

The New Orleans Opera Guild, Inc.

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The Metropolitan Opera Guild, Inc. of New York

Through National Membership

SERIES 1971-72

S. HUOK

presents

Artur Rubinstein

PROGRAM

I

Two Impromptus, Opus 90

Franz Schubert

Sonata No. 3 in F Minor, Opus 5

Johannes Brahms

Allegro maestoso

Andante

(In this movement, as in others of the earlier pianoforte works, Brahms was inspired by poetry. Inscribed above the score are the following lines by Sternau:

"Day has gone and the moon has come;
She sees two hearts in love made one
That blissfully cling together.")

Scherzo

Retrospect

Allegro

INTERMISSION

II

Ondine

Poissons d'or

Prelude in A Minor

Claude Debussy

Barcarolle, Opus 60

Nocvturne in D Flat Major, Opus 27, No. 2

Polonaise in A Flat Major, Opus 53

Frederic Chopin

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"OTELLO"

(new production)

Renata Tebaldi—James McCracken—
Sherill Milnes—Enrico Di Giuseppe—Paul Pliska
Conductor: Francesco Molinari-Pradelli

"FAUST"

May 19 with

Teresa Zylis-Gara—Frederica von Stade—
Placido Domingo—Dominic Cossa—Ruggero Raimondi
Conductor: Martin Rich

"LA FILLE DU REGIMENT"

(new production)

May 20—Matinee with

Joan Sutherland—Luciano Pavarotti—Fernando Corena
Conductor: Richard Bonyng

"LA TRAVIATA"

May 20 with

Anna Moffo—Robert Merrill—tenor to be announced
Conductor: Richard Bonyng

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