RADIO CORPORATION OF AMERICA
RCA VICTOR DIVISION
ROOM 8225, 30 ROCKEFELLER PLAZA
NEW YORK 20, N. Y.

RECORD DEPARTMENT

2 copies of contract signed, sent May 6, 1947.

May 2, 1947

Mr. Artur Rubinstein
12921 Marlboro Street
Los Angeles, California

Dear Artur:

I had a letter from your brother-in-law in which he asked me for an explanation of the second paragraph of my letter, dated April 14th, which concerns the royalty on the Schumann Piano Concerto, to be recorded on the West coast.

The explanation is as follows: that you will receive 5% for the recording of the concerto (which is in accord with your contract and is the customary percentage for the soloist in concerti), that we, RCA Victor, shall be reimbursed for the cost of the orchestra and the cost of the conductor plus his transportation to California out of the other 5%. Once we have been reimbursed for these costs you will then receive 7½% instead of 5%. I trust that this is now clear.

Affectionately,

Constance

CONSTANCE HOPE, Director
Red Seal Artist Relations
Record Department

P.S. Much love to Nella and the children. C.

CH/lg

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