N.Y. Post

Artur Rubinstein brought the total of his local triumphs this season to three with a recital at Carnegie Hall last night. He had already been heard in an all-Chopin recital and in Beethoven's G major Concerto with Barbirolli and the Philharmonic-Symphony. Last night he turned his attention to less serious, and in some cases more popular, music. Much of it was by Schubert. There was the "Wanderer" Fantasy, the Impromptu, Opus 90, No. 4, and the Marche Militaire, also Chopin's C-sharp minor Scherzo and Grande Polonaise, and pieces by Albeniz, Mompou and Falla.

Mr. Rubinstein's concert last night drew on the more volatile part of his temperament. The Chopin Polonaise and the five or six Spanish dances which formed the close of the program found him in an exuberantly buoyant mood, but even in these it was Mr. Rubinstein's refinement and sure artistic sense—qualities that are more conspicuous, perhaps, when he plays the Beethoven G major Concerto—which, underlying the enthusiastic spirit of the playing, distinguished it. O'G.