THE INDIANAPOLIS STAR — Sept. 5 68? 170

TV PREVIEWS

Rubinstein Profile Is Superb

TV Time critics preview coming television shows by attending rehearsals, watching screenings, analyzing scripts in New York and Hollywood. Here are their previews for today:

7:30 P.M. 6 — The High Chapparral. "The Buffalo Soldiers." (Color) (Rerun) Tucson's citizens petition the governor to send troops to release the hold of town boss McCoy Hilliard (guest star Morgan Woodward), but they are not happy when the troops turn out to be the buffalo soldiers, an all-Negro cavalry unit. In fact, they refuse to co-operate. The only citizens Sgt. Major Creason (guest star Yaphet Kotto) can count on in the showdown with Hilliard's men are the Cannons.

8:00 P.M. 13 — The John Davidson Show. (Color) Quite a good guest lineup including: the Committee, an improvisational comedy group; the Moody Blues, top British rock group; Mereille Mathieu, the French songstress; and Rich Little, impressionist - comic. Health, youth and beauty comprise the theme of tonight's offering.

Host Davidson solos "Walking In the Sunshine" and "More Today Than Yesterday." Miss Mathieu offers "I Live For You," the Moody Blues do "Send Me No Wine" and "Never Comes the Day." Rich Little honors W. C. Fields and the entire cast gets together for "Put On A Happy Face."

8:30 P.M. 6 — Special.

ROBERT GOULET stars in an hour-long special at 9:30 a.m. today on WISH-TV (8).

"Arthur Rubinstein." (Color) Producer George Vicas has recorded the famous pianist at his homes in Iran and Paris, rehearsing and playing with the Paris and Tel Aviv orchestras, visiting the wailing wall in Jerusalem, walking through the haunts of his Bohemian days in Paris, and the result is a superb portrait of a colorful man and brilliant musician. What makes this documentary so superb is the way Vicas has caught on camera what Rubinstein narrates about himself and his music.

For example, after explaining the influence of his wife on his musical development, and his devotion to her, Vicas later on captures the tears on Mrs. Rubinstein's face as she listens to her husband play.

The rapport Rubinstein describes with the audience, Vicas photographs with the camera. Then, of course, there is Rubinstein's playing, a reason just in itself for watching. Selections include such favorites as Brahms' Concerto No. 1 in D Minor, first movement, and Chopin's Polonaise in A Flat.

Even those who don't enjoy classical music can't help but feel this is wittier, more musical than their favorite variety hour.