Rubinstein Sets Audience Afire

BY IRVING SABLOSKY

Artur Rubinstein's performance of the Rachmaninoff 2d Piano Concerto with the Chicago Symphony Thursday evening started out to be just another airing of a sure-fire work by a sure-fire pianist.

But as it progressed, its poetry reached deeper and deeper, and its sparks of brilliance merged to fire. At the last, its effect was that of a kinetic excitement that could not stop with the final chord, and surged on in an ovation that called the pianist back again and again.

The soloist was not gesturing emptily when he brought Artur Rodzinski out for bows, too, and waved his appreciation to the orchestra.

Orchestra Good

For though Rubinstein's own work in the concerto was a nub of vitality, the orchestra's had a creative force that caught up the pulse of the music and projected it radiantly--with his help or without it.

The concert began with Glinka's exuberant 'Russlan and Ludmilla' overture, in a reading of infectious verve. It ended with a performance of the Tchaikowsky 4th Symphony that was not a reading but a superb rebirth.

TRIO TO GIVE LAST CONCERT IN SERIES

The Pro Musica Trio will present the last concert in its series of morning musicales Wednesday, 11:30 at the Fortnightly.

Nina Mesirow-Minchin is the pianist-director of the trio, Fritz Siegal is violinist and Ennio Bolognini is cellest.