HUROK CONCERTS INC.
FOUNDED BY S. HUROK

1370 AVENUE OF THE AMERICAS, NEW YORK, N. Y. 10019
TELEPHONE: (212) 245-0500 CABLE: HURAT, N. Y.

WALTER PRUDE
EXECUTIVE VICE PRESIDENT

April 17, 1975

Mr. Arthur Rubinstein
22 Square d'Ave Foch
Paris, 16, France

Dear Mr. Rubinstein:

You will have had by now a summary of the proposed arrangement arrived at in a meeting between Mr. Bienstock and me on April 7th. We are glad to meet Mr. Bienstock's request for amending our existing contract in accordance with that memorandum.

I hope the proposed commission will meet with your approval, especially when you consider that out of the commission we must meet a piano bill of from $12,000 to $14,000 (depending on your requirements), a travel bill of from $7,000 to $9,000 and a printing bill of approximately $5,000.

I understand from Michael Rainer that you feel the tour is somewhat too extensive as it stands in my projected schedule. I can only hope that you will not decide to cut it too drastically, for I need hardly tell you how eagerly all the cities are looking forward to your visit. If we cut the second half to 16 appearances in the eight weeks, omitting Pittsburgh, Norfolk, Miami, Detroit, Toronto (or Columbus), do you not feel this would be comfortable for you? This would make a total of 24 performances in the twelve weeks you proposed to put at our disposal - eight in the first half and sixteen in the second, and would constitute the most exciting musical event of the season.

I must revise one paragraph of the Bienstock memorandum. I find on reviewing the records that I exaggerated the income to be expected from the souvenir book. When I spoke to Mr. Bienstock the figures in my mind were those from the ballet books and some of the widely touring companies. Actually I believe the net income from your book would be a good deal less than the $10,000 I mentioned. In any event I think we should have a book whatever the financial outcome is, and the arrangement, of course, would stand - that is, half the net proceeds to you.

Finally, I understand from Michael Rainer that you want your and Janina's contracts signed by Shelly Gold. This will, of course, be done in accordance with your wishes, even though my signature is equally valid and both are, pro forma, subject to the approval of our owners, Tomorrow Entertainments, Inc.

I will look forward to an early reply from you so that we may proceed to finalizing the tour you are prepared to accept. All the conditions you have stipulated will be adhered to on the final contracts, including the guaranteed dates for Fialkowska and Duchable, and your right to cancel your own dates on twenty-one days notice.

With affectionate greetings to you and Nela,

Yours faithfully,

Walter Prude

wp/fl
cc - Abraham Bienstock

22 square de l'av.Foch,
Paris, April 13, 1975

Mr. Walter Prude
Hurok Concerts Inc.,
av.of the Americas
New York N.Y. 10036

Dear Mr. Prude,

I have from Nela's route book for next season, the plans made for me. I accept the Western tour as planned, but I do not want to play in Birmingham, Norfolk, New Orleans, Sarasota and Palm Beach, so that without those cities there will still be 20 concerts,but no more.

If you could squeeze the dates in the East it would be better for me. I could be back in Europe a little earlier.

As to Miss Fialkowska, I fully understand they do not want to give her a contract if there is no chance of having me, but it should be easy for them to insert a clause in her contracts that if I am unable to appear, her contract will be cancelled.

As to François Duchable, I confirm he is on the way to make a good career in Europe and I think thatvAmerica can wait for him.

Kindly try to send me copies of the programs I played in the main cities : New York,Philadelphia,Boston,Chicago,Houston, the others are not so important, but I do need also the ones of the West.

I have answered the Friends of the Hebrew University that I would prefer the dinner in Boston to be on Oct. 23rd or 26th.

Yours affectionately,

Arthur Rubinstein