

Rubinstein Shows a Masterly Technic in L. A. Piano Concert

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By Florence Lawrence

WITH A MASTERLY technic and prodigious tone, Artur Rubinstein made the first of three appearances at Philharmonic Auditorium last night. His concert, under the management of L. E. Behymer, drew an almost capacity house, and his enormous vitality and spirited performance were enthusiastically applauded through the evening.

For his opening number, the d'Albert arrangement of Bach's "Toccatà" in F major, the pianist displayed an amazing tempo, and added to the velocity with a vibrant, but nearly always fortissimo tone quality.

It is, however, in such numbers that the artist is at his most convincing. In the lighter and more delicate nuances of Schumann's "Carnaval" he sacrificed the more poetic numbers to his delight in heavy chords, and a flashing forte. The questing mood of many of the numbers, the quaint dreaminess of others of these "scenes mignonnes sur quatre notes" as Schumann himself described the suite faded entirely before the bravoura of double

octave and massive adaptations in which the pianist revelled.

Other selections programmed for the evening were the Villa Lobos suite, "O prole do Bebe," with its three parts, Granados' "La Maja y el Ruisener," and a Bela Bartok number with Chopin's Ballade in A flat, the Three Preludes, and the B flat scherzo concluding the evening.

Enthusiastic plaudits from the house evidenced audience enjoyment of the pronounced and almost imperious manner of the performer, who accepted these tributes to his powers with dignity and poise.

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WELL KNOWN for his scintillating performance of Tschai-kowsky's piano concerto, Artur Rubinstein, noted Polish pianist, will be featured in that work this afternoon and tomorrow night as soloist with the Philharmonic Orchestra, Dr. Otto Klemperer conductor.

A program of exceptional appeal has been arranged by Klemperer with the majestic D minor symphony of Cesar Franck and Maurice Ravel's brilliantly orchestrated "Daphnis and Chloe" suite number two featured.