YOUNG SUN

Rubinstein—the sublime

Howard Palmer's DISC DIARY

ARTUR RUBINSTEIN arrives here today, and still more new recordings by this genius of the piano are pouring on to the market.

His playing has so much maturity without loss of technique — indeed with the technique completely embodied in the man — that his new recordings attain a sublimity that can only come with a mind that has solved the problems of the composer.

He has recorded Beethoven's Piano Concertos Nos. 1 and 2 (which were written the other way round, 2 preceding 1 in composition) with Josef Krips conducting the Symphony of the Air.

The No. 1 is certainly the maturer, the No. 2 the more youthful. The performance of each here is so absolute as to allow a ready contrast of the two. The value of the two LPs however is not in the academic exercise, but the music of the youthful Beethoven. Concerto No. 1 — RCA: Stereo SL 16105, mono L 16105. Concerto No. 2 — RCA: Stereo SL 16106, mono L 16106.

ARTUR RUBINSTEIN . . . a mind that has solved the problems of the composer.