everyone with a love of life, let alone music! For Reichenbach's camera, in its intercontinental coverage of the man and the performer, has captured the genius not only of Rubinstein's musicianship but also of his humanity, bringing us a pianist who has made a fine art of both his life and his work.

Rubinstein, now 88, began working with the film-makers in 1969, dealing intimately with them in his various homes and on- and offstage during concert tours, retracing his life here and abroad, reconsidering his attitudes toward and involvements with music, recalling family episodes, even revealing the tricks of his trade. The result is an encounter with a man of few vanities (despite the care with which he adjusts his fedora, how properly he dresses for each occasion), of deep loyalties, of striking self-awareness, and of great kindness. We follow him on tour, through the survey of the concert setting, orchestra run-throughs, performances, and the pressroom courtesies and generosities with the famous and the nobodies. And throughout there is humor, ultimate grace, objectivity, modesty, as in the conviction that "you can't learn talent; you must be born with it," and quiet passion, as in the admission, "When I play, I make love —it is the same thing."

There's a touch of Harpo Marx (whom he resembles) in his telling a zoo story with animals pantomimed to perfection; he glows as family man in home-movie clips and encounters with his wife and four children; he touches roots in his private exploration of Israel, in his account of rejecting "honorary" French citizenship and choosing to become an American ("because there are millions there like me, making it what it is—and my name is not funny there"), and proclaims in his conclusion that "to be Jewish to me is to be the proudest man in the world." Reichenbach's great contribution is in letting Rubinstein speak for himself, both as musician and as man. The result is an inspiring and—I use the word advisedly—thrilling experience.

Location shooting in Manhattan and in Connecticut helps but isn't essen-

Arthur Rubinstein has lent his greatness to **Arthur Rubinstein—Love of Life**, the first film by the French documentarian François Reichenbach, and his collaborators, to be released in this country. And what a feast is here for

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