LICENSED ANNUALLY BY THE
LONDON COUNTY COUNCIL.

TELEPHONES:- REGENT 6845. 6846. 6847.
PRIVATE BRANCH EXCHANGE
CONNECTING ALL DEPARTMENTS.

TELEGRAMS AND CABLES PRONOMINO, PICCY, LONDON.

Harold Holt, Ltd.

3, Clifford Street,
New Bond Street,
London, W.1.

Ref.

July 8th 19 41.

ALL COMMUNICATIONS TO BE ADDRESSED TO THE FIRM.

Artur Rubinstein Esq.,
c/o S.Hurok Esq.,
30, Rockefeller Plaza.
New York.

Dear Mr. Rubinstein,

Further to the cablegrams that have passed between ys, I am now very happy to be able to send you the enclosed contract for a tour in South Africa in 1942.

This agreement is on exactly the same lines as the previous one, with the following exceptions -

Clause 1. provides for the same number of performances as before, but allows for an interval of ten days between your arrival and the first concert. This is essential as it is impossible for the Principals in Africa to announce exactly the date of the first concert until they know you are in the country, owing to the instability of dates of arrival of steamers.

Clause 2. As Africa asked for you to appear in March and April or August and September, and you in confirming your willingness for a further tour, only specified the summer of 1942, they have put both datesin the agreement, so that you can decide yourself which is the most convenient to your arrangements, and we suggest that you strike out the dates in this clause that do not apply i.e., either March and April or August and September.

Clause 4. calls for the provision by the principals in Africa of steamer accommodation from New York to Africa and back.

Clause 11. The wording of this clause with regard to the supplying of publicity has been varied slightly, but only to overcome any possibility of loss of publicity matter owing to loss of mails. You are not asked to supply any more publicity matter than before, but they are asking you that what matter you do supply shall on each occasion be sent so as to catch two separate mail steamers.

Clause 20. has been slightly revised to cover the possibility of the Principals being unable to fulfil their part of this Agreement owing to war conditions.

Clause 25. is a new one and is necessary as regards South Africa these days, as they are not certain as to your citizenship, and the immigrations restrictions in Africa have been pretty considerably tightened up. It is therefore essential that the Principals should have in their possession knowledge that there is no impediment to your return to the U.S.A. on the conclusion of the tour, before they make their application to the immigration authorities in Africa for permission for you to enter the country. I am under the impression that you are now an American citizen, and therefore if this is so you hold citizenship papers, and there could be no bar to your returning to America.

I think I have drawn your attention to the small amount of variations that have been made on the previous contract, owing to contingencies that have arisen since the last concert tour.