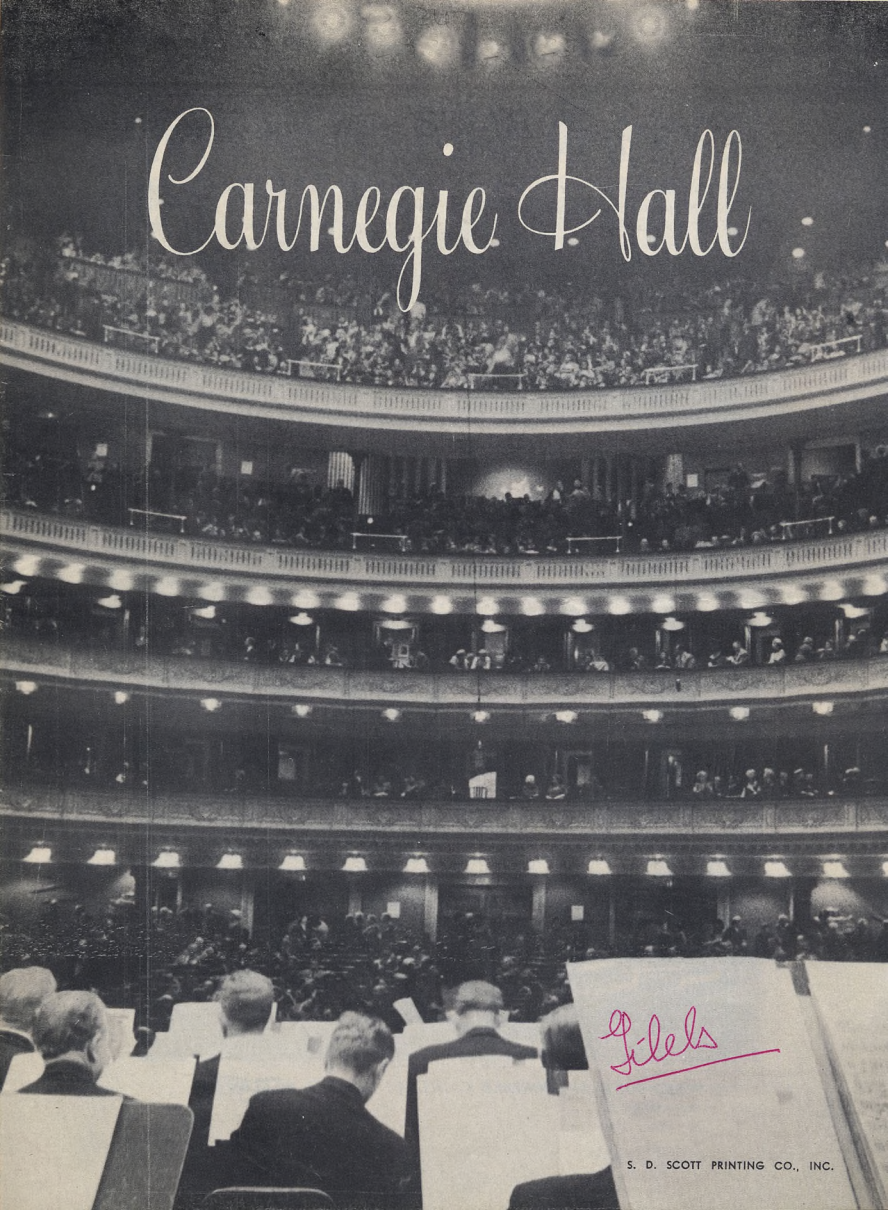
Carnegie Hall



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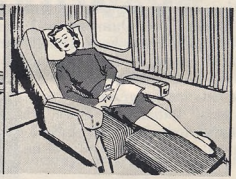

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EMIL GILELS

PROGRAM

I.

Sonata No. 422 in D minor ..... *Scarlatti*
No. 449 in B minor
No. 487 in G major
No. 256 in C sharp minor
No. 395 in A major

PROGRAM CONTINUED ON PAGE 9

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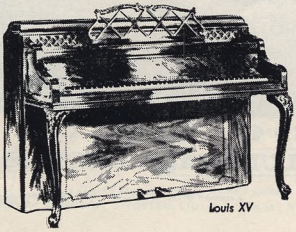
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PROGRAM CONTINUED

Grande Sonata in F sharp minor, Op. 11.....*Schumann*

Introduction un poco adagio, Allegro vivace

Aria

Scherzo e Intermezzo. Allegrissimo

Finale allegro un poco maestoso

Intermission

PROGRAM CONTINUED ON PAGE 11

*SYMPHONY NO. 9 IN D MINOR, OP. 125 ("Choral") (Beethoven) (with Reader)-Farrell; Merriman; Peerce; Scott; Shaw Chorale, Shaw, Dir.; Toscanini, NBC Orch. • SYMPHONY NO. 1 IN C (Beethoven) • Toscanini, NBC Orch. 33⅓ LM-6009 $7.98

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II.

Images, Series No. 1 .....*Debussy*

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Hommage a Rameau

Movement

PROGRAM CONTINUED ON PAGE 13

• JEANNE MITCHELL

Jeanne Mitchell, who has been called "America's first young lady of the fiddle" (Louis Biancoli, N. Y. World Telegram and Sun), returns for a Carnegie Hall recital on Monday evening, January 27th. The program includes works by Vivaldi, Bach, Franck and others. Featured will be two first New York performances: Robin Orr's "Sonatina" and Sigurd Lie's "Two Norwegian Dances." In her first European tour last season she gave 25 concerts in Norway, which is something of a record for this small country. Her appearances in Holland the same season were so successful that she has been reengaged for 11 orchestral concerts. While in Europe she also played in Spain and Greece, and recorded for HMV Records. In the fall of 1957 she toured Mexico, Guatemala, Costa Rica and Panama with the same outstanding success. Beginning in February 1958, Miss Mitchell will return to Europe for an extensive tour of Belgium, Luxembourg, Germany, Italy, Spain and Yugoslavia.
Her South American debut is scheduled for the summer of 1958, and includes recitals and orchestral appearances in Brazil, Argentina, Peru and Paraguay.

Carnegie Recital Hall—January 1958

Reverend Helen Zagat, CHURCH OF DIVINE UNITY—Sundays at 11:00 A.M. & Wednesdays at 12:15 Noon and Wednesdays at 8:00 P.M. Except Wednesday, January 1st, 1958.
Mon. Eve., Jan. 27 at 8:30—New York Symphonic Choir—Concert
Tues. Eve., Jan. 28 at 8:30—Recital by John Hamilton, Harpsichordist
Thurs. Eve., Jan. 30 at 8:30—Marcella Ayer, Song Recital
Fri. Eve., Jan. 31 at 8:30—Robert D. Schick, Piano Recital

Carnegie Recital Hall—February, 1958

Reverend Helen Zagat, CHURCH OF DIVINE UNITY — Sundays at 11:00 A.M. & Wednesdays at 12:15 Noon and Wednesdays at 8:00 P.M.
Sat. Eve., Feb. 1 at 5:30—N. Seaman, Twilight Concert
Sat. Eve., Feb. 1 at 8:30—Suk Soon Kim, Lyric Soprano
Sun. Aft., Feb. 2 at 2:30—Martin D. Josman, Vocal Concert
Sun. Eve., Feb. 2 at 5:30—Karl and Phyllis Kraeuter, Violin and Cello Duo and Asisting Artists
Sun. Eve., Feb. 2 at 8:30—Brooklyn Conservatory of Music, Students' Recital
Mon. Eve., Feb. 3 at 8:30—The Harpsichord Music Society, Sonata Recital
Tues. Eve., Feb. 4 at 8:30—Robert Muczynski, Pianist
Thurs. Eve., Feb. 6 at 8:30—Willder Luke Burnap, Song and Virginal Recital
Sat. Eve., Feb. 8 at 5:30—N. Seaman, Twilight Concert
Sat. Eve., Feb. 8 at 8:30 Latvian Theatre, Concert
Sun. Aft., Feb. 9 at 3:00—Owen Berger, Pianist
Sun. Eve., Feb. 9 at 5:30—Concert Society of New York, Quartetto di Roma

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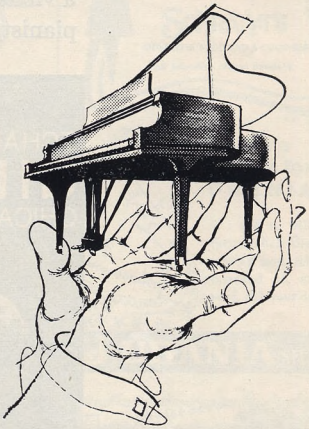

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2nd Program:

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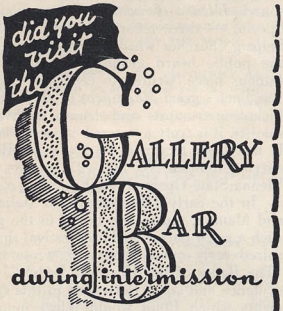

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