175 Georgetown Road
Weston, Connecticut 06883

Thur 3rd

Dear Mme Rubinstein,

I'm taking a ten minute break between practising my Ravel Tombeau de Couperin and a Liszt concerto so as I was thinking of you I thought I'd just drop you a line to see how you are?

I'm practising harder than ever, having to ~~pass~~ sit at the piano hours and hours every day - something your husband would disapprove of highly! - because I have so much new repertoire to learn for this spring: the

Barbh 3rd piano concerto for the Royal Philharmonic
a newly discovered Liszt piano concerto (of
which I'll be giving the world première in
Chicago) and Totentanz of Liszt and then
masses & masses of Szymanowski pieces
as I will be taking part in a London
'South Bank' Szymanowski festival
when I'll be giving 3 recitals more or
less playing all the more important
Szymanowski piano pieces accompanied
by lots of Chopin, Scriabin, Debussy and Ravel.
This is in late May - earlier in the year they
will be doing all his other works, orchestral
and otherwise so it should be marvellous
and high time some one goes all out to
promote his music. You should come, it would
be super fun!

I just played Brahms 1 in Texas. I
always think of 'the Maestro' in this piece - it
kind of inspires me.

I hope you are very well. I'm
fast! Lot of love from

Nona