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Intermezzo

RUBINSTEIN BUST UNVEILED

Last month saw the unveiling, on the First Tier, of a new bust of Arthur Rubinstein. Created by Nathan Rapoport, the bronze head was presented to Carnegie Hall by a group of Mr. Rubinstein's friends and admirers, headed by the Hon. Fredric R. Mann. The occasion celebrated Mr. Rubinstein's 89th birthday (which actually fell on January 28) and the 70th anniversary of his first appearance on the stage of Carnegie Hall.

No artist can claim a longer association with Carnegie Hall. Arthur Rubinstein made his New York debut here on January 8, 1906, performing the Saint Saëns G Minor Concerto with the Philadelphia Orchestra under Fritz Scheel. At 19, the Polish pianist was four years older than Carnegie Hall and nearly four times as old as the Orchestra. During the past four decades, Mr. Rubinstein's appearances have become annual highlights on the New York concert calendar, while the love shared between artist and audience increases every year.

Sculptor Nathan Rapoport, a native of Poland, now lives in New York. Winner of the Alfred Steel Memorial Prize in 1959, Mr. Rapoport has had one-man shows in Poland, France, Israel and the United States. His monuments and sculptures may be seen in Warsaw, Paris, Philadelphia, Dallas and the Negev, as well as in New York.

The committee of Mr. Rubinstein's friends and admirers includes: Mrs. Robert Low Bacon, Mr. & Mrs. Leonard Bernstein, Mrs. Gerry Chadwick, Mr. and Mrs. Gilbert W. Chapman, Van Cliburn, Mrs. Rildia Bee O'Bryan Cliburn, Anita Damrosch Littell, Mr. & Mrs. Samuel Dushkin, Justice Abe Fortas, Arnold Gingrich, Mrs. Vladimir Golschmann, Alice Hay, Hurok Concerts, Inc., Mr. & Mrs. Henry R. Labouisse, Mr. and Mrs. Zubin Mehta, RCA Records, Mr. and Mrs. Henry Z. Steinway, Mrs. Carl Stern, Mr. and Mrs. Isaac Stern, Henryk Szeryng and Mrs. Rembert Wurlitzer.