Rubinstein's Chopin Concert Wins Acclaim

By Florence Lawrence

ARTUR RUBINSTEIN held a big audience entranced yesterday afternoon when he played an all-Chopin program at Philharmonic Auditorium.

The artist already established high in the opinion of Los Angeles concertgoers, was received with acclaim in his first entrance and every number of the program met with enthusiastic plaudits.

Rubinstein selected from the least hackneyed of the Polish composer's works. Delicacy and a suggestion of tenderness was revealed in the Berceuse, with its intricate laciness of texture and its half evanescent lullaby. A fine dramatic spirit pervaded the performance of the two Mazurkas, The Polonaise Op. 44 in F Sharp Minor, which opened the concert, and the scintillant Scherzo in C Sharp.

Most sensational of the program, however, was the Sonata in B Minor Op. 58, the last movement of which is traditionally a test for real virtuosity. Rubinstein met every mood and nuance of this comprehensive number with suavity. He fell more definitely into the Chopin style as it is generally recognized in the first and second movement of the Sonata and gave to the finale such dash and elasticity of complicated scales and runs, and such vigor to its entire enunciation that the house broke into a virtual ovation continued for several moments. A ballade, a a nocturne, Three Etudes, and the Polonaise Op. 53, sometimes known as the "Heroic," concluded the varied and definitely interesting exposition of Chopin music.