I am fully entitled. I only hope that this album will not hurt my reputation.

On the other hand, I must congratulate you on the GRAMMY which we received for the last record which we made together. Give me some news about yourself and about your private and professional life.

Yours affectionately,

Arthur Rubinstein.