

**David T. Gies**

Department of Spanish, Italian, and Portuguese  
University of Virginia

**Education**

University of Pittsburgh	Ph.D.	1972
University of Pittsburgh	M.A.	1970
Pennsylvania State University	B.A.	1967

**Employment**

University of Virginia		
Commonwealth Professor of Spanish		1992-
Shannon Center for Advanced Studies		1997-2000
Professor of Spanish		1984-1992
Chairman		1984-1989, 1992-1995
Associate Professor and Associate Chairman		1979-1984
University of Birmingham, England		
Visiting Lecturer		1978
St. Bonaventure University		
Associate Professor		1975-1979
Assistant Professor		1971-1975
Instructor		1970-1971

**Grants, Honors and Awards**

- Elected Miembro Correspondiente, Spanish Royal Academy of the Language, 2016.
- Elected Honorary President, Sigma Delta Pi National Honorary Society, 2016.
- Elected President, Asociación Internacional de Hispanistas, 2013-2016. (Vice President, 2007-2013, Treasurer, 2001-2007). Honorary President, 2016—.
- Winner, Premio Enrique Anderson Imbert, ANLE, 2016.
- Winner, first annual Distinguished Service Award from the Virginia Chapter of the American Association of Teachers of Spanish and Portuguese (AATSP) (herein to be called the "David T. Gies Distinguished Service Award"), 2011.
- Member, Prize Committee, Premio Cervantes, Fall 2009.
- Encomienda de Número, Orden de Isabel la Católica (by King Juan Carlos), 2007.
- University of Virginia Society of the Purple Shadows, 2006.
- Orden de Don Quijote, Sigma Delta Pi National Honor Society, 2005.
- National Endowment for the Humanities Exemplary Education Project, "Telling Moments: A Spanish Film Archive for High School Teachers," 2003-2005 (total budget: \$250,000).
- University of Virginia Women's Center Circle of Leaders, 2002.
- The University of Virginia Thomas Jefferson Award 2000.
- University of Virginia Outstanding Leadership Award from the Division of Student Affairs as Chair of Faculty Senate, 2000.

Phi Beta Kappa Book Competition Honorable Mention (for *The Theatre in Nineteenth-Century Spain*), 1995.  
 National Endowment for the Humanities Division of Elementary and Secondary Programs, “Spain Today and Toward the Year 2000,” for 1994 (total budget: \$253,000).  
 University of Virginia Outstanding Teacher Award 1992 (\$2000).  
 National Endowment for the Humanities Division of Elementary and Secondary Programs, “Spain Today and Toward the Year 2000,” for 1992 (total budget: \$262,000).  
 Dean’s Special Recognition for Outstanding Contributions to Continuing Education, 1991.  
 Spanish Ministry of Culture Research Grant, 1990.  
 National Endowment for the Humanities Senior Research Fellowship, 1990.  
 National Endowment for the Humanities Division of Elementary and Secondary Programs, “Spanish Literature in Performance,” 1989 (total budget: \$204,000).  
 National Endowment for the Humanities Division of Elementary and Secondary Programs, “Spanish Literature in Performance,” 1987 (total budget: \$128,000).  
 American Council of Learned Societies Travel Grant, 1986.  
 Programa de Cooperación Cultural Publication Grant, 1986.  
 John Simon Guggenheim Memorial Foundation Fellowship, 1984-85.  
 University of Virginia Sesquicentennial Associateship, 1984-85.  
 US-Spanish Joint Committee for Cultural and Educational Cooperation Grant, 1984.  
 National Endowment for the Humanities Travel to Collections Grant, 1984.  
 American Philosophical Society Research Grant, 1983.  
 American Council of Learned Societies Travel Grant, 1983.  
 Danforth Foundation Fellow, 1975-81.  
 Atlantic Society for Eighteenth-Century Studies Travel Grant, 1977.  
 National Endowment for the Humanities Summer Stipend, 1976.  
 St. Bonaventure University Research Grant, 1974.  
 St. Bonaventure University Research Grant, 1972.

### **Publications**

Editor (since 1993) of the journal DIECOCHO (currently in 39th year of publication)

### **Books**

6. *Eros y amistad. Estudios sobre literatura y cultura de España (siglos XVIII y XIX)*. Barcelona: Calambur, 2016.
5. *El teatro en la España del siglo XIX*. Madrid: Cambridge University Press, 1996. (Spanish translation of below).  
 Reviewed in:  
*El País* (21 June 1996) (Rosana Torres).  
*ABC* (18 June 1996) (A. Mendoza).  
*Blanco y Negro (ABC Suplemento)* (28 August 1996) (Jaime Siles).  
*La Rioja* (20 July 1996).  
*Avui* (Barcelona, November 1996).  
*Lateral* (December 1996).  
*El Gnom 5* (1996) (Jesús Rubio Jiménez).  
*Anales Galdosianos* 35 (2000) (Julián Ávila).

4. *The Theatre in Nineteenth-Century Spain*. Cambridge: Cambridge University Press, 1994.  
Reviewed in:  
*Virginia Quarterly Review* (Winter 1995) (D. Whitaker).  
*Crítica Hispánica* 27 (1995) (A. Sherman).  
*Indiana Journal of Hispanic Literatures* (1995) (V. García Ruiz).  
*Choice* (April 1995) (R. Fedorchek).  
*Insula* (junio-julio 1995) (G. Gullón).  
*Hispanic Review* (Winter 1996) (S. García Castañeda).  
*Journal of European Studies* (1995) (E. Southworth).  
*Hispania* (1996) (G. Paolini).  
*Bulletin of Hispanic Studies* (1997) (M.A. Rees).  
*Estreno* (1997) (S. Kirkpatrick).  
*Modern Language Review* (Jan 1997) (D. Henn)
3. *Theatre and Politics in Nineteenth-Century Spain: Juan de Grimaldi as Impresario and Government Agent*. Cambridge: Cambridge University Press, 1988.  
Reviewed in:  
*Choice* (September 1988) (A. Loureiro).  
*Rassegna Iberistica* (December 1988) (E. Caldera).  
*The Romantic Movement* (1988) (B. Dendle).  
*Canadian Modern Language Review* (1988) (Ratcliffe).  
*Hispania* (May 1989) (S. Miller).  
*Virginia Quarterly Review* (Spring 1989) (N. Valis).  
*South Atlantic Review* (January 1989) (J. Dowling).  
*Insula* (May 1989) (G. Carnero).  
*History of Political Thought* (Autumn 1989) (M. Hemingway).  
*Theatre Research International* (1989) (D. George).  
*Theatre Journal* (1989) (F. Hardison Londré).  
*Romance Quarterly* (May 1990) (J. Escobar).  
*España Contemporánea* (Fall 1990) (S. Kirkpatrick).  
*Modern Language Review* (1990) (R.J. Oakley).  
*Hispanic Review* (1991) (D. Buck).  
*Forum for Modern Language Studies* (1991) (anon).  
*Trienio* (1991) (J. Alvarez Barrientos).  
*Crítica Hispánica* (1991) (John Gabriele).
2. *Nicolás Fernández de Moratín*. Boston: G.K. Hall, 1979. (Twayne World Authors Series 558). Sections translated into Spanish in José Caso González, ed., *Historia y crítica de la literatura española*, IV (Barcelona: Editorial Crítica, 1983): 233-42.  
Reviewed in:  
*The Eighteenth Century: A Current Bibliography* (1984) (R. Cere).  
*Bulletin of Hispanic Studies* (1981) (I.L. McClelland).  
*Hispanic Review* (1981) (J. Dowling).  
*Modern Language Review* (P. Deacon).  
*Dieciocho* (1981) (E. Coughlin).  
*Hispania* (1981) (R. Klein).  
*Romance Philology* (1982) (V.M. Gómez).  
*Revista de Occidente* (1983) (G. Carnero).  
*Kentucky Romance Quarterly* (1984) (P. Goldman).
1. *Agustín Durán: A Biography and Literary Appreciation*. London: Tamesis Books, 1975.  
Reviewed in:  
*Zeitschrift für Romanische Philologie* (1975).

*Modern Language Journal* (1977) (D.A. Randolph).  
*Hispanic Review* (1977) (B. Dendle).  
*Modern Language Review* (1977) (D.L. Shaw).  
*Bulletin of Hispanic Studies* (1977) (R.A. Cardwell).  
*Bulletin Hispanique* (1977) (A. Dérozier).  
*Insula* (1980) (G. Carnero).

### Edited Books

10. *The Cambridge History of Theatre in Spain*. (With María Delgado). Cambridge: Cambridge University Press, 2012.  
 Reviewed in:  
*Don Galán. Revista Audiovisual de Investigación Teatral* 3 (Dec. 2013) (D. Santos Sánchez)  
*Boletín de la Real Academia Española* (Pereiró)  
*Bulletin of the Comediantes* 65.1 (2013) (J. Watson)
  
9. *The Cambridge History of Spanish Literature*. Cambridge: Cambridge University Press, 2004.  
 Reviewed in:  
*Letras Peninsulares* 19.2 (2006-2007) (A. Willis)  
*Virginia Quarterly Review* 81.4 (spring 2005) (A. Dexter)  
*Choice* (July/August 2005): 1992 (R. Fedorchek)  
*Renaissance Quarterly* 58.4 (Winter 2005): 1333-1334 (E. Friedman)  
*Dicenda* (Dolores Romero López), to appear  
*Mester* 34 (2005): 203-204 (J. Arsova)  
*Revista de Literatura* (V. García Ruiz)  
*Bulletin of Spanish Studies* 84.3 (2007): 415-416 (A. H. Clarke)  
*Revista Canadiense de Estudios Hispánicos* 30.2 (2006): 374-376 (L. Cifuentes)
  
8. *The Cambridge Companion to Modern Spanish Culture*. Cambridge: Cambridge University Press, 1999.  
 Reviewed in:  
*Hispania* 82: 764-765 (Dec. 1999). (J. Pérez).  
*Virginia Quarterly Review* 76.1 (2000).  
*Modern Language Review* 95.3 (2000). (A. Broksbank Jones).  
*Revista de Estudios Hispánicos* 34.1 (2000) (E. Delgado).  
*Journal of European Studies* 30.4 (2000) (P. J. Smith).  
*Times Higher Education Supplement* (April 2000) (H. Young).  
*IJIS* 13 (2000) (Alex Longhurst).  
*Forum for Modern Language Studies* 36.3 (July 2000).  
*Bulletin of Hispanic Studies (Glasgow)* 77.5 (December 2000) (G. Ribbans).  
*España Contemporánea* 14.1 (2001) (G.H. Wood).  
*Hispanic Review* 70 (2002): 137-138 (J. Marí).
  
7. *Nicolás Fernández de Moratín: La petimetra. Los desengaños al teatro español. Sátiras*. With Miguel Ángel Lama Hernández. Madrid: Castalia, 1996.  
 Reviewed in:  
*Revista de Literatura* 60 (1998) (J. Álvarez Barrientos).  
*Revista Canadiense de Estudios Hispánicos* (1999) (J. Pérez-Magallón).

6. *Negotiating Past and Present: Studies in Spanish Literature for Javier Herrero*. (With introduction and bibliography). Charlottesville: Rookwood Press, 1996. 2nd. ed. 1997.  
Reviewed in:  
*Hispanic Review* (Winter 1998) (N. Valis).  
*Sistema* 144 (1998) (A. Smith).  
*Bulletin of Hispanic Studies* (1999) (I.L. McClelland).  
*Revista Canadiense de Estudios Hispánicos* (1999) (Peter Bly).
5. José Zorrilla, *Don Juan Tenorio*. Madrid: Editorial Castalia, 1994. (With introduction, bibliography, and notes). 2nd. edition, revised and updated, 2016.  
Reviewed in:  
*Hispanic Review* (Winter 1996) (M. Iarocci).
4. *Historia y crítica de la literatura española: Ilustración y Neoclasicismo 4* (Suplemento), with R.P. Sebold. Barcelona: Editorial Crítica, 1992.
3. *El romanticismo* ("El Escritor y la Crítica"). Madrid: Taurus, 1989.  
Reviewed in:  
*Revista Hispánica Moderna* (December 1990) (Navas Ruiz).
2. *Dieciocho 9: Studies for I.L. McClelland*. (1986). Collection of twenty-three essays on eighteenth-century topics.  
Reviewed in:  
*Insula* (1987) (F. Lafarga).  
*South Atlantic Review* (1987) (C. McClendon).
1. Juan de Grimaldi, *La pata de cabra*. Rome: Editore Bulzoni, 1986.  
Reviewed in:  
*Insula* (1987) (L.F. Díaz Larios).  
*Bulletin of Hispanic Studies* (1988) (I.L. McClelland).

### Contributions

- \* "Author! Author! An Introduction to *El trovador*." Antonio García Gutiérrez, *The Troubadour*. Trans. Robert M. Fedorchek. Newark, DE: Juan de la Cuesta Press, 2015. 9-11.
- \* 6 short articles in *Doscientos críticos literarios en la España del siglo XIX*, ed. Frank Baasner and Francisco Acero Yus. Madrid: CSIC, 2007.
  - "Durán" (with Carol Harllee): 300-304
  - "Echegaray" (with Ann Martella): 305-307
  - "Gorostiza" (with Matthew Bentley): 458-460
  - "López de Ayala" (with René Gutiérrez): 505-508
  - "Solís" (with Matthieu Raillard): 808-810
  - "Vega" (with Javier Torre): 863-867
- \* "Cybereditor." *Hispania* 84 (December 2000): 734.

- \* *Historia de la Literatura Española, Siglo XVIII*, ed Víctor García de la Concha. 2 vols. (Madrid: Espasa-Calpe, 1995): 211-229 y 512-521. (Book cited in *ABC* as one of “Best Books of 1995”).
- \* *Historia de la Literatura Española, Siglo XIX*. Vol 1. (Madrid: Espasa-Calpe, 1997): 123-127, 245-253, 300-313, 399-403.
- \* Articles on Spanish Enlightenment and Romantic Authors in Germán Bleiberg, Maureen Ihrie, and Janet Pérez, eds., *Dictionary of the Literature of the Iberian Peninsula* (Westport, CT: Greenwood Press, 1993).  
Authors include: Nicolás Fernández de Moratín, Leandro Fernández de Moratín, José Cadalso, Juan Meléndez Valdés, Gaspar Melchor de Jovellanos, Manuel José Quintana, Benito Jerónimo Feijoo, Tomás de Iriarte, Ignacio López de Ayala, Mariano José de Larra, Antonio García Gutiérrez, el Duque de Rivas, José de Espronceda, Francisco Martínez de la Rosa, Juan Eugenio Hartzenbusch, Enrique Gil y Carrasco, José Zorrilla.
- \* Articles in *The World Book Encyclopedia*:  
  - “Spanish Literature” (1989), volume 18: 757-73.
  - “Pedro Antonio de Alarcón” (1991), volume 1: 281.
  - “Jacinto Benavente” (1991), volume 2: 246-47.
  - “Vicente Blasco Ibáñez” (1991), volume 2: 414.
  - “Federico García Lorca” (1991), volume 8: 28-29.
  - “Miguel de Unamuno” (1991), volume 20: 11.
  - “José de Echegaray” (2007).

### Websites Created

- "Cine con clase." An interactive website containing 130 digitalized scenes from 30 Spanish films, with 250+ pdf files of activities and homework. For learning Spanish language and culture. <http://hitchcock.itc.virginia.edu/SpanishFilm>
- "Teatro de magia." A website containing documents relating to Spanish magical theater of the eighteenth and nineteenth century. Contains a chronology of works, catalogue, bibliography, scholarly studies, and images. <http://213.0.4.19/portal/teatrodemagia/>

### Articles

- 111. "María Rosa Gálvez de Cabrera, *La familia a la moda* (1805) and the Multiple Anxieties of Late Nineteenth-Century Spain." *Homage* volume for Professor Roberta L. Johnson (in press).
- 110. "'Volvía Galdós triunfante'. *Fortunata y Jacinta* on Stage (1930)." *Homage* volume for Professor Harriet S. Turner (in press).
- 109. "Ese oscuro —y rico— objeto de deseo, o Hecho en América: El indiano romántico-teatral." In *La tribu liberal. El romanticismo en las dos orillas del Atlántico*. Eds. José María Ferri Coll y Enrique Rubio Cremades. Madrid/Frankfurt: Iberoamericana/Vervuert, 2015. 299-309.
- 108. "Carmen Martín Gaité in Virginia." *Hispania* 98.4 (2015): 670-671.
- 107. "Dionisio Solís, o el arte de escribir, traducir y refundir." *Autores/traductores en la España del siglo XIX*. Ed. F. Lafarga. Kassel: Edition Reichenberger, 2015.

106. "Hispanista por casualidad: Mi viaje por la literatura y la cultura españolas." In *¿Por qué España? Memorias del hispanismo estadounidense*. Ed. Anna Caballé y Randolph Pope. Barcelona: Galaxia Gutenberg, 2014. 191-219.
105. "Ese oscuro —y rico— objeto de deseo, o Hecho en América: El indiano romántico-teatral." *Salina* (Homenaje a R.P. Sebold) (in press).
104. "La Pepa se va al teatro." *Hacia 1812, desde el siglo ilustrado. Actas del V Congreso Internacional de la Sociedad Española de Estudios del Siglo XVIII*. Ed. Fernando Durán López. Cádiz: Ediciones Tea, 2013. 591-613.
103. "'Such is Glorious War': British Reflections on the Peninsular War in Spain." *Bulletin of Spanish Studies* 91 (2014): 1-12.
102. "La Pepa Goes to the Theatre." *1812 Echoes. The Cádiz Constitution in Hispanic History, Culture, and Politics*. Eds. Stephen Roberts and Adam Sharman. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2013.
101. "El poeta y el mar, el mundo y 80 poemas." Prologue to the book: Fernando Operé, *El mundo en 80 poemas* (Bilbao: Hiperion, 2012).
100. "Larra: crítico teatral / crítico del teatro." In *Larra en el mundo. La misión de un escritor moderno*. Eds. Joaquín Álvarez Barrientos, José María Ferri Coll and Enrique Rubio Cremades. Alicante: U de Alicante, 2011. 225-236.
99. "Playing the Enlightenment. Eighteenth-Century Spain on the Nineteenth-Century Stage." *Bulletin of Spanish Studies* 86.1-2 (2009): 225-237.
98. "John C. Dowling." *Boletín de la Asociación Internacional de Hispanistas* 15 (2008): 23.
97. "Nicolás Fernández de Moratín." *Dictionnaire des Litteratures Hispaniques. Espagne et Amérique Latine*. Ed. Jordi Bonells. Paris: Robert Laffont, 2009. 524-525.
96. "Teatro y mujer en el siglo XIX." *Stichomythia* 8 (2009): 3-5. (on-line): [http://parnaseo.uv.es/Ars/Stichomythia/stichomythia8/indice\\_r8.html](http://parnaseo.uv.es/Ars/Stichomythia/stichomythia8/indice_r8.html).
95. "De Medellín a Cholula. La figura de Hernán Cortés en el teatro español de los siglos XVIII y XIX." In *La representación de la Conquista en el teatro español desde la Ilustración hasta finales del franquismo*. Wilfried Floeck and Sabine Fritz, eds. Hildesheim/Zurich/New York: Georg Olms Verlag, 2009. 193-204.
94. "Larra y la literatura europea de su tiempo." *Fíguro de vuelta (1809-2009)*. Catalogue exhibition at the Biblioteca Nacional. Madrid: SECC, 2010. 107-126.
93. "200 años de Nicasio Á. de Cienfuegos." *La Ratonera* 26 (2009): 99-101.
82. "Genderama: Performing Womanhood in Nineteenth-Century Spanish Theatre." *Hispanic Research Journal* (London) 10.2 (April, 2009): 108-121.
91. "El 'efecto Funes': La historia literaria en el siglo XXI." In *Obra en marcha. Ensayos en honor de Richard A. Cardwell*. Jean Andrews and Stephen Roberts, eds. Nottingham: CCCP, 2009. 8-19.
90. "The Canary in the Mind: Quintana, Pelayo (1805) and the Play of War." *Decimonónica* 6.1 (Winter 2009): 42-56.
89. "Don Juan Tenorio, estrella de cine: Zorrilla, Mercero, Barrera." *La Literatura Española del Siglo XIX y las artes. IV Coloquio de la Sociedad de Literatura Española del Siglo XIX*. Barcelona: U de Barcelona, 2008. 163-174.

88. "El otro Larra: Luis Mariano de Larra y Wetoret, dramaturgo 'desconocido' de la segunda mitad del siglo XIX (con apéndice de títulos)." *Anales de Literatura Española* 20 (2008): 241-257.
87. "Juan de Grimaldi". *Diccionario Biográfico Español*. Madrid: Real Academia de la Historia, in press.
86. "Metateatro teatral: El teatro como tema dramático en la España del siglo XIX." *Estrenado con gran aplauso: teatro español, 1844-1936*. Ed. Marsha Swislocki. Madrid/Frankfurt: Iberoamericana/Vervuert, 2008. 243-253.
85. "Memorias del XVIII Congreso Internacional de Hispanistas" (with Javier Herrero). *Boletín de la AIH* 13 (2006): 43-46.
84. "La reacción antifeminista en algunas obras teatrales del siglo XIX español." In *'Una de las dos Españas...': Representaciones de un conflicto identitario en la historia y en las literaturas hispánicas. Estudios reunidos en homenaje a Manfred Tietz*. Ed. Gero Arnscheidt and Pere Joan Tous. Madrid/Frankfurt: Iberoamericana/Vervuert, 2007. 499-515.
83. "Francofilia y francofobia en el teatro español del siglo XIX." *Actas del XV Congreso de la Asociación Internacional de Hispanistas*. México: Fondo de Cultura Económica, 2007. 179-192.
82. "Teatro." *Juan Eugenio Hartzenbusch*. Ed. Francisco Rico. Madrid: Sociedad Estatal de Conmemoraciones Culturales, 2008. 11-34.
81. "La nación a escena (1737-1766)". *Fénix de España. Modernidad y cultura propia en la España del siglo XVIII (1737-1766)*. Ed. Pablo Fernández Albaladejo. Madrid: Marcial Pons, 2006. 237-247.
80. "Shakespeare, Ducis, Díaz: La sinuosa historia de un 'original' (*Juan sin tierra*, 1848)." In *Traducción y traductores, del Romanticismo al Realismo*. Eds. Francisco Lafarga and Luis Pegenaute. Bern: Peter Lang, 2006. 205-215.
79. "Dangerous Enterprise: Theater and Censorship in Nineteenth-Century Spain." In *The Frightful Stage: Political Censorship of the Theater in 19-Century Europe*. Ed. Robert Justin Goldstein. NY/Oxford: Berghahn Books, 2009. 162-189.
78. "Romanticismo e histeria en España." *Anales de Literatura Española* 18 (2005, pub. 2006): 215-225.
77. "Very Private Matters: Imagining the Erotic in Eighteenth-Century Spanish Poetry." In *Imagining Selves: Essays in Honor of Patricia Meyer Spacks*. Ed. Rivka Swenson and Elise Lauterbach. UP of America, 2008. 70-92.
76. "Eros en casa: El extraño caso de *Alfredo*." *Romanticismo* 9 (2006): 93-105.
75. "Historia patria: El teatro histórico-patiótico en España (1890-1910)". En *La escena española en la encrucijada (1890-1910)*. Eds. Serge Salaün, Evelyne Ricci and Marie Salgues. Madrid: Fundamentos, 2005. 57-75.
74. "El reto imposible de la historia literaria: El caso Cambridge." In *Historia literaria / Historia de la literatura*. Ed. Leonardo Romero Tobar. Zaragoza: Prensas Universitarias de Zaragoza, 2004. 273-283.
73. "The Theatre in Spain 1850-1900." In *The Cambridge History of Spanish Literature*. Ed. D. T. Gies. Cambridge: Cambridge UP, 2004. 436-447.
72. "The Theatre in Romantic Spain." In *The Cambridge History of Spanish Literature*. Ed. D. T. Gies. Cambridge: Cambridge UP, 2004. 350-361.



71. "The Funes Effect: Writing Literary History." In *The Cambridge History of Spanish Literature*. Ed. D. T. Gies. Cambridge: Cambridge UP, 2004. 3-12.
70. "Dramaturgas españolas del siglo XIX, con un apéndice de autoras y obras." In *Un hombre de bien. Saggi di lingue e letterature iberiche in honore di Rinoldo Froldi*. 2 vols. A cura di Patrizia Garelli e Giovanni Marchetti. Alessandria: Edizioni dell'Orso, 2004. I: 576-584.
69. "Más sobre el erotismo rococó en la poesía española del XVIII." *Actas del XIV Congreso de la AIH*. 4 vols. Newark, DE: Juan de la Cuesta Press, 2004. III: 3-28.
68. "Alcalá Galiano: Autobiografía y teoría." *Romanticismo* 8 (2003): 143-152.
67. "Otra vez Grimaldi: Bouilly, Ducange y *La huérfana de Bruselas* (1825)." In *Neolcásicos y románticos ante la traducción*. Ed. Francisco Lafarga, Concepción Palacios, Alfonso Saura. Murcia: Universidad de Murcia, 2002. 309-318.
66. "Pentimento: El anti-canon de literatura del siglo XIX." *Sociedad de Literatura Española del Siglo XIX. Actas del II Coloquio. El canon literario*. Ed. Luis F. Díaz Larios y Enrique Miralles. Barcelona: U de Barcelona, 2002. 175-184.
65. "Unas cartas desconocidas de Juan Clímaco de Salazar a Juan Pablo Forner sobre la tragedia *Mardoqueo*." En *Los jesuitas españoles expulsos. Su imagen y su contribución al saber sobre el mundo hispánico en la Europa del siglo XVIII*. Ed. Manfred Tietz. Frankfurt/Madrid: Vervuert Verlag/Iberoamericana, 2001. 323-335.
64. "La lectura universitaria: El futuro del hispanismo en los Estados Unidos y Canadá." *El Fomento del Libro y la Lectura* 1 (2001) (El Chaco, Argentina: Fundación Mempo Giardinelli). 111-118.
63. "El hispanismo que viene: Estados Unidos y Canadá." *Arbor* 664 (abril 2001): 493-511.
62. "A modo de conclusión: La poesía romántica y la creación de una nación." *Romanticismo* 7 (2000): 99-105.
61. "Spanish Theater and the Discourse of Self-Definition." *Revista de Estudios Hispánicos* 34 (2000): 433-442. (Plus: "Introduction: Gender, Genre, and Modernity in Nineteenth-Century Spain," 411-412).
60. "Sensibilidad y sensualismo en la poesía dieciochesca." *Ideas en sus paisajes. Homenaje al profesor Russell P. Sebold*, eds. Guillermo Carnero, Ignacio Javier López y Enrique Rubio. Alicante: Universidad de Alicante, 1999. 215-225.
59. "A Response (of Sorts)." *Dieciocho* 23.1 (2000): 96-100.
58. "Dos preguntas regeneracionistas: '¿Qué se debe a España?' y '¿Qué es España?': Identidad nacional en Forner, Moratín, Jovellanos y la Generación de 1898." *Dieciocho* 22.2 (1999): 307-330.
57. "'Mujer como Dios manda': Antifeminismo y risa en *Una mujer literata*, de Gutiérrez de Alba (1851)." *Scriptura* 15 (1999): 169-177.
56. "Sobre el erotismo rococó en la poesía del siglo XVIII español." *Luz vital. Estudios en homenaje a Víctor Ouimette*, eds. Jesús Pérez Magallón y Ramón F. Llorens. Almería: Universidad de Almería, 1999. 85-95.
55. "Teaching in the Tower of Babel: Educating Teachers for the New Millenium." *FLAVA Bulletin* 55.1 (spring 1999): 23-30.
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16. Brown, Jonathan and J.H. Elliott, *A Palace for a King* (Yale, 1986); 63 (1987): 104-5.
15. Barzun, Jacques, *A Word or Two Before You Go* (Wesleyan, 1986); 63 (1987): 88.
14. Preston, Paul, *The Spanish Civil War: An Illustrated History* (New York); 63 (1987): 45.
13. DeArmas, Frederick, *The Return of Astrea: An Astral-Imperial Myth in Calderón* (Kentucky, 1986); 63 (1987): 50.
12. Merriman, Marion, *American Commander in Spain* (Nevada, 1986); 63 (1987): 56.
11. Galdós, Benito Pérez, *Fortunata and Jacinta* (Georgia, 1987); 63 (1987): 61.
10. Carr, Raymond, *The Spanish Civil War: A History in Pictures* (New York, 1986); 63 (1987): 9-10.
9. García Lorca, Francisco, *In the Green Morning: Memories of Federico* (New York, 1986); 63 (1987): 12-14.
8. Godzich, Wlad and Nicholas Spadaccini, *Literature Among Discourses: The Spanish Golden Age* (Minnesota, 1986); 63 (1987): 18.
7. Galdós, Benito Pérez, *Torquemada* (New York, 1986); 63 (1987): 19.
6. Penniman, Howard R., *Spain at the Polls 1977, 1979 and 1982* (Duke, 1985); 62 (1986): 95.
5. Mandel, Oscar, *The Book of Elaborations* (New York, 1985); 62 (1986): 102-3.
4. Unamuno, Miguel de, *The Private World: Selections from the Diario Intimo and Selected Letters* (Princeton, 1985); 61 (1985): 117-18.
3. Winston, Colin, *Workers and the Right in Spain, 1900-1936* (Princeton, 1985); 61 (1985): 84.
2. Josephs, Alan, *White Wall of Spain* (Iowa, 1983); 60 (1984): 62-63.
1. Dendle, Brian, *Galdós: The Mature Thought* (Kentucky, 1980); 57 (1981): 58-9.

### Invited Lectures and Paid Presentations

70. "El hispanista por casualidad." Instituto Cervantes, Madrid. 28 January 2015.
69. "'Such is Glorious War': British Reflections on the Peninsular War." 19th Annual Carolina Conference. 6 April 2013.
68. "Fraternities: On 'Useful Object'." IFC and ISC Faculty Appreciation Dinner. UVa (26 November, 2012).
67. "La Pepa se va al teatro." V Congreso Internacional de la Sociedad Española de Estudios del Siglo XVIII ("Hacia 1812, desde el siglo ilustrado"). Cádiz, Spain (25 October 2012) (Keynote).
66. "1812 and its Aftermath." Lyceum Academy, Emory and Henry College. (3 September 2012) (Keynote).
65. "Eros and *poesis*: Towards a Language of Seduction in 18th-Century Spain." The Matthews Lecture. UCLA (19 April 2012).
64. "La Pepa Goes to the Theatre." International Conference on the Constitution of 1812. University of Nottingham (23 March 2012). (Keynote).
63. "The State of the *arte*: Hispanism and Literary Theory." Robert Penn Warren Center, Vanderbilt University (March 2011).
62. "Larra, crítico teatral y crítico del teatro." International Conference on Larra. Alicante (October 2009).
61. "De Medellín a Cholula: La figura de Hernán Cortés en el teatro español de los siglos XVIII y XIX." U Giessen (Germany; 23 May 2008).
60. "Staging the Revolution(s)." U California Berkeley (9 February 2008). (Keynote).
59. "Don Juan Tenorio, estrella de cine." U Católica de Valencia (January 2007).
58. "Más sobre el erotismo rococó en la poesía española del siglo XVIII." U de Valladolid (November 2004).

57. "La nación a escena (1737-1766)." Fénix de España. Coloquio sobre la época de Fernando VI y Carlos III. Casa de Velázquez. Madrid (November 2004).
56. "Shakespeare, Ducis, Díaz: La sinuosa historia de un 'original' (*Juan sin tierra*, 1848)." Col.loqui Internacional. Traducció i Traductors, del Romanticisme al Realisme. Barcelona, Spain (November 2004).
55. "Nipho y el teatro: Entre la teoría y la práctica." Congreso Internacional sobre Francisco Mariano Nipho. Alcañiz, Spain (December 2003).
54. "Metateatro teatral: El teatro como tema dramático en la España del siglo XIX." Dartmouth College (May 2003).
53. "El reto de la historia literaria: El caso Cambridge." Universidad de Zaragoza (April 2003).
52. "La figura de Napoleón en el teatro español de la Guerra de la Independencia." Seminario de Historia Moderna y Contemporánea, Universidad de Zaragoza (April 2003).
51. "Historia patria: El teatro histórico-patriótico en España, 1890-1910." Casa de Velázquez (Madrid) (March 2002).
50. "Juan de Grimaldi y la renovación del teatro español." University of Milan (March 2002).
49. "Más sobre el erotismo en la poesía española del siglo XVIII." Asociación Internacional de Hispanistas (New York July 2001) (Keynote).
48. "El hispanismo futuro en EEUU y Canadá" (Fundación Duques de Soria, Instituto Cervantes, NY, July 2001)
47. "Napoleón como personaje teatral en la España de la Guerra de la Independencia." Bucknell University (March 2001).
46. "Africa No Longer Begins at the Pyrenees: Spain in Modern Europe." Bucknell University (March 2001) (Keynote).
45. "Rococo Eroticism in Spanish Eighteenth-Century Poetry," Western Society for Eighteenth-Century Studies Annual Conference, San Bernardino CA (February 1999). (Keynote).
44. "Teaching in the Tower of Babel: Preparing Teachers for the New Millenium," Joint FLAVA/GWATFL Annual Conference, Falls Church (November, 1998). (Keynote).
43. "In Praise of Meaning: Spanish Literature and the Postmodern Dilemma," UC Berkeley (October, 1998).
42. "Dos preguntas regeneracionistas: '¿Qué se debe a España?' y '¿Qué es España?'," Univeridad de Oviedo (July, 1998).
41. "Rococo Eroticism in Spanish Eighteenth-Century Poetry," Vanderbilt University (February, 1997).
40. "Erotismo rococó en la poesía española," University of Valencia, Spain (February, 1997).
39. "In Search of Language: Women Dramatists in Nineteenth-Century Spain," Ohio State University (January, 1997).
38. "Histeria vs. historia: Sobre la imagen del francés en el teatro español del siglo XIX," Sorbonne, Paris V (December, 1995).
37. "Sensibilidad y sensualismo en la poesía dieciochesca," "Del erotismo rococó," "El XVIII porno," University of Salamanca, Spain (July, 1995).
36. "La lágrima de la bondad: Sobre el sentimentalismo en el teatro español del siglo XVIII." University of Valladolid, Spain (July, 1995).



35. "Spain Today: Is the Party Over?" Cal State San Bernardino (June, 1995).
34. "Larra: Cuatro momentos en tres voces," Spanish Embassy, Washington, DC (May, 1995).
33. "Graduate School as Clone Factory," Future Directions for the Study of Modern Spanish Peninsular Literature, NYU (April, 1995).
32. "Las novelas de Luis Landero (Diálogo con Luis Landero)," Spanish Embassy, Washington, DC (February, 1995).
31. "Carmen Martín Gaité: Su mundo y su obra (Diálogo con Carmen Martín Gaité)," Spanish Embassy, Washington, DC (February, 1995).
30. "El mundo de Ana María Matute (Diálogo con Ana María Matute)", Spanish Embassy, Washington, DC (March, 1995).
29. "The Dilemma of Spanish-American Cultural Relations," Smithsonian Institution, Washington, DC (October, 1994).
28. "Lost Jewels and Absent Women: Toward a History of the Theater in Nineteenth-Century Spain," Vanderbilt University (September, 1994).
27. "UVa as an International Community," University of Virginia Alumni Parents Weekend (June, 1994).
26. "Zorrilla, pirómano," Sesquicentennial Conference on *Don Juan Tenorio*, Michigan State University (March, 1994) (Keynote).
25. "El discurso del amor romántico en Zorrilla," University of Alicante (March, 1994).
24. "Zorrilla, pirómano," Congreso Internacional sobre José Zorrilla, Valladolid (December, 1993).
23. "Zorrilla, pirómano," "Entre don Álvaro y don Juan," and "Parodias del *Tenorio*," University of Milan (December, 1993).
22. "Lost Jewels and Absent Women: Toward a History of the Theater in Nineteenth-Century Spain," Penn State University (October, 1993).
21. "From Myth to Pop: Don Juan, James Bond and Zelig," James Madison University Visiting Scholars Series (April, 1993).
20. "Lost Jewels and Absent Women: Toward a History of the Theater in Nineteenth-Century Spain," Johns Hopkins University (November, 1992).
19. "Zorrilla and *Don Juan Tenorio*: The Author as a Witness to His Time," SUNY Purchase (February, 1992). (Sponsored by NEH)
18. "'Glorious Invalid': The Theatre in Nineteenth-Century Spain," University of Georgia, (February, 1992).
17. "From Myth to Pop: Don Juan, James Bond and Zelig," Duquesne University (April, 1991). (Keynote)
16. "*Don Juan Tenorio* entre realidad y ficción," University of Milan (November, 1990).
15. "Del mito al pop: Don Juan, James Bond y Zelig," University of Valencia, Spain and University of Alicante, Spain (February, 1990).
14. "*Don Juan Tenorio* y la tradición de la comedia de magia," University of Alicante, Spain (February, 1990).
13. "Please Don't Throw Things at the Actors: The Spanish Stage During the Romantic Period," University of Delaware (April, 1987).
12. "José Zorrilla y el romanticismo español," University of Milan, Italy (April, 1987).
11. "Larra, *La galería fúnebre* y el gusto por lo gótico," IV Congreso del Centro Internacional de Estudios sobre el Romanticismo Hispánico, Bordighera, Italy (April, 1987).

10. "Please Don't Throw Things at the Actors," James Madison University Scholars' Series (March, 1987).
9. "Larra y el lenguaje gótico," Simposio sobre Larra , Sundance, Utah (February, 1987).
8. "From Myth to Pop: Don Juan, James Bond and Zelig," Oberlin College (May, 1986).
7. "Cienfuegos y las lágrimas de virtud," University of Bologna, Italy (October, 1985).
6. "Angel, Devil, Prison, Mask: The Language of Spanish Romanticism," Penn State University (November, 1984).
5. "Cienfuegos: un emblema de luz y oscuridad," University of Marburg, Germany (April, 1984).
4. "Juan de Grimaldi y la máscara romántica," Simposio Internacional sobre el Romanticismo, University of Genoa (April, 1984).
3. "Ars amicitiae, poesía y vida: el ejemplo de Cadalso," University of Bologna (October, 1982).
2. "Imágenes y la imaginación románticas," University of Genoa, (April, 1981).
1. "Tyranny and Calderón," Portsmouth Polytechnic Institute, Portsmouth, England (April, 1978).

### Presentations

51. "The Playing Field of the Enlightenment." American Society for Eighteenth-Century Studies. Montreal, April 2006.
50. "Don Juan Tenorio, estrella de cine." III Congreso de la Sociedad de Literatura Española del Siglo XIX. Barcelona, October 2005.
49. "Eros en casa: El incesto en *Alfredo* (1834), de Joaquín Francisco Pacheco." 9º Congreso del Centro Internacional de Estudios Sobre Romanticismo Hispánico 'Ermano Caldera.' Saluzzo, Italy, Feb 2005.
48. "Francofilia y francofobia en el teatro español del siglo XIX." AIH. Monterrey, Mexico, July 2004.
47. "El efecto Funes: La historia literaria hoy en día." U Nottingham, April 2004.
46. Chair, Special Session: "Literary History: The Case for Spain." MLA, San Diego, December 2003.
45. "The Anxiety of History: Spanish Drama at the End of the Nineteenth Century." MLA, New Orleans, December 2001.
44. "Madrid's Residencia de Estudiantes: Dalí, Buñuel, Lorca, and You." American Association of Teachers of Spanish and Portuguese, San Francisco (July 2001).
43. "Otra vez Grimaldi: Bouilly, Ducange y *La huérfana de Bruselas* (1825)." Universidad de Murcia (March 2001).
42. "El sí de los profesores: John Dowling, the Enlightenment, and American Hispanism." South Atlantic Modern Language Association, Birmingham, AL (November 2000).
41. "On Teaching the Eighteenth Century," MLA, San Francisco, December, 1998.
40. "Antifeminismo y dramaturgia a mediados del siglo XIX: *Una mujer literata*, de Gutiérrez de Alba (1851)," XIII Congreso Internacional de Hispanistas, Madrid, 1998.
39. "Forner, la amistad y la patria: *La escuela de la amistad, o El filósofo enamorado* (1796)," Congreso Internacional sobre Juan Pablo Forner y su época, Cáceres, 1997.

38. "Mujer y dramaturga: Conflicto y resolución en el teatro español del siglo XIX," Congreso Internacional de la Sociedad de Estudios de Literatura XIX, Barcelona, 1996.
37. "Costumbrismo y magia: Un curioso manual sobre la magia blanca de 1834," Sixth International Conference on Spanish and Spanish American Romanticism, Naples, 1996.
36. "'Sentencias y buenas máximas': Francisco Durán, dramaturgo y poeta ilustrado," XII Congreso Internacional de Hispanista, Birmingham, England, 1995.
35. "Responsibility? Dream On," Modern Language Association Presidential Forum, San Diego, CA, 1994.
34. "Spain Today: Beyond the Clichés," Modern Language Association, Toronto, 1993.
33. "Iza Zamácola, *El clásico y el romántico* (1841) y el punto de confluencia del humor romántico," Fifth International Conference on Spanish and Spanish American Romanticism, Naples, 1993.
32. "La subversión de don Juan: Parodias decimonónicas del *Tenorio*," XI Congreso Internacional de Hispanistas, Irvine, California, 1992.
31. "*In re magica veritas*: Enrique Zumel y la comedia de magia en la segunda mitad del siglo XIX," Congreso sobre Comedias de Magia y de Santos, Valladolid, Spain, 1991.
30. "Characteristics of Foreign Language Programs" MLA, Washington, DC, 1989.
29. "Grimaldi, Vega y el Teatro Español (1849)," X Congreso Internacional de Hispanistas, Barcelona, Spain, 1989.
28. "Zorrilla's *Don Juan Tenorio* and the *comedia de magia* Tradition," Pennsylvania Foreign Language Conference, Pittsburgh, 1987.
27. "'Sacudimiento extraño que agita las ideas': On Poetic Inspiration in Pastor Díaz and Bécquer," MLA, New York, 1986.
26. "El poder de la palabra: Juan de Grimaldi y el periodismo político," IX Congreso Internacional de Hispanistas, Berlin, 1986.
25. "The Most Popular Play in Spain in the First Half of the Nineteenth Century," MLA, Chicago, 1985.
24. "Juan de Grimaldi: Life and Literature in the Romantic Period," NEMLA, Philadelphia, 1984.
23. "Alcalá Galiano: autobiografía y el 'yo' romántico," MLA, New York, 1983.
22. "Larra, Grimaldi and the Actors of Madrid," SAMLA, Atlanta, 1983.
21. "Juan de Grimaldi y el año teatral madrileño 1823-24," VIII Congreso Internacional de Hispanistas, Providence, 1983.
20. "Jose Cadalso: The Bicentennial," NEMLA, New York, 1982.
19. "Beating a Dead Horse: On Patriotism in XVIII-Century Spanish Literature," ASECS, Houston, 1982.
18. "Filling in the Void: Spanish Post-Romantic Prose, 1844-1870," University of Pennsylvania, 1982.
17. "Romantic Images: The Messages of Moral Disorder," MLA, New York, 1981.
16. "Romantic Imagery and the Structure of *Don Alvaro*," SAMLA, Louisville, 1981.
15. "José de Espronceda and the Dream of Romanticism," NEMLA, Quebec, 1981.
14. "Don Juan contra don Juan: Apoteosis del romanticismo," VII Congreso Internacional de Hispanistas, Venice, 1980.
13. "José Zorrilla and the Betrayal of Spanish Romanticism," MLA, San Francisco, 1979.

12. "El romance y el romanticismo: perspectivas de Agustín Durán," MLA, San Francisco, 1979.
11. "Prevarication and Pretext: Nicolás Fernández de Moratín According to His Son Leandro," NEMLA, Hartford, 1979.
10. "The Other Romanticism of Fernán Caballero," MLA, Chicago, 1977.
9. "Theme, Tradition and Scandal in *El arte de las putas* by Moratín padre," MLA, Chicago, 1977.
8. "'El cantor de las doncellas' y las ramerías madrileñas: Nicolás Fernández de Moratín en *El arte de las putas*," VI Congreso Internacional de Hispanistas, Toronto, 1977.
6. "Nationalistic Neoclassicism: Nicolás Fernández de Moratín and the Reform Movement," ASECS, St. Johns, New Brunswick, 1977.
5. "Who Killed Pepe Rey?," NEMLA, Pittsburgh, 1977.
4. "Doña Emilia y los críticos: la 'obsesión del estado morbosos' de Pardo Bazán," NEMLA, Burlington, VT, 1976.
3. "Tyranny and the Abuse of Royal Power in Two Plays by Calderón," NEMLA, Montreal, 1975.
2. "Algunos datos para la biografía de Agustín Durán," V Congreso Internacional de Hispanistas, Bordeaux, France, 1974.
1. "Agustín Durán and Spanish Historical Romanticism," St. Bonaventure University, 1972.

#### **Editorial/Consultant Positions**

- \* Member, Editorial Board, *Cuadernos del AISPI* (Milan, Italy), 2013—
- \* Member, Editorial Board, *Episkenion. Nunca es siempre en teatro* (Valencia, Spain), 2012—
- \* Member, Editorial Board, *Castilla. Estudios de Literatura* (U Valladolid, Spain), 2008—
- \* Member, Editorial Board, *Anales de Literatura* (U Alicante, Spain), 2007—
- \* Member, Consejo Editorial, *Boletín de la Biblioteca Menéndez Pelayo* (Santander, Spain), 2005—
- \* Member, Editorial Board, *Decimonónica* (Citadel), 2003—
- \* Member, Editorial Board, *Stichomythia* (Valencia, Spain), 2005-2011.
- \* Member, Editorial Board, Iberian and Latin American Series, The University of Wales Press.
- \* Member, Editorial Board, *Rilce* (U Pamplona, Spain), 2001—
- \* Member, Comité Científico, *Cuadernos Dieciochistas* (Madrid), 2000—
- \* Member, Editorial Board, *Hecho Teatral* (Canada/Spain).
- \* Member, Editorial Board, North Carolina Series in Romance Languages and Literatures, 1998 —.
- \* Editor-in-Chief, *Dieciocho*, 1993 —.
- \* Foreign Correspondent, Centre de Recherche sur les Origines de l'Espagne Contemporaine (Sorbonne, Paris III), 1992 —.
- \* Advisory Board, *Major Spanish Playwrights 1500 to-Date* (Greenwood Press), 1994 —.
- \* Advisory Board, *Siglo XIX* (Valladolid, Spain), 1994 —.
- \* Associate Editor, *Hispania*, 1990-1992.
- \* Advisory Board, *Indiana Journal of Hispanic Literatures*, 1990 —.
- \* Advisory Board, *Hispanic Review*, 1987-1998.

- \* Editorial Board, *South Central Review*, 1987 —.
- \* Editorial Board, *Ulula* (University of Georgia), 1983 —.
- \* Editorial Board, *Dieciocho*, 1982-1993.
- \* Contributing Editor, *The Scriblerian*, 1980 —.
- \* Corresponding Editor, Purdue University Monographs in Romance Languages and Literatures (PUMRL), 1977 —.
- \* Reader/Consultant for:
  - University of Pennsylvania Press
  - Duke University Press
  - Vanderbilt University Press
  - University of North Carolina Press
  - Cambridge University Press
  - University Press of Virginia
  - University of California Press
  - Penn State University Press
  - Holt, Rinehart and Winston
  - St. Martin's Press
  - Bucknell University Press

### **National and International Contributions**

- \* Evaluator, University of Pennsylvania, Department of Romance Languages (Spanish), October, 2012.
- \* Evaluator, University of Kentucky, Department of Hispanic Studies, February 2012.
- \* Evaluator, University of Miami, Coral Gables, Berkeley, Department of Modern Languages, March 2011.
- \* Member, Executive Committee, Romance Literary Relations, MLA, 2006-2009.
- \* Evaluator, University of California, Berkeley, Department of Romance Languages, March 2002.
- \* Evaluator, Indiana University Department of Spanish, November 2001.
- \* Evaluator, Duke University Department of Romance Studies, March 2000.
- \* Evaluator, University of Nebraska Department of Modern Languages, March 2000.
- \* Selection Committee, National Humanities Center, 1998.
- \* Evaluator, Northwestern University Department of Hispanic Studies, May, 1997.
- \* Delegate, Division on 18th- and 19th-Century Spanish Literature, MLA, 1994-1996.
- \* Editorial Board, MLA/NEH Teacher Education Project, 1996-1998.
- \* Member, MLA/NEH Teacher Education Project, 1995-1996.
- \* Respondent, Session on "Eighteenth- and Nineteenth-Century Spanish Literature," Mid-America Conference on Hispanic Literatures (Boulder, CO), October, 1995.
- \* Panelist, NEH Higher Education Programs, May, 1994.
- \* Chair, Session on "Spanish Eighteenth- and Nineteenth-Century Literature," Mid-America Conference on Hispanic Literatures (St. Louis), October, 1993.
- \* Evaluating Committee, Institute for European Studies Programs (Madrid, Salamanca), April, 1993.
- \* Panelist, NEH/Dodge Foundation Fellowship Program for Foreign Language Teachers, February 1993.

- \* Panelist, NEH Elementary and Secondary Education Programs, February, 1993.
- \* Consultant/Lecturer NEH Institute on "The Writer as a Witness of His Time," SUNY Purchase, February 1992.
- \* Panelist, NEH Special Opportunities in Foreign Language Education, October, 1990.
- \* Panelist, NEH Elementary and Secondary Education Programs, June, 1990.
- \* Consultant/Evaluator, NEH Institute on "Medieval Ballads of Hispania," Vilanova University, July, 1990.
- \* Consultant, NEH Project on "Foreign Language Instruction Through the Study of Literary Texts," October 1990 - April 1991 (Universities of Georgia, Texas, Wisconsin, and Marymount College).
- \* Member, Executive Committee, Program for Cultural Cooperation Between Spain's Ministry of Culture and Northamerican Universities, 1988 —.
- \* Member, James Russell Lowell Prize Committee, MLA, 1988-1989.
- \* Chair, session on "From Misogyny to Madness: New Readings of Eighteenth- and Nineteenth-Century Spanish Literature," MLA, Washington, 1989.
- \* Panelist, NEH Elementary and Secondary Education Programs, 1989.
- \* Reviewer, NEH Research Projects (Translations), 1988.
- \* Panelist, NEH Higher Education Programs, 1987.
- \* Executive Committee, Centro Internacional de Estudios sobre el Romanticismo Hispánico (University of Genoa, Italy), 1987--.
- \* Panelist, NEH Exemplary Projects, 1986.
- \* Chair, session on "Larra and the Romantic Stage," MLA, Washington, 1984.
- \* Executive Committee, MLA XVIII-XIX, 1984-88.
- \* Chair, session on "Graduate Studies in Spanish," SAMLA, Atlanta, 1984.
- \* Chair, session on "The Fortunes of Calderón in Neoclassical and Romantic Spain," MLA, New York, 1981.
- \* Chair, session on "Modern Spanish Literature," NEMLA, Hartford, 1978.
- \* Chair, session on "Neoclassicism and the Nineteenth Century," MLA, Chicago, 1977.
- \* Chair, session on "Spanish Enlightenment and Romanticism," NEMLA, Pittsburgh, 1977.
- \* Chair, session on "Spanish Golden Age Literature," NEMLA, Burlington, 1976.
- \* Delegate, MLA Delegate Assembly, 1978-80.

### **Workshops and Institutes Directed (plus Workshop Presentations)**

- \* "We are Best Employed on Languages: Language Learning in the Commonwealth," Highland School (In-service), August 2001.
- \* "Literature in the Classroom," University of Virginia Center for the Liberal Arts, June-July 2000.
- \* "Teaching the AP Authors," University of Virginia Center for the Liberal Arts, June-July, 1998.
- \* "Isabel Allende," University of Virginia Center for the Liberal Arts, April, 1998.
- \* "Cine español en la clase secundaria," University of Virginia Center for the Liberal Arts, June-July, 1996.
- \* "España hoy: Política, poesía, mujeres," University of Virginia Center for the Liberal Arts, April, 1996.

- \* “Mexico: Culture and Literature,” University of Virginia Center for the Liberal Arts, April, 1995.
- \* “Latin American Historical Novel,” University of Virginia Center for the Liberal Arts, April, 1994.
- \* “Spain Today and Toward the Year 2000,” University of Virginia Center for the Liberal Arts, summer 1993.
- \* “Everything You Wanted to Know About Spanish Linguistics...” University of Virginia Center for the Liberal Arts, February, 1993.
- \* “Winning Grants” Virginia Foundation for the Humanities, May, 1992.
- \* “La lingüística en la escuela secundaria: ¿Por qué y cómo?” University of Virginia Center for the Liberal Arts, October, 1991.
- \* “Spain Today and Toward the Year 2000,” University of Virginia Center for the Liberal Arts, summer 1990.
- \* “What Should Spanish Teachers Know?” University of Virginia Center for the Liberal Arts, October, 1989.
- \* “Spanish Literature in Performance,” University of Virginia (NEH), summer 1989.
- \* “Spanish Literature in Performance,” University of Virginia (NEH), summer 1987.
- \* “Why Study Spanish?” University of Virginia Center for the Liberal Arts, June, 1986.
- \* “Oral Proficiency and Testing,” University of Virginia Center for the Liberal Arts, August, 1985.
- \* “Spanish Teaching in the High School: Where Does the University Fit In?” University of Virginia Center for the Liberal Arts, May, 1985.

### **University Service**

- \* Chair, Search Committee Vice Provost for Global Affairs, 2012.
- \* Director, Graduate Admissions, 2010-.
- \* Dean of Arts and Sciences Advisory Council, 2009-.
- \* Chair, Council of Academic Deans of Semester at Sea, 2007-.
- \* Semester at Sea Alumni Association Board of Directors (co-chair), 2008-.
- \* Academic Dean, Semester at Sea (summer 2007).
- \* Provost for Research Semester at Sea Advisory Board, 2007-.
- \* Women's Center National Council, 2006-.
- \* Provost Search Committee, 2000-2001.
- \* Dean's Special Endowed Chair Committee (K. Kumar), 2001.
- \* University Committee on Informational Technology, 2001 —.
- \* Provost Promotion and Tenure Committee, 2000 —.
- \* Women's Center Executive Council, 1999-2004.
- \* Chair, Faculty Senate of the University of Virginia, 1999-2000.
- \* President's Task Force on Women's Concerns, 1999-2001.
- \* Dean of the Faculty Emergency Budget Committee, 1999-2001.
- \* Chair-Elect, Faculty Senate, 1998-1999.
- \* Faculty Senate, 1997-2001.
- \* Faculty Senate Executive Council, 1997-2001.
- \* Faculty Senate Committee on Research and Scholarship (Chair), 1997-1998.
- \* University Research Policy Advisory Committee, 1997-2000.

- \* Dean's Special Endowed Chair Committee (Raymond Nelson), 1995.
- \* Vice Presidential Investigation on Jefferson Society, 1993.
- \* Endowed Chair Committee (Rita Dove), 1992.
- \* International Studies Committee, 1992-94.
- \* Dean of the Faculty Promotion and Tenure Committee, 1991-92.
- \* Nominating Committee, Faculty of Arts and Sciences, 1991-94.
- \* International Center Advisory Group, 1991-1992.
- \* Selection Committee, International House Resident Manager, 1991.
- \* Board of Directors, Tuesday Evening Concert Series, 1991-1995.
- \* Committee on Continuing Education, 1991-94.
- \* Provost's Advisory and Planning Committee, 1990-1991.
- \* Director, Spanish Project, Center for the Liberal Arts, 1985 —.
- \* Search Committee, Dean of International Studies, 1986-1987.
- \* Department Chair, 1984-1989 (Associate Chair, 1979-1984), 1992-1995.
- \* Chair, Graduate *Record* Committee, 1983-84.
- \* Committee on Pre-Medical Advising, 1981-84.
- \* Committee on Foreign Study, 1981-84.
- \* Director, Spanish House, 1980-93.
- \* Graduate Advisor, Spanish, 1979-84.
- \* Advisor, BA/MT Program, 1997 —.
- \* Advisor, First Year and Echols Scholars, 1991-2008.

### Memberships

- \* Hispanic Enlightenment Association, 1980 —.
- \* SAMLA, 1979 —.
- \* International Galdós Association, 1979 —.
- \* Spanish Heritage Association, 1975-79.
- \* Centro de Estudios del Siglo XVIII, Oviedo, 1976 —.
- \* Sociedad de Estudios del Siglo XVIII, 1990 —.
- \* Sociedad de Literatura Española del Siglo XIX, 1993 —.
- \* Centro Internacional de Estudios sobre el Romanticismo Hispánico, 1987 —.
- \* NEMLA, 1973-1986.
- \* International Association of Hispanists (Treasurer, First Vice President), 1973—.
- \* MLA, 1969 —.
- \* American Association of Teachers of Spanish and Portuguese, 1968 —.