We are in Paris until the 7 of March without interruption

19. Feb. 1973
Paris

Dear Mr. Frank.

thank you for your letter and enclosed contract etc. We read very carefully everything and are in total accord with Mr. Brenstock's suggestions – Only 3 days ago I wrote to Lazar asking about Cape's contract – now I understand the delay –

Today we delivered the 1.000 typed pages of the french translation – completely revised by my husband and myself – He worked at it, impossible hours during his concerts and here at home – Today also he signed the rest of 420, first pages of the de-luxe edition of Knopf. – There seem to be no

end to it.

The french edition is coming out in the first days of April - We exacted from Laffont to get the permission from Knopf so there would be no trouble. They spend several days telephoning and cabling and assured us that the permission was granted. I also spoke to Judith Jones to help their decision but I did not see with my eyes - the affirmative answer - only what they told me. — Do you think it would be wise to double check? - The difference is only of some two or three weeks. The french have to come out in April if not - the critics are gone for the summer and in the fall everybody here is concerned only with the prize winning "roman's" and one book would not be properly "noticed. - Their reasons were very sound so that is why we backed their request. - Anyway it was very nice of Knopf to allow it.

The whole Laffont is so excited about the book they are all working on it. It has the priority over all the rest. Let us hope it won't be a flop! — All my best regards to you and Mr. Brenstein

sincerely Nela Rubinstein