Marbella, Spain

August 26, 1970

Jeremy Menuhin Esq.,
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Highgate Village
London N. 6

Dear Jeremy,

I feel very guilty to have awaited ages for answering your charming letter of July .

I have been busy with my wretched book 12 hours a day because there is a deadline for it, and as a matter of fact I have abandoned my piano for more than a month and hardly touched it except for a half hour here and there.

Your difficulties with the trills in the Brahms Concerto seem to me of little importance, I usually use the second and fourth fingers trilling with the 5th finger . I do not think that it represents any great handicap and hope you will master it in no time, as it is a great fortissimo ,the important thing is to let the notes sound, as the trills are very brilliant they never disturb the line of the plays.

I too remember with pleasure our charming day in Paris and hope to see you soon again somewhere.

Yours affectionately,

Arthur Rubinstein