1468 S. 7
Terre Haute
Ind., 47802
Sept. 25. 1969

Dear Mr. Rubinstein,

I enjoyed your recent TV special very much, and was particularly interested when you spoke of how you singled out a member of the audience to play to. You see, my mother told me that she attended a concert of yours – in Houston, Texas, or Shreveport, Louisiana, during the last ten years – and when you played Debussy's "Golliwog Cakewalk" she laughed out loud, and you instantly smiled at her in the balcony, and she felt you played to her. Do you by any chance recall the incident? I would be very interested to know how you can single people out whom you cannot see. Perhaps you will find the time to drop me a short note.

Best wishes –

Jon Bracker