Marbella - 1969?

Dear Mr. Lazar,

We received your letter with the contracts and after a long deliberation and reluctantly Arthur signed it - only because you assured him that in case of incompatibility with Mrs. Jones the whole thing can be cancelled out. —

There is also one very important item, which Arthur asks you ~~I expect you~~ to change and that is the actual deadline - September 1st is physically impossible. —

Arthur writes since a month 10 hours a day - neglects his piano completely

has seen no one since his arrival here but in spite of all that he needs more time - Please make it clear to the ~~Knopf~~ editors - that in view of his imminent season and his concert commitments, he can not jeopardise his career by sticking only to the book and going on tour unprepared. - Also make them understand that he is as anxious to finish the book as they are - or much more - but one has to take into consideration his age and the physical effort involved He is near a nervous breakdown trying to do both things at the same time

I mean playing & writing — and he must have some time to prepare his season. —
The date on the contract should be moved to Oct. 15
It will take a little pressure off - but ~~not~~ will not mean he will slow down.
Please let us know right away what happens and the reaction of Mr. Godlib. —
Remember that the money and the rest of it is not important — the important thing is that this book should be a true document and the the history ~~of a man and~~ an epoch witnessed and lived intensely by a young musician who happens to be now famous Arthur Rubinstein

~~By the Way~~

Parenthetically – I want to mention that Arthur wants his original manuscript back as per Paragraph 18. –

I think that is all for now – expecting your answer soon – we send you our very best regards

Arthur