Rubinstein In Piano Recital Thrills Crowd

By RICHARD E. HAYS

That pianistic buzz-bomb, Artur Rubinstein, whose recitals are both exciting and deeply satisfying, returned to The Moore last night and an audience that filled the theatre paid enthusiastic tribute to his art.

Rubinstein has all the attributes of a great artist, for combined with his stunning technique is profound musicianship and command of style. His program last night ranged from Bach and Beethoven to Debussy and Shostakovitch. He was in rare form and everything he played was superlative in performance.

He opened with a Bach chaconne, arranged by Busoni, in which purity of tone and clarity of design were deeply gratifying. The Beethoven Sonta, Opus 53, in C major was a masterly performance that won tremendous response from the crowd. He returned to play an Intermezzo by Brahms.

Following the intermission came two Debussy items, "Jardins sons la pluie" and "La Plus que Lente," that were lovely to hear. Ravel's "Alborada del Gracioso" came next and then the amusing Polka from "The Golden Age," by Shostakovitch. A Chopin group that included "Ballade in G minor," Two Etudes and the Andante spianato and Grande Polonaise, Opus 22, closed the program. The artist was presented by Cecilia Schultz.