1.

The contracts are in another envelope

Beverly Wilshire Hotel
9500 Wilshire Boulevard, Beverly Hills, California

18. February 1970

Dear Mr. Rickless,

I am finally sending you all the contracts signed duly. — If I understood you well you wanted them all in Paris — and then will send back to the children their copies I each — As you probably know — our picture is one of the 5 nominated for Oscars — from here to the finals is a long and thorny road. All my friends members of the academy, producers and actors advised us very strongly to take a publicity agent for the 6 remaining weeks — to do as many showings for the members and make a discrete but consistent publicity campaign. The firm is Salters & Salmson 62 West 45 Street N.Y. tel. 867.8500 — their representative here is David Horowitz with whom I discussed the plan of the campaign and costs involved — with Reichenbach who notified Rochat in N. York. — Rochat called me

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2

and agreed to the expenses which so far seem in the vicinity of $10.000 — Their fee originally quoted to me as 750 a week — they reduced to 500 — with the understanding that when we find the distributor we should put a clause in the contract for them to handle the overall publicity.

I think I ought to have something in writing from Ridem about agreeing on the expenses — So far I have a telegram from Rochat confirming $6.000 — divided which stands entirely I suppose between us. — And his telephone OK. — but that is not enough.

We had a telegram from Rainer — promising as usual letters accounts etc. — next week This is getting totally intolerable — We are left completely in the dark about all the manipulations, sales — distribution in Europe etc. — It seems Ridem informs Rochat — (according to Rochat) but it just sinks there. — It seems they sold the rights for $225.000 for Europe to Torus Film Co — not including Japan — What are the real figures? — And does that money I mean our part goes into Clasart? Please be patient with me and explain —

Will it take long to have the Clasart account open in Switzerland and when

3

II

Beverly Wilshire Hotel
9500 Wilshire Boulevard, Beverly Hills, California

Will I be able to draw on that to cover the expenses here. – I keep all the bills which were so far not important, but now, with the publicity I must be able to reassure my husband that whatever he advances will be a loan to Clasart returnable within a short time –
Something that is interesting me also is that – François Reichenbach's trip was paid by Cherry – he was supposed to come to L.A. and help with the promotion – instead of which he went to Mexico to film his project – arrived here Saturday at noon and left Sunday evening to film Maurin in India. Is that expense is to be shared by us? I don't agree as we, rather I am doing all the work – This is between us – try to find diplomatically how the matter stands.
By the way does the French press mention our nomination? – Does someone do something about it – Garoty et Co.? – It can already

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help with showings in Europe if they use the fact in the advertisements.

Please forgive me my chaotic letter but I am constantly harassed by telephone calls and can hardly put my thoughts together.

Now re signatures for the Clasart account — does Cherry and Rodnat have the right to draw checks on that too!!! or is it just us — I mean my husband myself you and Rainer as we spoke? Please answer all those questions with an air mail express letter adressed to Beverly Wilshire Hotel 9.500 Wilshire Blvd Beverly Hills Cal. — I will be here until the 26th and then in New York. — Eventually you can call here CR. 5-4282 room 638

All my best regards

Sincerely yours

Anita Rubinstein