January 13, 1971

(?)

Mr. Arthur Rubinstein
22 square de l'av.
Foch, Paris 16

Dear Mr. Rubinstein:

Although I have not personally been in communication with Mr. Hurok, I have had reported to me by our Assistant Manager a conversation between him and one of Hurok's representatives. The information was that (a) you would not play subscription concerts (b) that especially you would not play a pair of subscription concerts (c) that Mr. Hurok would not allow you to appear on a subscription concert unless Hurok artists were used for the remainder of the series and (d) that your fee was $10,000 for a single performance.

The reason given for (a) and (b) was principally that you did not wish to be bothered with rehearsals.

Obviously the God to whom I appealed was not very powerful. I am very disappointed because I had allowed myself, probably foolishly, to have such high hopes for your appearance here in Oklahoma City.

I am writing personally to Mr. Hurok and outlining to him the reported conversation quoted above.

With warmest wishes for a very happy and rewarding New Year.

Sincerely,

Guy F. Harrison

GUY FRASER HARRISON
Music Director & Conductor

GFH/gmh

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