

'Concerto' Is Rubinstein Bonanza

Pianist Gives Flourish to Four Compositions

By JOHN K. SHERMAN

A bonanza for those who like showy (but good) music, for followers of Artur Rubinstein and for addicts of the piano is THE CONCERTO, a lavish outlay on two LPs of four of the most popular compositions in this form (Victor LM-6039).

Two Rachmaninoff works (second concerto and Rhapsody on a Paganini Theme), the Grieg A minor and the Liszt No. 1 are given magnificent flourish by the Polish thunderer, who is accompanied by two orchestras (not at the same time)—the Chicago Symphony under Fritz Reiner and the RCA Victor Symphony under Alfred Wallenstein.

THE SOUND is full and three-dimensional so that the piano is profiled clearly against the orchestra, and Rubinstein's phrasing has never had more thrust or airier curve.

Vari-colored instrumental timbres register well and all the detail has pinpoint definition. A real experience for the hi-fi-conscious ear.



—RCA VICTOR RECORDS
ARTUR RUBINSTEIN
Listening to Rubinstein