SOUTH AFRICAN TOUR, 1939

The Internationally
Renowned Celebrity
Pianist

ARTHUR RUBINSTEIN

DIRECTION: AFRICAN CONSOLIDATED THEATRES LTD.

Price 3d.

MOORISH FANTASIA

from the Opera "BOABDIL" .... Moszkowski
S.A. Broadcasting Orchestra conducted by Theo Wendt

CONCERTO in B. FLAT MINOR.....Tschaikowsky

For Piano and Orchestra

S.A. BROADCASTING ORCHESTRA
Conducted by
THEO WENDT

Tschaikowsky wrote this Concerto as an expression of his great admiration for Nicolas Rubinstein, brother of Anton, of "Melody in F" fame, who described Nicolas as the better pianist. When he showed the concerto to Rubinstein, Tschaikowsky was bitterly attacked by biting criticism from the two brothers, and in his rage he transferred the dedication to Hans Von Bulow, son-in-law of Liszt, and the first husband of Cosima Wagner, who made a great success of this work.
The outstanding popularity of the gramophone record of this famous concerto made by Arthur Rubinstein with the London Symphony Orchestra, proves the injustice of the older Rubinsteins.

INTERVAL

SONATA Op. 53 (Waldstein) .... Beethoven

Allegro con brio.
Largo
Rondo (Finale).

This is one of the major sonatas of Beethoven: it is dedicated to his friend

and protector Count Waldstein. The Latin countries have given it the curious surname "L'Aurora" (Sunrise). The theme of the third part belongs to Rhinish folk-lore, and is beautifully developed, and the whole is serene in spite of many conflicting moments.

IMPROMPTU F SHARP
POLONAISE Op. 44 .... Chopin

The Impromptu is one of four pieces of exceptionally lyrical character. This one in F Sharp suggests a perfect summer's night under a full moon. The loving theme is interrupted by a march-like interlude, which suggests a dream of a Polish victory in her struggle for freedom.

The Polonaise is a tragic one, and in no other work has Chopin shown a greater fervour of patriotism, for this is an outburst of revolt against the oppression his country endured. The sweet mazurka which breaks the sombre despair evokes the vision of the peaceful and beloved Poland.

OPROLE DO BEBE ("Doll's Cradle") .... Villa Lobos

(a) Mulatinha "Mulatto Doll"
(b) Pobrosinha "Broken Doll"
(c) Polichinelle "Punchinello"

Villa Lobos is a Brazilian composer discovered by Arthur Rubinstein in Rio de Janiero twenty years ago and brought to Europe, where his works found instantaneous success. These three little pieces are built on characteristic Brazilian melodies and rhythm.

GOD SAVE THE KING

International Concert Artists To Tour South Africa Under The Banner Of African Consolidated Theatres, Ltd.

RICHARD TAUBER

Richard Tauber, famous "golden voiced" tenor of the stage and screen, was born in Austria and studied music with the intention of becoming a conductor and composer. In addition to becoming one of the world's greatest singers he has also realised the latter ambition for he has composed many of the songs he has made famous.

Tauber will pay his second visit to South Africa in October this year when he will present his famous operetta "Land of Smiles."

YEHUDI MENUHIN

This world-famous prodigy made one of the most successful concert tours ever organised in South Africa, in 1935, at the age of eighteen. So successful in fact was this tour that the great boy violinist was prevailed upon to return as soon as possible. The first available date was booked —early in 1940.

GRACE MOORE

Grace Moore, although shortly to embark on her first visit to South Africa, needs no introduction to the people of this country. The famous American soprano was for several years a popular figure at the Metropolitan Opera House, New York, before she made her sensational screen debut in "One Night of Love" in 1935. She was afterwards awarded a gold medal by the Society of Arts and Sciences for "conspicuous achievement in raising the standard of cinema entertainment."