January 14, 1963

Mrs. L.C. Hamilton
24 Ventura Rodriguez
Madrid, Spain

Mother Dear:

I will write a more newsy letter in the next few days but I am rushing to get this off to you so that you will have an answer to the question of an American tour for Mr. Galve.

Obviously it would not be economically feasible for an artist to come to the United States for a single concert. What he would need is a prearranged tour which would take him to a number of cities over a several week, or several month, period.

Such tours are handled by management agencies which operate, I imagine, in much the same way as Mr. Galve's present European representative; Concerts M. Dandelot.

The three leading ones in this country, which handle a majority of the desirable artist bookings, are the following:

Columbia Artists' Management, Inc.
165 West 57th Street
New York 19, New York

Sol Hurok Attractions
730 Fifth Avenue
New York 19, New York

Herbert Barrett Management
250 West 57th Street
New York 19, New York

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My suggestion would be for Mr. Galve, or his representative, to contact one or more of the above agencies and sound them out on the prospects for a tour during the coming season (starting next Fall). This should be done right away, as most orchestras are now making their 1963-64 bookings. Ours, for instance, have already been made. I do not know about recitals, but I suspect they are also planned well in advance.

In the interest of saving time I am forwarding a copy of this letter directly to Mr. Galve at his Montmorency address. I wish him good luck and, though our Conductor, Mr. Rudolf, personally selects all the guest artists who perform with our orchestra, I shall certainly mention Mr. Galve's name to him, so that he will keep him in mind.

Love,

Fred

CC: Mr. Luis Galve

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AIR MAIL

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France

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(3)

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(4)

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