by JOHN M. CONLY

Rachmaninoff: Concerto No. 2; Rhapsody on a Theme of Paganini with **Grieg: Piano Concerto** and **Liszt: Concerto No. 1** (Artur Rubinstein, piano; Fritz Reiner conducting Chicago Symphony Orchestra; Alfred Wallenstein conducting RCA Victor Symphony Orchestra; RCA Victor LM-6039: two 12″). This was Rubinstein's fiftieth year of concert piano playing, and to mark it he put on an awesome display of concerto performances last winter in New York and Chicago. (In New York he played seventeen in two weeks!) RCA Victor astutely exploited this artistic spree by recording the Great Man in three concertos and the rhapsody when he was fresh from presenting them in concert. He has never been in better form; his energy — let out or channeled into quiet intensity — sometimes is almost alarming, but it never bursts the composer's intent.