My dear Arthur,

On this exceptional quiet Sunday afternoon I thought to write you a few words. I wish I would know how you are. How is the book and all your many activities going with it?

I wrote you some time ago but I know it is difficult for you to react and cannot expect this of course. It is not necessary either. We know that you have not forgotten us. You may remember that ten years ago you were so kind to have a little tape made for our 40th anniversary, introducing a young artist, Dubravka Tomsic who owes so much of her career to you. We played the tape at the end of the intimate Jubilee concert and our commentator announced:

"Dubravka it is your turn - but first come and hear your Masters Voice", of course everyone was highly excited to hear your voice, by which you also took part in the celebration.

It is asking too much of course to accept an invitation as our honoured guest on this festivity in the country, that must have so many memories for you. But, may be I might ask you now to be with us "in voice" again and make us another little tape, this time introducing two of your younger protégées Janine Fialkowska and Eugen Indjic. If so, I would ask them to participate in part of the programme which would be a composition for two pianos eight hands with two artists of great reputation Nikita Magaloff and perhaps Claudio Arrau of older generation and two younger ones. Indjic is already very popular in Holland but young Fialkowska is making her debut with the Concertgebouw Orchestra and still needs publicity. I would also launch her in recital and am sure she will also make a fine career here. Would it be asking too much to do this for us.

We all speak so often about you and miss your concerts and you personally!
My love to dear Nela and to you a big embrace.

Yours sincerely,
INTERARTISTS
Johanna Beek

P.S. The Jubilee concert will be in The Hague on Sunday afternoon 29th October in Diligentia and will have an intimate character.