

The *Escuela Superior de Música Reina Sofía* is very pleased to announce the inauguration of the Chair of Voice Alfredo Kraus, the holder of which will be Teresa Berganza.

In linking together these two names we are reaffirming the continuity of all that is best in the Spanish lyric tradition - a tradition which continues to lend strength to that ambitious educational project enshrined in our School.

Alfredo Kraus dedicated to the School a great part of his remaining energy; and he did so in that elegant and tactful manner with which he approached everything. His work will be remembered both for an unforgettable style of teaching and also for various of his former students now achieving triumphal success throughout the world.

To continue his work no other name seems to us more appropriate than that of Teresa Berganza. Alfredo had a deep admiration for Teresa and both shared a passion for the teaching of that art which for her is life itself. Teresa has enthusiastically welcomed our proposal and so, from this present course onward, we shall have the opportunity to rely upon a level of teaching that for us will be invaluable - a true luxury, in fact.

We would like to express our gratitude to Alfredo's family for so generously agreeing that the Chair of Voice in our School may from now on carry with it the name Alfredo Kraus. We would also like to thank the Fundación Ramón Areces, sponsor of the Chair, for so equally generously supporting this initiative.

I am sure that the courses for which we are now preparing will honour both the memories and the hopes reflected here.

PALOMA O'SHEA
President
Escuela Superior de Música
Reina Sofía