

¡¡¡ES DE VIDRIO LA MUJER!!!

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$\text{♩} = 81$

Musical score for Violin 1, Violin 2, Viola, Cello, Clarinet in B \flat , Baritone, and Piano. The score is in 4/4 time and features dynamic markings *f*, *mp*, and *pp* for the Cello part.

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@2014

SE ENCUENTRA EN EL MUSEO ICONOGRÁFICO DEL QUIJOTE
DE GUANAJAUTO
COMPUESTO DE UN CAPÍTULO DEL QUIJOTE
Y EN LA BIBLIOTECA DE LAS ARTES DE MÉXICO

¡¡¡ES DE VIDRIO LA MUJER!!!

2

10

Vln. 1

Vln. 2

Vla.

Vc.

B♭ Cl.

B

Pno.

15

Vln. 1

Vln. 2

Vla.

Vc.

B♭ Cl.

B

Pno.

20

Vln. 1

Vln. 2

Vla.

Vc.

20

B♭ Cl.

B

Pno.

25

Vln. 1

Vln. 2

Vla.

Vc.

25

B♭ Cl.

B

Pno.

¡¡¡ES DE VIDRIO LA MUJER!!!

4

30

Vln. 1

Vln. 2

Vla.

Vc.

B \flat Cl.

B

Pno.

35

Vln. 1

Vln. 2

Vla.

Vc.

B \flat Cl.

B

Pno.

40

Vln. 1

Vln. 2

Vla.

Vc.

Bb Cl.

B

Pno.

45

Vln. 1

Vln. 2

Vla.

Vc.

Bb Cl.

B

Pno.

¡¡¡ES DE VIDRIO LA MUJER!!!

6

50

Vln. 1

Vln. 2

Vla.

Vc.

B \flat Cl.

B

Pno.

55

Vln. 1

Vln. 2

Vla.

Vc.

B \flat Cl.

B

Pno.

60

Vln. 1

Vln. 2

Vla.

Vc.

B \flat Cl.

B

Pno.

Detailed description: This system contains measures 60 through 64. The first violin (Vln. 1) and second violin (Vln. 2) parts feature melodic lines with slurs and accents. The viola (Vla.) part has a long, sustained note with a slur. The cello (Vc.) part has a long, sustained note with a slur. The bassoon (B \flat Cl.) and baritone (B) parts are silent. The piano (Pno.) part has a rhythmic accompaniment in the right hand and a more active line in the left hand with accents.

65

Vln. 1

Vln. 2

Vla.

Vc.

B \flat Cl.

B

Pno.

Detailed description: This system contains measures 65 through 69. The first violin (Vln. 1) and second violin (Vln. 2) parts have more complex melodic lines with slurs and accents. The viola (Vla.) part has a long, sustained note with a slur. The cello (Vc.) part has a long, sustained note with a slur. The bassoon (B \flat Cl.) and baritone (B) parts are silent. The piano (Pno.) part has a rhythmic accompaniment in the right hand with triplets and a more active line in the left hand with accents.

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8

70

Vln. 1

Vln. 2

Vla.

Vc.

B \flat Cl.

B

Pno.

75

Vln. 1

Vln. 2

Vla.

Vc.

B \flat Cl.

B

Pno.

¡¡¡ES DE VIDRIO LA MUJER!!!

80

Vln. 1

Vln. 2

Vla.

Vc.

Bb. Cl.

B

Pno.

85

rit. *a tempo*

Vln. 1

Vln. 2

Vla.

Vc.

Bb. Cl.

B

Pno.

90

Vln. 1

Vln. 2

Vla.

Vc.

B \flat Cl.

B

Pno.

95

Vln. 1

Vln. 2

Vla.

Vc.

B \flat Cl.

B

Pno.

100

Vln. 1

Vln. 2

Vla.

Vc.

Bb Cl.

B

Pno.

105

Vln. 1

Vln. 2

Vla.

Vc.

Bb Cl.

B

Pno.

110

Vln. 1

Vln. 2

Vla.

Vc.

B \flat Cl.

B

Pno.

115

Vln. 1

Vln. 2

Vla.

Vc.

B \flat Cl.

B

Pno.

120

Vln. 1

Vln. 2

Vla.

Vc.

B♭ Cl.

B

Pno.

125

Vln. 1

Vln. 2

Vla.

Vc.

B♭ Cl.

B

Pno.

130

Vln. 1

Vln. 2

Vla.

Vc.

B \flat Cl.

B

Pno.

Detailed description: This block contains the musical score for measures 130 through 134. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Bass Clarinet, and Bassoon. The Piano part is written in grand staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and triplets. The Bass Clarinet and Bassoon parts are marked with 'vib.' and have rests for most of the measures.

135

Vln. 1

Vln. 2

Vla.

Vc.

B \flat Cl.

B

Pno.

Detailed description: This block contains the musical score for measures 135 through 139. It features the same six staves as the previous block. The key signature remains two sharps. The score includes a double bar line at the beginning of measure 135. The Viola, Violoncello, Bass Clarinet, and Bassoon parts are marked with 'vib.' and have rests for measures 135 and 136. The Piano part continues with its grand staff notation. The Violin parts have some rests in measure 135.

140

Vln. 1

Vln. 2

Vla.

Vc.

B \flat Cl.

B

Pno.

Detailed description: This system contains measures 140 through 144. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Bass Clarinet, and Bass. The Piano part is split into two staves. The key signature has two sharps (F# and C#). The music is characterized by long, sweeping melodic lines in the strings and woodwinds, often spanning across multiple measures. The piano accompaniment consists of a steady, rhythmic pattern of eighth notes in the right hand and a more complex, moving line in the left hand.

145

Vln. 1

Vln. 2

Vla.

Vc.

B \flat Cl.

B

Pno.

Detailed description: This system contains measures 145 through 149. It features the same six staves as the previous system. The key signature remains two sharps. The musical texture continues with long melodic phrases in the upper staves and a consistent piano accompaniment. The strings and woodwinds play a similar role to the previous system, with some changes in articulation and dynamics. The piano part maintains its rhythmic foundation while adding more melodic interest in the left hand.

rit.

a tempo ¡¡¡ES DE VIDRIO LA MUJER!!!

150

Vln. 1

Vln. 2

Vla.

Vc.

Bb. Cl.

B.

Pno.

155

Vln. 1

Vln. 2

Vla.

Vc.

Bb. Cl.

B.

Pno.

160

Vln. 1

Vln. 2

Vla.

Vc.

B♭ Cl.

B

Pno.

Detailed description: This system contains measures 160 through 164. The first four staves (Vln. 1, Vln. 2, Vla., Vc.) feature a melodic line with slurs and triplets. The B♭ Clarinet and Bassoon staves have rests in measures 160-162, followed by melodic entries in measures 163-164. The Piano accompaniment consists of a steady eighth-note pattern in the left hand and a more active line in the right hand.

165

Vln. 1

Vln. 2

Vla.

Vc.

B♭ Cl.

B

Pno.

Detailed description: This system contains measures 165 and 166. Measures 165-166 are characterized by sustained notes and chords for the strings and woodwinds. The Violins and Viola play a sustained chord, while the Clarinet and Bassoon play a sustained note. The Bassoon has a rest in measure 165. The Piano accompaniment continues with a rhythmic pattern in the left hand and sustained chords in the right hand.