Hail Rubinstein, Also 4 Bit Music

By MARIE HICKS DAVIDSON

Three concerts over the weekend gave music aplenty to San Francisco residents and conference delegates.

Two programs by the new born People's Symphony Orchestra were presented at Civic Auditorium under baton of Sir Thomas Beecham, English leader, and the third event was Artur Rubinstein's piano concert at the Opera House.

PLAYS 2 ANTHEMS

When the Polish pianist had played the American national anthem, he announced:

"In the hall where the destiny of nations are being shaped, I should like to play the national anthem of my own country, Poland."

Whereupon, the audience again arose and stood at attention. It was a solemn and dramatic moment.

Rubinstein's concert was much like all Rubinstein programs, well selected, technically impeccable, dynamically enunciated and altogether satisfactory.

Rubinstein's offering of Beethoven's Sonata, Opus 31 in E flat was tuneful, smoothly executed in scale passages and vigorous in the harmonics.

The audience cheered him lustily.