JEFFREY SIEGEL
114 WEST 88TH STREET
NEW YORK, N. Y. 10024

see attached from Mr. R.

January 8, 1971

Dear Mr. and Mrs. Rubinstein:

Mr. Van Wyck recently forwarded the enclosed review and suggested that I send it to you. I am deeply touched with these kind words and wish to share them with you.

The Chopin recital was magnificent last week. I think your piano was marvelous also - what a beautiful instrument.

I do hope Mr. Rubinstein's cold is better. If the Contac pills are still making you sleepy, may I suggest that you try ORNADE? It is also in capsule form and dry you out pleasantly but without making one tired and "fuzzy". I believe one needs a perscription for them so perhaps it would be best to check with your doctor.

I hope I'll never disappoint your faith in me. Your kind words are a continuing inspiration.

Please take care of yourselves.

Affectionately,

Jeffrey Siegel

BRISTOL

EVENING POST, FRIDAY, NOVEMBER 13 1970

Master's praise was well earned

Colston Hall, Bristol: Jeffrey Siegel (piano).

A great many of the regular habitues of the Colston Hall missed a prime opportunity of hearing some most exquisite piano playing.

This young pianist has earned outstanding praise from Arthur Rubinstein, who expressed his enchantment with the lovely tone quality of his work, as well as his power to move him deeply.

During this programme we had ample evidence of these essential factors in music.

The two Mozart Rondos were approached with the delicacy which this music asks for but does not always get.

Schumann's "Carnaval" besides demonstrating this mastery of tone colour also

MUSIC

gave Jeffrey Siegel a chance to show his immense techique, which left one more or less breathless.

Six Preludes of Debussy gave us an insight into his ability to create an immediate picture. Simple as it is, "La Fille aux Cheveux de Lin" stood out in this respect.

Liszt's Mephisto Waltz" surely one of the most difficult pieces in the repertoire, was certainly a triumph. It is to be hoped that we may be given a further chance of hearing this outstanding artist, and that more people will avail themselves of the opportunity.

REGINALD REDMAN.