JAMES E. JONES, D. O.
23 GRANT DR.
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TELEPHONE 278-3729

August 25, 1974

Dear Mr. Rubinstein,

I am an osteopathic physician, age thirty-six who has been an avid fan of yours for as long as I can remember. My father was a music teacher and he introduced me to your playing when I was a small child. I now have those cherished 78 r.p.m. recordings and as I grew up and as now I have purchased almost all of your recordings. The few that I missed I am now in the process of tracking down such as the performance with Piatigorsky of the Brahms Sonata No. 1 in E Minor Op. 38 for cello and piano and the Symphonie Concertante by Szymanowski, both of which I recently obtained for conciderably increased prices but which have been worth every penny. I have enjoyed them both immensely.

Recently I finished reading your book"My Young Years" and to be honest once started I could not put it down. I would hope that there would be a sequel to it so the history of your brilliant life could be brought up to date. There are not enough words to express my enjoyment that I found in that book and I intend to re-read it soon.

During the 1956-57 season, I believe you were in St. Louis and played the Beethoven fourth concerto and after the performance I had the honor to shake your hand and to say a few words to you. I have attended every St. Louis performance of yours since then including the two more recent recitals given here. The latest recital, an all Chopin recital, my wife was pregnant and due any minute but neither of us would miss that concert. I think the baby, a little girl was born the next day. I do remember that my wife could hardly walk up the steps to get to our seats in Kiel Auditorium. If I would have had to deliver my own child in the middle of the performance in that auditorium I might have stolen the show. Everything went fine though but looking back thereis comedy in it and it shows what people will go through to hear a Rubinstein concert.

Mr. Rubinstein, I know how busy you are but I have always wanted an autographed photo of you. I have one that I have had for years, the only one of you suitable for framing and I am enclosing it with this letter in

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the hope that you will autograph it for me. I am also enclosing a check for one dollar to cover the cost of return postage. It would indeed be one of my proudest posessions since you are and always have been my favorite pianist and also because of the story I told you about the closeness of that recital and the birth of my only daughter. When she grows up it should have a special sentiment for her. I have a son also and hopefully I can bring them up with the love of music and the arts as I was.

It has also been a special pleasure to follow your sons career as an actor. I have seen him on television and I read that he is a great success on Broadway. I know that you and Mrs. Rubinstein are very proud of all four of your children.

Well, I have taken enough of your time as it is so I will close for now. Your signing the photo will be appreciated more than you will ever know.

Hope to see you in St. Louis again soon. Please take care of yourself and may God bless you.

Sincerely,

James E. Jones D.O.