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EB/JS

14th February, 1961.

Dear Mr. Rubinstein,

On February 20th 1962 we have a concert at the Royal Festival Hall in our Twentieth Century series. For some time we have been wanting to give an authoritative performance of Szymanowski's Sinfonia Concertante for Piano and Orchestra, and we have been hoping very much that you would be able to give us this performance, knowing that you have a special interest and connection with this work.

On February 20th we have an arrangement with John Pritchard, who is our principal young English conductor, to conduct the programme. He is without doubt one of the most penetrating musical intelligences in England today, and it is inconceivable that he would not be able to give you the accompaniment you would desire in a performance of the Szymanowski Concertante. Four rehearsals have been allocated to this programme and the Concertante could be rehearsed at every one of them.

We would ask you to give this suggestion your earnest consideration, and to believe us when we say that you would have no cause to regret your decision to play this Sinfonia Concertante with us under the baton of Mr. John Pritchard.

Yours sincerely,

Eric Bravington.

Managing Director

Mr. Artur Rubinstein,
630 Park Avenue,
New York City,
U.S.A.