ARTUR RUBINSTEIN

TUESDAY, FEBRUARY 16, 1971
SYRIA MOSQUE
presented by
THE PITTSBURGH SYMPHONY SOCIETY

ARTUR RUBINSTEIN

Few musicians in history have held such a commanding position in the artistic world as does Artur Rubinstein. For decades, around the world, Mr. Rubinstein's immense and loyal following, not only among audiences but among critics and his fellow musicians, has poured forth to hear him wherever and whenever he plays. The moment his concerts are announced in New York, Paris, London, Tokyo, Warsaw, Rome, Moscow, or wherever he plays they are immediately sold out sometimes months in advance.

The Polish-born pianist first came to the U. S. in 1906 as a prodigious teenager. During the next twenty years he appeared here several times but never to the kind of ecstatic acclaim he enjoyed in Europe and South America. Then thirty years ago S. Hurok persuaded Mr. Rubinstein to return after more than a decade of absence. The love affair between him and his American audiences began then and has grown warmer with each passing year.

An American citizen, he is, as are few men in our time, a true citizen of the world. He now divides his time, when not performing, among his houses in Paris and the Mediterranean coast of Spain near Malaga, and an apartment in New York. A man of great cultivation, wit and charm, he is beloved by his host of friends on every continent.

Last season Artur Rubinstein played nineteen times over a two-month period in the United States alone. This included three concerts in New York with orchestra and conductor Alfred Wallenstein at which he performed three major concertos on each concert. The remainder of the year found him concertizing all over the world.

Also last season Artur Rubinstein became the first great international pianist to star in a full length color feature film made in France and called "L'Amour de la Vie", a true portrait of the artist. The film won him an Oscar which was presented to him by Gregory Peck, president of the Academy of Motion Picture Arts and Sciences. NBC added special material and used the film for television. It won two 1970 Emmy Awards, one for the production and Rubinstein won a personal Emmy for his commentary.

This year, Mr. Rubinstein again tours the major cities of North America and will make some special appearances abroad. In between concerts he is writing his autobiography which will be published by Alfred Knopf.

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PITTSBURGH SYMPHONY SOCIETY

presents

ARTUR RUBINSTEIN

Pianist

ALL-CHOPIN PROGRAM

I

Fantasia, Opus 49

Four Préludes, Opus 28

Two Valses

Polonaise in F sharp Minor, Opus 44

INTERMISSION

II

Ballade in G Minor, Opus 23

Ballade in A flat Major, Opus 47

Two Etudes

Scherzo in B flat Minor, Opus 31

The use of cameras and tape recorders is strictly prohibited at Pittsburgh Symphony Society concerts.

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