Rubinstein, Solti in Beethoven Triumph

By VIRGINIA MILL

Artur Rubinstein and Georg Solti distinguished themselves with a rollicking and enthralling performance of the Beethoven "Emperor" Concerto in a sold-out all-Beethoven program last night, to be repeated in Philharmonic auditorium tonight.

The Polish-American pianist's performance proclaimed that in Rubinstein's formula added decades equal effortless technical mastery plus ever-widening horizons of interpretive insight.

After a creditable presentation of the Coriolanus Overture, Opus 62, Solti launched a spirited reading of the "Eroica" Symphony No. 3 in E-Flat Major (Opus 55), which made up in gusto and controlled continuity of tempi for what it may have lacked in sensitivity to the tragic and heroic surges of Olympian emotion inherent in Beethoven's intention.

Of all his piano concertos, the Fifth in E-Flat Major (Opus 73), seems most to crackle with the lightening display of Beethoven's genius. Throughout, conductor and soloist fulfilled their promise of excellent rapport given in the exultant first movement.