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Op. 34

2.^a EDICIÓN-2020



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PRÓLOGO A LA 2.^a EDICIÓN DE 2020

La razón que me mueve a realizar esta 2.^a edición en 2020 es la inserción de 4 nuevas páginas. Concretamente esas 4 nuevas páginas incluyen dos nuevas series de ejercicios dentro de la sección “1.3.2. *Segunda parte*” que comienza en la página 35 en ambas ediciones. Con ello dicha sección pasa de tener seis series en la primera edición a tener ocho series en la segunda.

A su vez he procedido a la reordenación de las ocho series obtenidas bajo criterios diferentes a los originales de la primera edición. Con lo cual las seis series de la primera edición no conservan su orden original.

La parte “2. *Estudio de las escalas mayores*”, que se encuentra inmediatamente después de la modificada, y que en la primera edición empezaba en la página 47, permanece sin variación alguna en la segunda edición, solo que desplazada en bloque en cuatro páginas más como consecuencia de las cuatro nuevas insertadas en la sección precedente que originan esta nueva segunda edición, comenzando ahora en la página 51.

ESCALOLOGÍA PARA PIANO, Op. 34.

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ESCALOLOGÍA PARA PIANO, Op. 34.

(1998-2002, Luis Félix Parodi Ortega)
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1. Ejercicios preparatorios para el estudio de las escalas.

1.1. Los grupos de dedos consecutivos en las escalas.

1.1.1. Los grupos de tres dedos consecutivos.

1.1.1.1. Primera serie.

Notas a emplear.

Musical notation showing the notes to be used in the exercise. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has three notes: C4 (finger 1), B3 (finger 2), and A3 (finger 3). The bass staff has three notes: G3 (finger 1), F#3 (finger 2), and E3 (finger 3). The notes are numbered 1, 2, and 3 above and below the respective notes.

Ejercicios

Musical notation for the first two exercises. Exercise 1 is in 4/4 time, starting with a treble clef and a bass clef. The treble staff has a sequence of notes: C4, B3, A3, G3, F#3, E3, D3, C3. The bass staff has a sequence of notes: G3, F#3, E3, D3, C3, B2, A2, G2. Exercise 2 is in 4/4 time, starting with a treble clef and a bass clef. The treble staff has a sequence of notes: B3, A3, G3, F#3, E3, D3, C3, B2. The bass staff has a sequence of notes: F#3, E3, D3, C3, B2, A2, G2, F#2. Both exercises are marked "sempre legato" and have repeat signs. The exercises are numbered 1 and 2 in hexagons above the first and second measures respectively.

Musical notation for the last two exercises. Exercise 3 is in 4/4 time, starting with a treble clef and a bass clef. The treble staff has a sequence of notes: A3, G3, F#3, E3, D3, C3, B2, A2. The bass staff has a sequence of notes: G3, F#3, E3, D3, C3, B2, A2, G2. Exercise 4 is in 4/4 time, starting with a treble clef and a bass clef. The treble staff has a sequence of notes: G3, F#3, E3, D3, C3, B2, A2, G2. The bass staff has a sequence of notes: F#3, E3, D3, C3, B2, A2, G2, F#2. Both exercises are marked "sempre legato" and have repeat signs. The exercises are numbered 3 and 4 in hexagons above the first and second measures respectively.

5 6

Exercise 5 (measures 1-4) and Exercise 6 (measures 5-8) are presented in a grand staff. Exercise 5 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. Exercise 6 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. Both exercises consist of two measures each, with repeat signs at the beginning and end of each measure.

7 8

Exercise 7 (measures 1-4) and Exercise 8 (measures 5-8) are presented in a grand staff. Exercise 7 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. Exercise 8 features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. Both exercises consist of two measures each, with repeat signs at the beginning and end of each measure.

9

Exercise 9 (measures 1-4) is presented in a grand staff. It features a treble clef with a key signature of one flat and a bass clef with a key signature of two sharps. The exercise consists of two measures, with repeat signs at the beginning and end of each measure.

1.1.1.2. Segunda serie.

Notas a emplear.

1 2 3

1 2 3

Ejercicios

1 2

sempre legato

3 4

5 6

Musical score for measures 7 and 8. The score is written for piano in 6/8 time. Measure 7 is marked with a circled '7' and contains two measures of music. Measure 8 is marked with a circled '8' and also contains two measures of music. The treble clef part features a melodic line with eighth notes and accidentals (sharps and naturals). The bass clef part features a bass line with eighth notes and accidentals (flats and naturals). Both parts include repeat signs at the beginning and end of each measure.

Musical score for measure 9. The score is written for piano in 4/4 time. Measure 9 is marked with a circled '9' and contains two measures of music. The treble clef part features a melodic line with eighth notes and accidentals (sharps and naturals). The bass clef part features a bass line with eighth notes and accidentals (flats and naturals). Both parts include repeat signs at the beginning and end of each measure.

1.1.2. Los grupos de cuatro dedos consecutivos.

1.1.2.1. Primera serie.

Notas a emplear

1 2 3 4

1 2 3 4

Ejercicios

1 2

sempre legato

3 4

5 6

Musical notation for measures 7 and 8. Measure 7 is marked with a circled '7' and measure 8 with a circled '8'. The piece is in a key with one flat (B-flat major or D minor) and a key signature of one sharp (F#) in the bass clef. The melody in the treble clef consists of eighth notes, and the bass line consists of quarter notes. Both staves end with repeat signs.

Musical notation for measures 9 and 10. Measure 9 is marked with a circled '9' and measure 10 with a circled '10'. The key signature remains the same. The melody in the treble clef continues with eighth notes, and the bass line continues with quarter notes. Both staves end with repeat signs.

Musical notation for measures 11 and 12. Measure 11 is marked with a circled '11' and measure 12 with a circled '12'. The key signature remains the same. The time signature changes to 4/4 at the start of measure 12. The melody in the treble clef continues with eighth notes, and the bass line continues with quarter notes. Both staves end with repeat signs.

Musical notation for measures 13 and 14. Measure 13 is marked with a circled '13' and measure 14 with a circled '14'. The key signature remains the same. The melody in the treble clef continues with eighth notes, and the bass line continues with quarter notes. Both staves end with repeat signs.

Musical score for measures 15 and 16. The score is written for piano in 6/8 time. Measure 15 is marked with a circled '15' and measure 16 with a circled '16'. Both measures feature a repeat sign. The treble clef part consists of eighth notes, and the bass clef part consists of quarter notes. The key signature has one flat (B-flat).

Musical score for measure 17. The score is written for piano in 4/4 time. Measure 17 is marked with a circled '17'. The measure features a repeat sign. The treble clef part consists of eighth notes, and the bass clef part consists of quarter notes. The key signature has one flat (B-flat).

Musical score for measure 18. The score is written for piano in 9/8 time. Measure 18 is marked with a circled '18'. The measure features a repeat sign. The treble clef part consists of eighth notes, and the bass clef part consists of quarter notes. The key signature has one flat (B-flat).

Musical score for measure 19. The score is written for piano in 9/8 time. Measure 19 is marked with a circled '19'. The measure features a repeat sign. The treble clef part consists of eighth notes, and the bass clef part consists of quarter notes. The key signature has one flat (B-flat).

Musical score for measures 20 and 21. The score is written for piano in 12/8 time. Measure 20 (marked with a circled '20') features a treble clef with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, A3, Bb3, C4. Measure 21 (marked with a circled '21') continues the treble line: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with quarter notes: G3, A3, Bb3, C4. Both measures end with repeat signs.

Musical score for measures 22 and 23. The score is written for piano in 4/4 time. Measure 22 (marked with a circled '22') features a treble clef with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, A3, Bb3, C4. Measure 23 (marked with a circled '23') continues the treble line: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with quarter notes: G3, A3, Bb3, C4. Both measures end with repeat signs.

Musical score for measure 24. The score is written for piano in 12/8 time. Measure 24 (marked with a circled '24') features a treble clef with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, A3, Bb3, C4. The measure ends with a repeat sign.

1.1.2.2. Segunda serie.

Notas a emplear

Musical notation for 'Notas a emplear' showing four notes in the treble and bass clefs. The treble clef notes are G4, A4, B4, and C5. The bass clef notes are G3, F3, E3, and D3. Each note is numbered 1 through 4 below it.

Ejercicios

Musical notation for exercise 1, showing two measures of music in 4/4 time. The first measure is marked with a circled '1' and the second with a circled '2'. The instruction *sempre legato* is written below the first measure. The treble clef notes are G4, A4, B4, C5, and the bass clef notes are G3, F3, E3, D3.

Musical notation for exercise 3, showing two measures of music in 4/4 time. The first measure is marked with a circled '3' and the second with a circled '4'. The treble clef notes are G4, A4, B4, C5, and the bass clef notes are G3, F3, E3, D3.

Musical notation for exercise 5, showing two measures of music in 4/4 time. The first measure is marked with a circled '5' and the second with a circled '6'. The treble clef notes are G4, A4, B4, C5, and the bass clef notes are G3, F3, E3, D3.

Musical notation for measures 7 and 8. Measure 7 is marked with a circled '7' and measure 8 with a circled '8'. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of quarter notes: B3, C4, D4, E4, F#4, E4, D4, C4. Both staves have repeat signs at the beginning and end of each measure.

Musical notation for measures 9 and 10. Measure 9 is marked with a circled '9' and measure 10 with a circled '10'. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of quarter notes: B3, C4, D4, E4, F#4, E4, D4, C4. Both staves have repeat signs at the beginning and end of each measure.

Musical notation for measures 11 and 12. Measure 11 is marked with a circled '11' and measure 12 with a circled '12'. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of quarter notes: B3, C4, D4, E4, F#4, E4, D4, C4. Both staves have repeat signs at the beginning and end of each measure.

Musical notation for measures 13 and 14. Measure 13 is marked with a circled '13' and measure 14 with a circled '14'. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of quarter notes: B3, C4, D4, E4, F#4, E4, D4, C4. Both staves have repeat signs at the beginning and end of each measure.

15 16

17

18

19

Musical score for measures 20 and 21. The score is written for piano in 12/8 time. Measure 20 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: Bb3, C4, D4, Eb4, F4, Eb4, D4, C4, Bb3. Measure 21 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: Bb3, C4, D4, Eb4, F4, Eb4, D4, C4, Bb3.

Musical score for measures 22 and 23. The score is written for piano in 4/4 time. Measure 22 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: Bb3, C4, D4, Eb4, F4, Eb4, D4, C4, Bb3. Measure 23 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: Bb3, C4, D4, Eb4, F4, Eb4, D4, C4, Bb3.

Musical score for measure 24. The score is written for piano in 12/8 time. Measure 24 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: Bb3, C4, D4, Eb4, F4, Eb4, D4, C4, Bb3.

1.2. El paso del pulgar en las escalas.

1.2.1. Estimulación previa de los dedos que intervienen en el paso del pulgar en las escalas.

1.2.1.1. Distancia de tercera mayor entre el pulgar y el 3.º o el 4.º dedo.

1.2.1.1.1. Primera serie.

The image displays two systems of musical notation for piano, illustrating exercises for thumb movement in scales. The first system is in 4/4 time, and the second system is in 12/8 time. Fingerings are indicated by numbers 1, 2, 3, 4 and circled numbers 1, 2, 3.

System 1 (4/4 time):

- First measure:** Treble clef has a whole note G4 (finger 1, circled 1). Bass clef has a whole note G3 (finger 1). Treble clef has a quarter note A4 (finger 4), quarter note B4 (finger 3), quarter note C5 (finger 3).
- Second measure:** Treble clef has a whole note D5 (finger 2, circled 2). Bass clef has a whole note F3 (finger 3), quarter note G3 (finger 4), quarter note A3 (finger 1).
- Third measure:** Treble clef has a whole note E5 (finger 1). Bass clef has a whole note G3 (finger 3), quarter note A3 (finger 4), quarter note B3 (finger 1).
- Fourth measure:** Treble clef has a whole note F5 (finger 1). Bass clef has a whole note A3 (finger 3), quarter note B3 (finger 4), quarter note C4 (finger 1).

System 2 (12/8 time):

- First measure:** Treble clef has a whole note G4 (finger 1, circled 3), quarter note A4 (finger 4), quarter note B4 (finger 3). Bass clef has a whole note G3 (finger 1), quarter note A3 (finger 3), quarter note B3 (finger 4).
- Second measure:** Treble clef has a whole note A4 (finger 1), quarter note B4 (finger 4), quarter note C5 (finger 3). Bass clef has a whole note A3 (finger 1), quarter note B3 (finger 3), quarter note C4 (finger 4).
- Third measure:** Treble clef has a whole note B4 (finger 1), quarter note C5 (finger 4), quarter note D5 (finger 3). Bass clef has a whole note B3 (finger 1), quarter note C4 (finger 3), quarter note D4 (finger 4).
- Fourth measure:** Treble clef has a whole note C5 (finger 1), quarter note D5 (finger 4), quarter note E5 (finger 3). Bass clef has a whole note C4 (finger 1), quarter note D4 (finger 3), quarter note E4 (finger 4).

The word *legato* is written below the first measure of the second system.

1.2.1.1.2. Segunda serie.

First system of the musical score for 'Segunda serie'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The first measure of the treble staff has a circled '1' above it and a fermata over the first note. The first measure of the bass staff has a circled '1' below it. The second measure of both staves has a circled '4' above the treble staff and a circled '3' below the bass staff. The third measure of the treble staff has a circled '2' above it. The fourth measure of the treble staff has a circled '4' above it and a circled '3' below it. The fifth measure of the treble staff has a circled '1' above it. The piece ends with a double bar line and a 12/8 time signature.

Second system of the musical score for 'Segunda serie'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 12/8. The first measure of the treble staff has a circled '3' above it and a circled '1' below it. The first measure of the bass staff has a circled '1' below it. The second measure of the treble staff has a circled '4' above it and a circled '3' below it. The word 'legato' is written in the treble staff. The piece ends with a double bar line and a 12/8 time signature.

1.2.1.1.3. Tercera serie.

First system of the musical score for 'Tercera serie'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The first measure of the treble staff has a circled '1' above it and a fermata over the first note. The first measure of the bass staff has a circled '1' below it. The second measure of both staves has a circled '4' above the treble staff and a circled '3' below the bass staff. The third measure of the treble staff has a circled '2' above it. The fourth measure of the treble staff has a circled '4' above it and a circled '3' below it. The fifth measure of the treble staff has a circled '1' above it. The piece ends with a double bar line and a 12/8 time signature.

Second system of the musical score for 'Tercera serie'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 12/8. The first measure of the treble staff has a circled '3' above it and a circled '1' below it. The first measure of the bass staff has a circled '1' below it. The second measure of the treble staff has a circled '4' above it and a circled '3' below it. The word 'legato' is written in the treble staff. The piece ends with a double bar line and a 12/8 time signature.

1.2.1.2. Distancia de tercera menor entre el pulgar y el 3.º o el 4.º dedo.

1.2.1.2.1. Primera serie.

1.2.1.2.1. Primera serie.

1.2.1.2.1.1. Primera serie.

1.2.1.2.1.1.1. Primera serie.

1.2.1.2.2. Segunda serie.

1.2.1.2.2. Segunda serie.

1.2.1.2.2.1. Segunda serie.

1.2.1.2.2.1.1. Segunda serie.

1.2.1.2.3. Tercera serie.

Musical score for '1.2.1.2.3. Tercera serie.' in 4/4 time. The score consists of two systems. The first system is in 4/4 time and features a treble clef with notes G4, A4, Bb4, C5 and a bass clef with notes G3, A3, Bb3, C4. Fingerings are indicated by circled numbers 1 and 2, and slurs. The second system is in 12/8 time, marked 'legato', with a treble clef and notes G4, A4, Bb4, C5 and a bass clef with notes G3, A3, Bb3, C4. Fingerings are indicated by circled number 3.

1.2.1.3. Distancia de segunda mayor entre el pulgar y el 3.º o el 4.º dedo.

1.2.1.3.1. Primera serie.

Musical score for '1.2.1.3.1. Primera serie.' in 4/4 time. The score consists of two systems. The first system is in 4/4 time and features a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G3, A3, Bb3, C4. Fingerings are indicated by circled numbers 1 and 2, and slurs. The second system is in 12/8 time, marked 'legato', with a treble clef and notes G4, A4, B4, C5 and a bass clef with notes G3, A3, Bb3, C4. Fingerings are indicated by circled number 3.

1.2.1.4.2. Segunda serie.

Musical score for "Segunda serie" in 4/4 time. The score consists of two systems. The first system is in 4/4 time and features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). Fingerings are indicated as 1-4-3 in the treble and 1-3-4 in the bass. A second ending is marked with a circled '2' and a 4/3 fingering. The second system is in 12/8 time, marked *legato*, with a treble clef and a bass clef. The treble part has a sequence of eighth notes: F4, A4, B4, A4, G4, F4, E4, D4. The bass part has a sequence of eighth notes: F2, A2, B2, A2, G2, F2, E2, D2. Fingerings are 1-3-4 in the treble and 1-3-4 in the bass.

1.2.1.4.3. Tercera serie.

Musical score for "Tercera serie" in 4/4 time. The score consists of two systems. The first system is in 4/4 time and features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). Fingerings are indicated as 1-4-3 in the treble and 1-3-4 in the bass. A second ending is marked with a circled '2' and a 4/3 fingering. The second system is in 12/8 time, marked *legato*, with a treble clef and a bass clef. The treble part has a sequence of eighth notes: F4, A4, B4, A4, G4, F4, E4, D4. The bass part has a sequence of eighth notes: F2, A2, B2, A2, G2, F2, E2, D2. Fingerings are 1-3-4 in the treble and 1-3-4 in the bass.

1.2.1.4.4. Cuarta serie.

First system of the musical score for 'Cuarta serie.' It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The first measure of the treble staff has a circled '1' above it. The first measure of the bass staff has a circled '1' below it. The second measure of the treble staff has a circled '4' above and a '3' below. The second measure of the bass staff has a circled '3' above and a '4' below. The third measure of the treble staff has a circled '2' above. The third measure of the bass staff has a circled '3' above and a '4' below. The fourth measure of the treble staff has a circled '1' above. The fourth measure of the bass staff has a circled '1' above. The system ends with a double bar line and a repeat sign. The final time signature is 12/8.

Second system of the musical score for 'Cuarta serie.' It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 12/8. The first measure of the treble staff has a circled '3' above it. The first measure of the bass staff has a circled '1' below it. The second measure of the treble staff has a circled '4' above and a '3' below. The second measure of the bass staff has a circled '3' above and a '4' below. The word 'legato' is written in the treble staff. The system ends with a double bar line and a repeat sign.

1.2.1.4.5. Quinta serie.

First system of the musical score for 'Quinta serie.' It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The first measure of the treble staff has a circled '1' above it. The first measure of the bass staff has a circled '1' below it. The second measure of the treble staff has a circled '4' above and a '3' below. The second measure of the bass staff has a circled '3' above and a '4' below. The third measure of the treble staff has a circled '2' above. The third measure of the bass staff has a circled '3' above and a '4' below. The fourth measure of the treble staff has a circled '1' above. The fourth measure of the bass staff has a circled '1' above. The system ends with a double bar line and a repeat sign. The final time signature is 12/8.

Second system of the musical score for 'Quinta serie.' It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 12/8. The first measure of the treble staff has a circled '3' above it. The first measure of the bass staff has a circled '1' below it. The second measure of the treble staff has a circled '4' above and a '3' below. The second measure of the bass staff has a circled '3' above and a '4' below. The word 'legato' is written in the treble staff. The system ends with a double bar line and a repeat sign.

1.2.2. Ejercicios de paso del pulgar.

1.2.2.1. Distancia de segunda menor entre el 3.º o el 4.º dedo y el pulgar por debajo.

1.2.2.1.1. Primera serie.

The musical score is written for piano in 4/4 time. It consists of two systems of two measures each, with repeat signs at the end of each measure.

System 1:

- Measure 1:** Right hand starts on G4 (circled 1), then A4, B4, C5. Left hand starts on F3, then G3, A3, B3. Fingering: 1, 3, 4.
- Measure 2:** Right hand starts on A4 (circled 2), then B4, C5, D5. Left hand starts on G3, then A3, B3, C4. Fingering: 1, 3, 4.

System 2:

- Measure 3:** Right hand starts on B4 (circled 3), then C5, D5, E5. Left hand starts on A3, then B3, C4, D4. Fingering: 3, 4, 1.
- Measure 4:** Right hand starts on C5, then D5, E5, F5. Left hand starts on B3, then C4, D4, E4. Fingering: 3, 4, 1.

The word *legato* is written in the first measure of the second system.

1.2.2.1.2. Segunda serie.

First system of the musical score for 'Segunda serie'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The first measure of the treble staff is marked with a circled '1' and a fermata. The first measure of the bass staff is marked with a circled '3' and a fermata. The second measure of both staves is marked with a '1'. The third measure of both staves is marked with a circled '2' and a '1'. The fourth measure of both staves is marked with a '4' over a '3'. The system ends with a double bar line and a repeat sign, with '12' and '8' written below the staves.

Second system of the musical score for 'Segunda serie'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 12/8. The key signature has one sharp (F#). The first measure of the treble staff is marked with a circled '3' and a '4' over a '3'. The first measure of the bass staff is marked with a '3' over a '4'. The second measure of both staves is marked with a '1'. The word 'legato' is written below the treble staff. The system ends with a double bar line and a repeat sign.

1.2.2.1.3. Tercera serie.

First system of the musical score for 'Tercera serie'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one sharp (F#). The first measure of the treble staff is marked with a circled '1' and a fermata. The first measure of the bass staff is marked with a circled '3' and a fermata. The second measure of both staves is marked with a '1'. The third measure of both staves is marked with a circled '2' and a '1'. The fourth measure of both staves is marked with a '4' over a '3'. The system ends with a double bar line and a repeat sign, with '12' and '8' written below the staves.

Second system of the musical score for 'Tercera serie'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 12/8. The key signature has one sharp (F#). The first measure of the treble staff is marked with a circled '3' and a '4' over a '3'. The first measure of the bass staff is marked with a '3' over a '4'. The second measure of both staves is marked with a '1'. The word 'legato' is written below the treble staff. The system ends with a double bar line and a repeat sign.

1.2.2.1.4. Cuarta serie.

Musical score for "Cuarta serie" in 4/4 time, consisting of two systems. The first system has two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature has one sharp (F#). The first measure of the upper staff is marked with a circled "1" and a fermata. The second measure has a fingering "1". The first measure of the lower staff has a fingering "1". The second system is marked with a circled "2" and a fermata. The upper staff has a fingering "1" and a triplet of four notes (4/3). The lower staff has a fingering "1" and a triplet of four notes (3/4). The piece concludes with a double bar line and a 12/8 time signature.

3
4

1

2

1

4
3

1

3
4

12
8

12
8

3
4

1

3
4

1

3
4

12
8

legato

3
4

1

1.2.2.1.5. Quinta serie.

Musical score for "Quinta serie" in 4/4 time, consisting of two systems. The first system has two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature has one sharp (F#). The first measure of the upper staff is marked with a circled "1" and a fermata. The second measure has a fingering "1". The first measure of the lower staff has a fingering "1". The second system is marked with a circled "2" and a fermata. The upper staff has a fingering "1" and a triplet of four notes (4/3). The lower staff has a fingering "1" and a triplet of four notes (3/4). The piece concludes with a double bar line and a 12/8 time signature.

3
4

1

2

1

4
3

1

3
4

12
8

12
8

3
4

1

3
4

1

3
4

12
8

legato

3
4

1

1.2.2.2. Distancia de segunda mayor entre el 3.º o el 4.º dedo y el pulgar por debajo.

1.2.2.2.1. Primera serie.

4/4

1 2 3

1 3 4

12/8

legato

3 4 1

1.2.2.2.2. Segunda serie.

4/4

1 2 3

1 3 4

12/8

legato

3 4 1

1.3. Conexión de los grupos de tres y cuatro dedos consecutivos mediante el paso del pulgar.

1.3.1. Primera parte.

1.3.1.1. Primera serie.

The musical score is written for piano in 4/4 time. It consists of two systems of two measures each, with repeat signs at the end of each measure.

System 1:

- Measure 1:** Treble clef: Quarter note (F#4, finger 1), quarter note (G#4, finger 4), quarter note (A4, finger 3), quarter note (B4, finger 2). Bass clef: Quarter note (F3, finger 1), quarter note (G3, finger 3), quarter note (A3, finger 4), quarter note (B3, finger 2).
- Measure 2:** Treble clef: Quarter note (C#5, finger 3), quarter note (D#5, finger 4), quarter note (E5, finger 2), quarter note (F#5, finger 1). Bass clef: Quarter note (C3, finger 2), quarter note (D3, finger 3), quarter note (E3, finger 4), quarter note (F3, finger 1).

System 2:

- Measure 3:** Treble clef: Quarter note (F#4, finger 4), quarter note (G#4, finger 3), quarter note (A4, finger 1), quarter note (B4, finger 2). Bass clef: Quarter note (F3, finger 3), quarter note (G3, finger 4), quarter note (A3, finger 1), quarter note (B3, finger 2).
- Measure 4:** Treble clef: Quarter note (C#5, finger 3), quarter note (D#5, finger 4), quarter note (E5, finger 1), quarter note (F#5, finger 2). Bass clef: Quarter note (C3, finger 2), quarter note (D3, finger 3), quarter note (E3, finger 4), quarter note (F3, finger 1).

The instruction *sempre legato* is written in the first measure of the second system.

1.3.1.2. Segunda serie.

First system of the musical score for 'Segunda serie'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The piece is marked 'sempre legato'. The first measure is circled with a '1' and has a fingering '1' above it. The second measure has fingerings '4 3 2' above it. The third measure has fingerings '3 4 1' above it. The fourth measure has fingerings '2 3 1' above it. The bass staff has fingerings '1 3 4 2' below the first two measures and '2 3 1 3 4' below the last two measures. The system ends with a double bar line and repeat dots.

Second system of the musical score for 'Segunda serie'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The piece is marked 'sempre legato'. The first measure is circled with a '3' and has a fingering '4 3' above it. The second measure has a fingering '1' above it. The third measure has a fingering '2' above it. The bass staff has fingerings '3 4 1 2' below the first two measures and '3 4 1 2' below the last two measures. The system ends with a double bar line and repeat dots.

1.3.1.3. Tercera serie.

First system of the musical score for 'Tercera serie'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The piece is marked 'sempre legato'. The first measure is circled with a '1' and has a fingering '1' above it. The second measure has fingerings '4 3 2' above it. The third measure has fingerings '3 4 1' above it. The fourth measure has fingerings '2 3 1' above it. The bass staff has fingerings '1 3 4 2' below the first two measures and '2 3 1 3 4' below the last two measures. The system ends with a double bar line and repeat dots.

Second system of the musical score for 'Tercera serie'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The piece is marked 'sempre legato'. The first measure is circled with a '3' and has a fingering '4 3' above it. The second measure has a fingering '1' above it. The third measure has a fingering '2' above it. The bass staff has fingerings '3 4 1 2' below the first two measures and '3 4 1 2' below the last two measures. The system ends with a double bar line and repeat dots.

1.3.1.4. Cuarta serie.

The musical score is in 4/4 time and consists of two systems. The first system is divided into two measures by a double bar line. The first measure contains a treble clef with a circled '1' and a bass clef with a circled '1'. The treble staff has a quarter rest followed by eighth notes: B4, A4, G4, F4, E4, D4. The bass staff has a quarter rest followed by eighth notes: C3, D3, E3, F3, G3, A3. Fingerings are indicated as 1, 4, 3, 2 in the treble and 1, 3, 4, 2 in the bass. The second measure contains a treble clef with a circled '2' and a bass clef with a circled '2'. The treble staff has eighth notes: D4, E4, F4, G4, A4, B4. The bass staff has eighth notes: C3, D3, E3, F3, G3, A3. Fingerings are indicated as 3, 4, 2, 3, 1 in the treble and 2, 3, 3, 4, 1 in the bass. The instruction *sempre legato* is written between the staves. The second system also consists of two measures. The first measure has a treble clef with a circled '3' and a bass clef with a circled '3'. The treble staff has quarter notes: D4, E4, F4, G4. The bass staff has quarter notes: C3, D3, E3, F3. Fingerings are indicated as 4, 3, 1, 2 in the treble and 3, 4, 1, 2 in the bass. The second measure has a treble clef with a circled '3' and a bass clef with a circled '3'. The treble staff has quarter notes: G4, A4, B4, C5. The bass staff has quarter notes: F3, G3, A3, B3. Fingerings are indicated as 1, 2, 3, 4 in the treble and 3, 4, 1, 2 in the bass.

1.3.2. Segunda parte.

1.3.2.1. Primera serie.

Notas a emplear

Musical notation for 'Notas a emplear' showing a treble and bass clef staff. The treble clef staff contains a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3. The bass clef staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings are indicated above the treble staff (1, 3, 1, 4) and below the bass staff (1, 3, 1, 4).

Ejercicios

Musical notation for 'Ejercicios' showing two exercises in 4/4 time. Exercise 1 (circled 1) starts with a whole rest in the treble clef and a quarter note C3 in the bass clef, followed by eighth notes: D3, E3, F3, G3, A3, B3, C4. Exercise 2 (circled 2) starts with a whole rest in the treble clef and a quarter note C3 in the bass clef, followed by eighth notes: D3, E3, F3, G3, A3, B3, C4. Fingerings are indicated above the treble staff (1, 3, 1, 1) and below the bass staff (1, 3, 4).

Musical notation for 'Ejercicios' showing three exercises in 6/8 time. Exercise 3 (circled 3) starts with a whole rest in the treble clef and a quarter note C3 in the bass clef, followed by eighth notes: D3, E3, F3, G3, A3, B3, C4. Exercise 4 (circled 4) starts with a whole rest in the treble clef and a quarter note C3 in the bass clef, followed by eighth notes: D3, E3, F3, G3, A3, B3, C4. Exercise 5 (circled 5) starts with a whole rest in the treble clef and a quarter note C3 in the bass clef, followed by eighth notes: D3, E3, F3, G3, A3, B3, C4. The instruction *sempre legato* is written in the treble clef staff. Fingerings are indicated above the treble staff (1, 3, 1, 3; 2, 3, 1, 2, 1, 3; 3, 1, 3, 1) and below the bass staff (1, 3, 1, 3; 2, 3, 1, 2, 1, 3; 3, 1, 3, 1).

Musical notation for 'Ejercicios' showing two exercises in 4/4 time. Exercise 6 (circled 6) starts with a whole rest in the treble clef and a quarter note C3 in the bass clef, followed by eighth notes: D3, E3, F3, G3, A3, B3, C4. Exercise 7 (circled 7) starts with a whole rest in the treble clef and a quarter note C3 in the bass clef, followed by eighth notes: D3, E3, F3, G3, A3, B3, C4. Fingerings are indicated above the treble staff (1, 3, 1, 2, 1, 3) and below the bass staff (2, 1, 3, 1, 3).

8

Exercise 8 consists of two measures. The first measure has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#) and a 3/4 time signature. The right hand plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, D4. The left hand plays an ascending eighth-note scale: F#3, G#3, A#3, B3, C#4, D4. Fingerings are indicated above the notes: 3, 1, 4, 1.

9

Exercise 9 consists of two measures. The first measure has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#) and a 3/4 time signature. The right hand plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, D4. The left hand plays an ascending eighth-note scale: F#3, G#3, A#3, B3, C#4, D4. Fingerings are indicated above the notes: 1, 3, 1, 4, 1, 3.

10

Exercise 10 consists of two measures. The first measure has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#) and a 3/4 time signature. The right hand plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, D4. The left hand plays an ascending eighth-note scale: F#3, G#3, A#3, B3, C#4, D4. Fingerings are indicated above the notes: 1, 3, 1, 4, 1, 3.

1.3.2.2. Segunda serie.

Notas a emplear

Musical notation for 'Notas a emplear' showing a sequence of notes in treble and bass clefs. The treble clef notes are C4, D4, E4, F4, G4, A4, B4. The bass clef notes are C3, B2, A2, G2, F2, E2, D2. Fingerings are indicated as 1, 3, 1, 4.

Ejercicios

Exercise 1 in 4/4 time. Measure 1: Treble clef notes C4, D4, E4, F4; Bass clef notes C3, B2, A2, G2. Fingerings: 1, 3, 1, 1. Measure 2: Treble clef notes G4, A4, B4, C5; Bass clef notes F2, E2, D2, C2. Fingerings: 1, 3, 4.

Exercise 3 in 6/8 time. Measure 1: Treble clef notes C4, D4, E4, F4; Bass clef notes C3, B2, A2, G2. Fingerings: 1, 3, 1, 3. Measure 2: Treble clef notes G4, A4, B4, C5; Bass clef notes F2, E2, D2, C2. Fingerings: 2, 3, 1, 2, 1, 3. Measure 3: Treble clef notes D5, E5, F5, G5; Bass clef notes B1, A1, G1, F1. Fingerings: 3, 1, 3, 1. *sempre legato*

Exercise 6 in 4/4 time. Measure 1: Treble clef notes C4, D4, E4, F4; Bass clef notes C3, B2, A2, G2. Fingerings: 1, 3, 1, 2, 1, 3. Measure 2: Treble clef notes G4, A4, B4, C5; Bass clef notes F2, E2, D2, C2. Fingerings: 2, 1, 3, 1, 3.

8

Exercise 8 consists of two measures. The first measure has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff contains: Bb3, C4, D4, E4, F4, E4, D4, C4, Bb3. Fingerings are indicated by numbers 1-4 above or below notes. The second measure is identical to the first.

9

Exercise 9 consists of two measures. The first measure has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The treble staff contains: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff contains: Bb3, C4, D4, E4, F4, E4, D4, C4, Bb3. Fingerings are indicated by numbers 1-4 above or below notes. The second measure is identical to the first.

10

Exercise 10 consists of two measures. The first measure has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff contains: Bb3, C4, D4, E4, F4, E4, D4, C4, Bb3. Fingerings are indicated by numbers 1-4 above or below notes. The second measure is identical to the first.

1.3.2.3. Tercera serie.

Notas a emplear

Musical notation for 'Notas a emplear' showing a treble and bass clef staff. The treble clef staff contains a sequence of notes: C4, B3, A3, G3, F3, E3, D3. The bass clef staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3. Fingerings are indicated above the treble staff (1, 3, 1, 4) and below the bass staff (1, 3, 1, 4).

Ejercicios

Musical notation for 'Ejercicios' (Exercise 1) in 4/4 time. The first measure contains notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure contains notes: B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated above the treble staff (1, 3, 1, 1) and below the bass staff (1, 3, 4). The exercise is marked with a circled '1' and a circled '2'.

Musical notation for 'Ejercicios' (Exercise 3) in 6/8 time. The first measure contains notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure contains notes: B4, A4, G4, F4, E4, D4, C4. The third measure contains notes: B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated above the treble staff (1, 3, 1, 3; 2, 3, 1, 2, 1, 3; 3, 1, 3, 1) and below the bass staff (1, 3; 2, 3, 1, 2, 1, 3; 3, 1, 3, 1). The exercise is marked with circled numbers 3, 4, and 5. The instruction *sempre legato* is written in the treble staff.

Musical notation for 'Ejercicios' (Exercise 6) in 4/4 time. The first measure contains notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure contains notes: B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated above the treble staff (1, 3, 1, 2, 1, 3) and below the bass staff (1, 3, 1, 2, 1, 3; 2, 1, 3, 1, 3). The exercise is marked with circled numbers 6 and 7.

8

3 1 4 1

3 1 4 1

Exercise 8 consists of two measures. The first measure has a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of two sharps. Fingerings are indicated by numbers 1-4 above or below notes. The second measure continues the melodic and harmonic patterns.

9

1 3 1 4 1 3

1 3 1 4 1 3

Exercise 9 consists of two measures. The first measure has a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of two sharps. Fingerings are indicated by numbers 1-4 above or below notes. The second measure continues the melodic and harmonic patterns.

10

1 3 1 4 1 3

4 1 3 1 3

Exercise 10 consists of two measures. The first measure has a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of two sharps. Fingerings are indicated by numbers 1-4 above or below notes. The second measure continues the melodic and harmonic patterns.

1.3.2.4. Cuarta serie.

Notas a emplear

Musical notation for 'Notas a emplear' showing a sequence of notes in treble and bass clefs. The treble clef notes are Bb, Cb, Db, Eb, Fb, Gb, Ab. The bass clef notes are G#1, A#1, B#1, C#1, D#1, E#1, F#1. Fingerings are indicated above the treble clef (1, 3, 1, 4) and below the bass clef (1, 3, 1, 4).

Ejercicios

Musical notation for 'Ejercicios' showing two exercises in 4/4 time. Exercise 1 (circled 1) starts with a whole rest in the treble clef and a triplet of eighth notes in the bass clef (G#1, A#1, B#1), followed by an eighth-note scale in the treble (Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb) and an eighth-note scale in the bass (Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb). Exercise 2 (circled 2) starts with a whole rest in the treble clef and a triplet of eighth notes in the bass clef (Cb, Bb, Ab), followed by an eighth-note scale in the treble (Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb) and an eighth-note scale in the bass (Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb). Fingerings are indicated above the treble clef (1, 3, 1, 1 and 2, 1, 3, 4) and below the bass clef (3, 1, 1 and 1, 3, 4).

Musical notation for 'Ejercicios' showing three exercises in 6/8 time. Exercise 3 (circled 3) starts with a whole rest in the treble clef and a triplet of eighth notes in the bass clef (G#1, A#1, B#1), followed by an eighth-note scale in the treble (Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb) and an eighth-note scale in the bass (Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb). Exercise 4 (circled 4) starts with a whole rest in the treble clef and a triplet of eighth notes in the bass clef (Cb, Bb, Ab), followed by an eighth-note scale in the treble (Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb) and an eighth-note scale in the bass (Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb). Exercise 5 (circled 5) starts with a whole rest in the treble clef and a triplet of eighth notes in the bass clef (Cb, Bb, Ab), followed by an eighth-note scale in the treble (Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb) and an eighth-note scale in the bass (Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb). The instruction *sempre legato* is written in the treble clef. Fingerings are indicated above the treble clef (1, 3, 1, 3; 4, 2, 3, 1, 2, 1, 3; 5, 3, 1, 3, 1) and below the bass clef (1, 3; 2, 3, 1, 2, 1, 3; 3, 1, 3, 1).

Musical notation for 'Ejercicios' showing two exercises in 4/4 time. Exercise 6 (circled 6) starts with a whole rest in the treble clef and a triplet of eighth notes in the bass clef (G#1, A#1, B#1), followed by an eighth-note scale in the treble (Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb) and an eighth-note scale in the bass (Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb). Exercise 7 (circled 7) starts with a whole rest in the treble clef and a triplet of eighth notes in the bass clef (Cb, Bb, Ab), followed by an eighth-note scale in the treble (Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb) and an eighth-note scale in the bass (Cb, Bb, Ab, Gb, Fb, Eb, Db, Cb). Fingerings are indicated above the treble clef (1, 3, 1, 2, 1, 3 and 7, 2, 1, 3, 1, 3) and below the bass clef (1, 3, 1, 2, 1, 3 and 2, 1, 3, 1, 3).

8

3 1 4 1

3 1 4 1

Exercise 8 consists of two measures. The first measure has a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of one sharp. The second measure has a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef has a key signature of one sharp. Fingerings are indicated by numbers 1-4 above or below notes.

9

1 3 1 4 1 3

1 3 1 4 1 3

Exercise 9 consists of two measures. The first measure has a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of one sharp. The second measure has a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef has a key signature of one sharp. Fingerings are indicated by numbers 1-4 above or below notes.

10

1 3 1 4 1 3

4 1 3 1 3

Exercise 10 consists of two measures. The first measure has a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of one sharp. The second measure has a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef has a key signature of one sharp. Fingerings are indicated by numbers 1-4 above or below notes.

1.3.2.5. Quinta serie.

Notas a emplear

Musical notation for 'Notas a emplear' showing a scale in treble and bass clefs. The treble clef scale starts on G4 and the bass clef scale starts on G3. Fingerings are indicated by numbers 1, 4, 1, 3 above the notes.

Ejercicios ₄

Musical notation for 'Ejercicios 4' in 4/4 time. Exercise 1 (circled 1) starts with a whole note G4 in the treble and a whole note G3 in the bass. Exercise 2 (circled 2) starts with a whole note G4 in the treble and a whole note G3 in the bass. Fingerings are indicated by numbers 1, 1, 1, 1, 1, 4, 3, 3.

Musical notation for 'Ejercicios 4' in 6/8 time. Exercise 3 (circled 3) starts with a whole note G4 in the treble and a whole note G3 in the bass. Exercise 4 (circled 4) starts with a whole note G4 in the treble and a whole note G3 in the bass. Exercise 5 (circled 5) starts with a whole note G4 in the treble and a whole note G3 in the bass. The instruction *sempre legato* is written in the treble clef. Fingerings are indicated by numbers 2, 4, 1, 4, 3, 1, 2, 1, 4, 4, 1, 3, 1.

Musical notation for 'Ejercicios 4' in 4/4 time. Exercise 6 (circled 6) starts with a whole note G4 in the treble and a whole note G3 in the bass. Exercise 7 (circled 7) starts with a whole note G4 in the treble and a whole note G3 in the bass. Fingerings are indicated by numbers 1, 4, 1, 4, 2, 4, 1, 2, 1, 4.

8

Exercise 8 consists of two measures. The first measure has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. The treble staff contains a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4. The bass staff contains an ascending eighth-note scale: F#3, G#3, A#3, B#3. Fingering numbers 3, 4, 1 are shown above the treble staff and below the bass staff. The second measure continues the scales: Bb4, Ab4, Gb4, Fb4 in the treble and F#3, G#3, A#3, B#3 in the bass. Fingering numbers 3, 1, 4 are shown above the treble staff and below the bass staff. Both staves end with repeat signs.

9

Exercise 9 consists of two measures. The first measure has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. The treble staff contains a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4. The bass staff contains an ascending eighth-note scale: F#3, G#3, A#3, B#3. Fingering numbers 1, 4, 1 are shown above the treble staff and below the bass staff. The second measure continues the scales: Bb4, Ab4, Gb4, Fb4 in the treble and F#3, G#3, A#3, B#3 in the bass. Fingering numbers 3, 1, 4 are shown above the treble staff and below the bass staff. Both staves end with repeat signs.

10

Exercise 10 consists of two measures. The first measure has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. The treble staff contains a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4. The bass staff contains an ascending eighth-note scale: F#3, G#3, A#3, B#3. Fingering numbers 1, 4, 1 are shown above the treble staff and below the bass staff. The second measure continues the scales: Bb4, Ab4, Gb4, Fb4 in the treble and F#3, G#3, A#3, B#3 in the bass. Fingering numbers 3, 1, 4 are shown above the treble staff and below the bass staff. Both staves end with repeat signs.

1.3.2.6. Sexta serie.

Notas a emplear

Musical notation for 'Notas a emplear' showing a sequence of notes in treble and bass clefs. The treble clef notes are: C4 (finger 1), D4 (finger 4), E4 (finger 1), F4 (finger 3), G4. The bass clef notes are: F3 (finger 1), E3 (finger 4), D3 (finger 1), C3 (finger 3).

Ejercicios

Exercise 1 in 4/4 time. Measure 1: Treble clef (C4, D4, E4, F4, G4), Bass clef (F3, E3, D3, C3). Measure 2: Treble clef (G4, A4, B4, C5), Bass clef (B2, A2, G2, F2). Fingerings are indicated by numbers 1-4.

Exercise 3 in 6/8 time. Measure 1: Treble clef (C4, D4, E4, F4, G4), Bass clef (F3, E3, D3, C3). Measure 2: Treble clef (G4, A4, B4, C5), Bass clef (B2, A2, G2, F2). Measure 3: Treble clef (D5, E5, F5, G5), Bass clef (E2, D2, C2, B1). The instruction *sempre legato* is written in the treble clef. Fingerings are indicated by numbers 1-4.

Exercise 6 in 4/4 time. Measure 1: Treble clef (C4, D4, E4, F4, G4), Bass clef (F3, E3, D3, C3). Measure 2: Treble clef (G4, A4, B4, C5), Bass clef (B2, A2, G2, F2). Fingerings are indicated by numbers 1-4.

8

Exercise 8 consists of two measures. The first measure has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B), with fingerings 3, 4, 1 above. The bass staff contains a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (F), with fingerings 3, 4, 1 below. The second measure has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains a triplet of eighth notes (B, C, D) followed by a quarter note (E), with fingerings 3, 1, 4 above. The bass staff contains a triplet of eighth notes (F, G, A) followed by a quarter note (Bb), with fingerings 3, 1, 4 below. Both staves end with repeat signs.

9

Exercise 9 is in 3/4 time. The first measure has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains a quarter note (F#), an eighth note (G#), and an eighth note (A), with fingerings 1, 4, 1 above. The bass staff contains a quarter note (Bb), an eighth note (Ab), and an eighth note (Gb), with fingerings 1, 4, 1 below. The second measure has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains a triplet of eighth notes (B, C, D) followed by a quarter note (E), with fingerings 3, 1, 4 above. The bass staff contains a triplet of eighth notes (F, G, A) followed by a quarter note (Bb), with fingerings 3, 1, 4 below. Both staves end with repeat signs.

10

Exercise 10 is in 3/4 time. The first measure has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains a quarter note (F#), an eighth note (G#), and an eighth note (A), with fingerings 1, 4, 1 above. The bass staff contains a quarter note (Bb), an eighth note (Ab), and an eighth note (Gb), with fingerings 3, 1, 4 below. The second measure has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains a triplet of eighth notes (B, C, D) followed by a quarter note (E), with fingerings 3, 1, 4 above. The bass staff contains a triplet of eighth notes (F, G, A) followed by a quarter note (Bb), with fingerings 1, 4, 1 below. Both staves end with repeat signs.

1.3.2.7. Séptima serie.

Notas a emplear

Musical notation for 'Notas a emplear' showing a scale in treble and bass clefs. The treble clef scale starts on G4 and ends on G5, with fingerings 1, 4, 1, 3. The bass clef scale starts on G2 and ends on G3, with fingerings 1, 4, 1, 3.

Ejercicios ₄

Musical notation for 'Ejercicios 4' in 4/4 time, first exercise. The exercise is divided into two measures. The first measure starts with a circled '1' and contains a treble clef scale (G4-A4-B4-C5) and a bass clef scale (G2-A2-B2-C3). The second measure starts with a circled '2' and contains a treble clef scale (B4-A4-G4-F4) and a bass clef scale (F2-G2-A2-B2). Fingerings are indicated: 1, 1 in the first measure; 1, 4, 3 in the second measure.

Musical notation for 'Ejercicios 4' in 6/8 time, second exercise. The exercise is divided into three measures. The first measure starts with a circled '3' and contains a treble clef scale (B4-A4-G4-F4) and a bass clef scale (F2-G2-A2-B2). The second measure starts with a circled '4' and contains a treble clef scale (E4-D4-C4-B3) and a bass clef scale (B1-C2-D2-E2). The third measure starts with a circled '5' and contains a treble clef scale (D4-C4-B3-A3) and a bass clef scale (C2-D2-E2-F2). Fingerings are indicated: 2, 4, 1, 4 in the first measure; 3, 1, 2, 1, 4 in the second measure; 4, 1, 3, 1 in the third measure. The instruction *sempre legato* is written in the first measure.

Musical notation for 'Ejercicios 4' in 4/4 time, third exercise. The exercise is divided into two measures. The first measure starts with a circled '6' and contains a treble clef scale (G4-A4-B4-C5) and a bass clef scale (G2-A2-B2-C3). The second measure starts with a circled '7' and contains a treble clef scale (B4-A4-G4-F4) and a bass clef scale (F2-G2-A2-B2). Fingerings are indicated: 1, 4, 1, 4 in the first measure; 2, 4, 1, 2, 1, 4 in the second measure.

8

Exercise 8 consists of two measures. The first measure has a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). The first measure contains a triplet of eighth notes in the treble (B-flat, B-flat, A) and a triplet of eighth notes in the bass (F#, G#, A). The second measure contains a triplet of eighth notes in the treble (B-flat, A, G) and a triplet of eighth notes in the bass (B, C, D). Fingering numbers 3, 4, 1 are shown above the treble notes, and 3, 4, 1 are shown below the bass notes.

9

Exercise 9 consists of two measures. The first measure has a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). The first measure contains a triplet of eighth notes in the treble (B-flat, B-flat, A) and a triplet of eighth notes in the bass (F#, G#, A). The second measure contains a triplet of eighth notes in the treble (B-flat, A, G) and a triplet of eighth notes in the bass (B, C, D). Fingering numbers 1, 4, 1 are shown above the treble notes, and 3, 1, 4 are shown below the bass notes.

10

Exercise 10 consists of two measures. The first measure has a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bass clef has a key signature of two sharps (F# and C#). The first measure contains a triplet of eighth notes in the treble (B-flat, B-flat, A) and a triplet of eighth notes in the bass (F#, G#, A). The second measure contains a triplet of eighth notes in the treble (B-flat, A, G) and a triplet of eighth notes in the bass (B, C, D). Fingering numbers 1, 4, 1 are shown above the treble notes, and 3, 1, 4 are shown below the bass notes.

1.3.2.8. Octava serie.

Notas a emplear

Musical notation for 'Notas a emplear' showing a scale in both treble and bass clefs. The treble clef starts on B \flat and the bass clef starts on F \sharp . Fingerings are indicated by numbers 1, 4, 1, 3.

Ejercicios

Musical notation for 'Ejercicios' in 4/4 time. Exercise 1 is in the treble clef and exercise 2 is in the bass clef. Both exercises consist of eighth-note patterns with fingerings 1, 1 and 1, 4, 3 respectively.

Musical notation for 'Ejercicios' in 6/8 time. Exercises 3, 4, and 5 are shown. Exercise 3 is in the treble clef and exercises 4 and 5 are in the bass clef. The instruction *sempre legato* is written in the treble clef. Fingerings are indicated by numbers 2, 4, 1, 4, 3, 1, 2, 1, 4, 4, 1, 3, 1.

Musical notation for 'Ejercicios' in 4/4 time. Exercises 6 and 7 are shown. Exercise 6 is in the treble clef and exercise 7 is in the bass clef. Fingerings are indicated by numbers 1, 4, 1, 4, 2, 4, 1, 2, 1, 4.

8

Exercise 8 consists of two measures. The first measure has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. The treble staff contains a descending eighth-note scale: Bb4, Ab4, G4, F#4. The bass staff contains an ascending eighth-note scale: F#3, G3, Ab3, Bb3. Fingerings are indicated as 3, 4, 1 in the treble and 3, 4, 1 in the bass. The second measure continues the scales: treble (F#4, E4, D4, C4) and bass (C4, D4, E4, F#4). Fingerings are 3, 1, 4 in the treble and 3, 1, 4 in the bass. Both staves end with repeat signs.

9

Exercise 9 consists of two measures. The first measure has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. The treble staff contains a descending eighth-note scale: Bb4, Ab4, G4, F#4. The bass staff contains an ascending eighth-note scale: F#3, G3, Ab3, Bb3. Fingerings are indicated as 1, 4, 1 in the treble and 1, 4, 1 in the bass. The second measure continues the scales: treble (E4, D4, C4, Bb4) and bass (C4, D4, E4, F#4). Fingerings are 3, 1, 4 in the treble and 3, 1, 4 in the bass. Both staves end with repeat signs.

10

Exercise 10 consists of two measures. The first measure has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. The treble staff contains a descending eighth-note scale: Bb4, Ab4, G4, F#4. The bass staff contains an ascending eighth-note scale: F#3, G3, Ab3, Bb3. Fingerings are indicated as 1, 4, 1 in the treble and 3, 1, 4 in the bass. The second measure continues the scales: treble (E4, D4, C4, Bb4) and bass (C4, D4, E4, F#4). Fingerings are 3, 1, 4 in the treble and 1, 4, 1 in the bass. Both staves end with repeat signs.

2. Estudio de las escalas mayores.

2.1. Escalas mayores en la mano derecha con sus simétricos correspondientes en la mano izquierda, por orden decreciente en número de teclas negras empleadas, a una octava de extensión.

2.1.1. SI MAYOR.

(1)

(2)

2.1.2. SOL BEMOL MAYOR.

(1): con los corchetes horizontales se indican los grupos de notas consecutivas en los que no hay paso del pulgar.

(2): con las ligaduras punteadas se indican los pasos de pulgar.

2.1.3. RE BEMOL MAYOR.

2 3 | 1 2 3 4 | 1 2 | 1 4 | 1 3 2

2 3 1 | # 0 # 0 # 0 | 4 1 # 2 | 1 4 | 1 3 2

2.1.4. LA BEMOL MAYOR.

3 4 | 1 2 3 | 1 2 3 | 1 3 | 1 4 3

3 4 1 | 3 1 | # 3 | 1 3 | 1 4 3

2.1.5. MI MAYOR.

1 2 3 | 1 2 3 4 5 | 1 3 1

1 3 1 | 5 | 1 3 1

2.1.6. LA MAYOR.

1 2 3 | 1 2 3 4 5 | 1 3 1

1 3 1 | 5 | 1 3 1

2.1.7. MI BEMOL MAYOR.

2 | 1 2 3 4 | 1 2 3 | 1 4 | 1 2

2 1 | 4 1 | 3 | 1 4 | 1 2

2.1.8. RE MAYOR.

1 2 3 | 1 2 3 4 5 | 1 3 1

1 3 1 5 1 3 1

2.1.9. SI BEMOL MAYOR.

2 1 2 3 | 1 2 3 4 | 1 3 1 2

2 1 3 1 4 1 3 1 2

2.1.10. SOL MAYOR.

1 2 3 | 1 2 3 4 5 | 1 3 1

1 3 1 5 1 3 1

2.1.11. FA MAYOR.

1 2 3 4 | 1 2 3 4 | 1 4 1

1 4 1 4 1 4 1

2.1.12. DO MAYOR.

1 2 3 | 1 2 3 4 5 | 1 3 1

1 3 1 5 1 3 1

2.2. Escalas mayores en la mano izquierda con sus simétricos correspondientes en la mano derecha, por orden decreciente en número de teclas negras empleadas, a una octava de extensión.

2.2.1. SI MAYOR.

2.2.2. SOL BEMOL MAYOR.

2.2.3. RE BEMOL MAYOR.

2.2.4. LA BEMOL MAYOR.

3 2 1 | 4 3 2 1 | 2 1 | 4 1 | 3

2.2.5. MI MAYOR.

5 4 3 2 1 | 3 2 1 | 3 1 | 5

2.2.6. LA MAYOR.

5 4 3 2 1 | 3 2 1 | 3 1 | 5

2.2.7. MI BEMOL MAYOR.

3 2 1 | 4 3 2 1 | 2 1 | 4 1 | 3

2.2.8. RE MAYOR.

5 4 3 2 1 | 3 2 1 | 3 1 | 5

2.2.9. SI BEMOL MAYOR.

3 2 1 | 4 3 2 1 | 2 1 | 4 1 | 3

2.2.10. SOL MAYOR.

5 4 3 2 1 | 3 2 1 | 3 1 | 5

2.2.11. FA MAYOR.

5 4 3 2 1 | 3 2 1 | 3 1 | 5

2.2.12. DO MAYOR.

5 4 3 2 1 | 3 2 1 | 3 1 | 5

2.3. Escalas mayores por orden decreciente en número de teclas negras empleadas, a una octava de extensión.

2.3.1. SI MAYOR.

1 2 3 | 1 2 3 4 5 | 1 3 1

4 3 2 1 | 4 3 2 1 | 4 1 4

2.3.2. SOL BEMOL MAYOR.

2 3 4 | 1 2 3 | 1 2 | 1 3 1 4 2

4 3 2 1 | 3 2 1 | 2 1 3 1 4

2.3.3. RE BEMOL MAYOR.

2 3 | 1 2 3 4 | 1 2 | 1 4 1 3 2

3 2 1 | 4 3 2 1 | 2 1 4 1 3

2.3.4. LA BEMOL MAYOR.

3 4 | 1 2 3 | 1 2 3 | 1 3 | 1 4 3

3 2 1 | 4 3 2 1 | 2 1 | 4 1 | 3

2.3.5. MI MAYOR.

1 2 3 | 1 2 3 4 5 | 1 3 | 1

5 4 3 2 1 | 3 2 1 | 3 1 | 5

2.3.6. LA MAYOR.

1 2 3 | 1 2 3 4 5 | 1 3 | 1

5 4 3 2 1 | 3 2 1 | 3 1 | 5

2.3.7. MI BEMOL MAYOR.

2 | 1 2 3 4 | 1 2 3 | 1 4 | 1 2

3 2 1 | 4 3 2 1 | 2 1 | 4 1 | 3

2.3.8. RE MAYOR.

1 2 3 | 1 2 3 4 5 | 1 3 | 1

5 4 3 2 1 | 3 2 1 | 3 1 | 5

2.4. Escalas mayores por orden decreciente en número de teclas negras empleadas, a dos octavas de extensión.

2.4.1. SI MAYOR.

Two systems of musical notation for the Si Mayor scale. The first system shows the scale ascending in the treble clef and descending in the bass clef. The second system shows the scale descending in the treble clef and ascending in the bass clef. Fingerings are indicated by numbers 1-4 above or below notes. The key signature has one sharp (F#).

System 1 (Ascending Treble, Descending Bass):

- Treble clef: 1 (C5), 3 (D5), 1 (E5), 4 (F#5), 1 (G5), 3 (A5), 1 (B5), 4 (C6).
- Bass clef: 4 (B4), 1 (A4), 4 (G4), 1 (F#4), 3 (E4), 1 (D4), 4 (C4).

System 2 (Descending Treble, Ascending Bass):

- Treble clef: 5 (C5), 1 (D5), 3 (E5), 1 (F#5), 4 (G5), 1 (A5), 3 (B5), 2 (C6).
- Bass clef: 1 (B4), 4 (A4), 1 (G4), 3 (F#4), 1 (E4), 4 (D4), 1 (C4), 3 (B3).

2.4.2. SOL BEMOL MAYOR.

Two systems of musical notation for the Sol Bemol Mayor scale. The first system shows the scale ascending in the treble clef and descending in the bass clef. The second system shows the scale descending in the treble clef and ascending in the bass clef. Fingerings are indicated by numbers 1-4 above or below notes. The key signature has two flats (Bb, Eb).

System 1 (Ascending Treble, Descending Bass):

- Treble clef: 2 (G4), 4 (A4), 1 (Bb4), 3 (Cb4), 1 (Db4), 4 (Eb4), 1 (F4), 3 (G4), 1 (Ab4), 3 (Bb4), 1 (Cb4).
- Bass clef: 4 (G3), 1 (F3), 3 (Eb3), 1 (Db3), 4 (Cb3), 1 (Bb3), 3 (Ab3), 1 (G3).

System 2 (Descending Treble, Ascending Bass):

- Treble clef: 2 (Cb5), 1 (Bb5), 3 (Ab5), 1 (G5), 4 (F5), 1 (Eb5), 3 (Db5), 1 (Cb5).
- Bass clef: 2 (G4), 1 (F4), 3 (Eb4), 1 (Db4), 4 (Cb4), 1 (Bb4), 3 (Ab4), 1 (G4), 3 (F4).

2.4.3. RE BEMOL MAYOR.

Musical score for 'RE BEMOL MAYOR' in G-flat major. The score consists of two systems of piano accompaniment. The first system has a treble clef staff with notes G4, A4, Bb4, C5, Bb4, A4, G4 and a bass clef staff with notes G3, F3, E3, D3, C3, B2, A2. The second system has a treble clef staff with notes G4, A4, Bb4, C5, Bb4, A4, G4 and a bass clef staff with notes G3, F3, E3, D3, C3, B2, A2. Fingerings are indicated by numbers 1-4 above or below notes. The piece ends with a double bar line and repeat dots.

2.4.4. LA BEMOL MAYOR.

Musical score for 'LA BEMOL MAYOR' in F major. The score consists of two systems of piano accompaniment. The first system has a treble clef staff with notes F4, G4, A4, Bb4, A4, G4, F4 and a bass clef staff with notes F3, E3, D3, C3, B2, A2, G2. The second system has a treble clef staff with notes F4, G4, A4, Bb4, A4, G4, F4 and a bass clef staff with notes F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated by numbers 1-4 above or below notes. The piece ends with a double bar line and repeat dots.

2.4.5. MI MAYOR.

Musical score for "MI MAYOR" in G major. The score consists of two systems of piano accompaniment and a vocal line. The piano accompaniment is written in G major and includes fingerings for both hands. The vocal line is written in G major and includes fingerings for the right hand.

System 1:

- Piano Right Hand:** G4 (1), A4 (2), B4 (3), G4 (1), A4 (4), B4 (1), C#5 (3), D5 (1), E5 (2), F#5 (3), G5 (4).
- Piano Left Hand:** G3 (5), A3 (1), B3 (3), G3 (1), A3 (4), B3 (1), C#4 (3), D4 (1), E4 (3), F#4 (2).
- Vocal Line:** G4 (1), A4 (2), B4 (3), G4 (1), A4 (4), B4 (1), C#5 (3), D5 (1), E5 (2), F#5 (3), G5 (4).

System 2:

- Piano Right Hand:** G5 (5), A5 (4), B5 (1), C#6 (3), D6 (1), E6 (4), F#6 (1), G6 (3), A6 (2).
- Piano Left Hand:** G4 (1), A4 (3), B4 (1), C#5 (4), D5 (1), E5 (3), F#5 (1), G5 (4).
- Vocal Line:** G5 (5), A5 (4), B5 (1), C#6 (3), D6 (1), E6 (4), F#6 (1), G6 (3), A6 (2).

2.4.6. LA MAYOR.

Musical score for "LA MAYOR" in D major. The score consists of two systems of piano accompaniment and a vocal line. The piano accompaniment is written in D major and includes fingerings for both hands. The vocal line is written in D major and includes fingerings for the right hand.

System 1:

- Piano Right Hand:** D4 (1), E4 (3), F#4 (1), G4 (4), A4 (1), B4 (3), C#5 (1), D5 (2), E5 (3), F#5 (4).
- Piano Left Hand:** D3 (5), E3 (1), F#3 (3), G3 (1), A3 (4), B3 (1), C#4 (3), D4 (1), E4 (3), F#4 (2).
- Vocal Line:** D4 (1), E4 (3), F#4 (1), G4 (4), A4 (1), B4 (3), C#5 (1), D5 (2), E5 (3), F#5 (4).

System 2:

- Piano Right Hand:** D5 (5), E5 (4), F#5 (1), G5 (3), A5 (1), B5 (4), C#6 (1), D6 (3), E6 (2).
- Piano Left Hand:** D4 (1), E4 (3), F#4 (1), G4 (4), A4 (1), B4 (3), C#5 (1), D5 (2), E5 (3), F#5 (4).
- Vocal Line:** D5 (5), E5 (4), F#5 (1), G5 (3), A5 (1), B5 (4), C#6 (1), D6 (3), E6 (2).

2.4.9. SI BEMOL MAYOR.

2 1 3 1 4 1 3 1 3

3 1 4 1 3 1 4 1

4 1 3 1 1 3 1

2 1 4 1 3 1 4 1 2

2.4.10. SOL MAYOR.

1 3 1 4 1 3 1 4

5 1 3 1 4 1 3 2

5 4 1 3 1 4 1 3 2

1 3 1 4 1 3 1 4

2.4.11. FA MAYOR.

1 4 1 3 1 4 1 3 2

5 1 3 1 4 1 3 2

4 3 1 4 1 3 1 4 2

1 3 1 4 1 3 1 4

2.4.12. DO MAYOR.

1 3 1 4 1 3 1 4

5 1 3 1 4 1 3 2

5 4 1 3 1 4 1 3 2

1 3 1 4 1 3 1 4

2.5. Escalas mayores por orden cromático ascendente de tonalidades, a dos octavas de extensión.

2.5.1. DO MAYOR.

Handwritten musical notation for the C major scale, two octaves ascending and descending. The notation includes fingerings for both hands.

Ascending:

- Right hand: 1 3 1 4 1 3 1 4 1 3 1 4
- Left hand: 5 1 3 1 4 1 3 1 4

Descending:

- Right hand: 5 4 1 3 1 4 1 3 2
- Left hand: 1 3 1 4 1 3 1 4

2.5.2. RE BEMOL MAYOR.

Handwritten musical notation for the B-flat major scale, two octaves ascending and descending. The notation includes fingerings for both hands and flat accidentals.

Ascending:

- Right hand: 2 3 1 4 1 3 1 4 1 3 1 4
- Left hand: 3 2 1 4 1 3 1 4

Descending:

- Right hand: 2 1 4 1 3 1 4 1 3
- Left hand: 2 1 4 1 3 1 4 1 2

2.5.3. RE MAYOR.

Two systems of piano accompaniment for the exercise 'RE MAYOR' in G major. The first system consists of two staves (treble and bass clef) with a grand staff brace on the left. The second system also consists of two staves with a grand staff brace on the left. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

System 1:

- Treble clef: Notes G4, A4, B4, C#5, D5, E5, F#5, G5. Fingerings: 1, 3, 1, 4, 1, 3, 1, 4.
- Bass clef: Notes G3, A3, B3, C#4, D4, E4, F#4, G4. Fingerings: 5, 1, 3, 1, 4, 1, 3, 2.

System 2:

- Treble clef: Notes G4, A4, B4, C#5, D5, E5, F#5, G5. Fingerings: 5, 4, 1, 3, 1, 4, 1, 3, 2.
- Bass clef: Notes G3, A3, B3, C#4, D4, E4, F#4, G4. Fingerings: 1, 3, 1, 4, 1, 3, 1, 4.

2.5.4. MI BEMOL MAYOR.

Two systems of piano accompaniment for the exercise 'MI BEMOL MAYOR' in D major. The first system consists of two staves (treble and bass clef) with a grand staff brace on the left. The second system also consists of two staves with a grand staff brace on the left. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has two sharps (F# and C#).

System 1:

- Treble clef: Notes D4, E4, F#4, G4, A4, B4, C#5, D5. Fingerings: 2, 1, 4, 1, 3, 1, 4, 1, 2.
- Bass clef: Notes D3, E3, F#3, G3, A3, B3, C#4, D4. Fingerings: 3, 1, 4, 1, 3, 1, 4, 1.

System 2:

- Treble clef: Notes D4, E4, F#4, G4, A4, B4, C#5, D5. Fingerings: 3, 1, 4, 1, 3, 1, 4, 1.
- Bass clef: Notes D3, E3, F#3, G3, A3, B3, C#4, D4. Fingerings: 2, 1, 4, 1, 3, 1, 4, 2.

2.5.5. MI MAYOR.

1 2 3 1 4 1 # 3 1 # 4

5 1 3 1 4 1 3 2

5 4 1 3 1 4 1 3 2

1 3 1 4 1 3 1 4

Detailed description: This block contains two systems of musical notation for the exercise 'MI MAYOR' in G major. Each system consists of two staves (treble and bass clef) grouped by a brace. The first system shows the initial four notes of the scale in both hands, with fingerings 1-2-3-1 in the right hand and 5-1-3 in the left hand. The second system continues the scale, with fingerings 1-4-1-3 in the right hand and 1-4-1-3-2 in the left hand. The final notes of the scale are marked with repeat signs. Accidentals (sharps) are used to indicate the correct pitch for each note.

2.5.6. FA MAYOR.

1 4 1 3 1 # 4 1 # 3

5 1 3 1 4 1 3 2

4 3 1 4 1 3 1 4 2

1 3 1 4 1 3 1 4

Detailed description: This block contains two systems of musical notation for the exercise 'FA MAYOR' in F major. Each system consists of two staves (treble and bass clef) grouped by a brace. The first system shows the initial four notes of the scale in both hands, with fingerings 1-4-1-3 in the right hand and 5-1-3 in the left hand. The second system continues the scale, with fingerings 1-3-1-4 in the right hand and 1-4-1-3-2 in the left hand. The final notes of the scale are marked with repeat signs. Accidentals (sharps and a flat) are used to indicate the correct pitch for each note.

2.5.7. SOL BEMOL MAYOR.

2 3 4 1 3 1 4 1 3 1

4 1 3 1

2 1 3 1 4 1 3 1 4 3

2 1 3 1 4 1 3 1 3

2.5.8. SOL MAYOR.

1 3 1 4 1 3 1 4

5 1 3 1 4 1 3 2

5 4 1 3 1 4 1 3 2

1 3 1 4 1 3 1 4

2.5.9. LA BEMOL MAYOR.

3 4 1 3 1 4 1 3 1 2

3 2 1 4 1 3 1 4

3 2 1 3 1 4 1 3 1 4

2 1 4 1 3 1 4 1 2

2.5.10. LA MAYOR.

1 3 1 4 1 3 1 4

5 1 3 1 4 1 3 2

5 4 1 3 1 4 1 3 2

1 3 1 4 1 3 1 4

2.5.11. SI BEMOL MAYOR.

2 1 3 1 4 1 3 1 3

3 1 4 1 3 1 4 1

4 1 3 1 4 1 3 1

2 1 4 1 3 1 4 1 2

2.5.12. SI MAYOR.

1 3 1 4 1 3 1 4

4 1 4 1 3 1 4 1

5 1 3 1 4 1 3 2

1 4 1 3 1 4 1 3

2.6. Escalas mayores por movimiento contrario, orden cromático ascendente de tonalidades y a una octava de extensión.

2.6.1. DO MAYOR.

Musical notation for the C major scale (Do Mayor) in treble and bass clefs. The treble clef starts on middle C (C4) and the bass clef starts on C3. Both ascend chromatically to the next octave. Fingerings are indicated: 1-1-3 in the treble and 1-1-3 in the bass.

2.6.2. RE BEMOL MAYOR.

Musical notation for the B-flat major scale (Re Bemol Mayor) in treble and bass clefs. The treble clef starts on B3 and the bass clef starts on B2. Both ascend chromatically to the next octave. Fingerings are indicated: 2-1-1-4-3 in the treble and 2-1-1-4-2 in the bass.

2.6.3. RE MAYOR.

Musical notation for the D major scale (Re Mayor) in treble and bass clefs. The treble clef starts on D4 and the bass clef starts on D3. Both ascend chromatically to the next octave. Fingerings are indicated: 1-1-3 in the treble and 1-1-3 in the bass.

2.6.4. MI BEMOL MAYOR.

Musical notation for 2.6.4. MI BEMOL MAYOR. The piece is in G-flat major (one flat). The treble clef staff has notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff has notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Fingerings are indicated by numbers 1-4 above or below notes.

2.6.5. MI MAYOR.

Musical notation for 2.6.5. MI MAYOR. The piece is in D major (two sharps). The treble clef staff has notes D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The bass clef staff has notes D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0. Fingerings are indicated by numbers 1-3 above or below notes.

2.6.6. FA MAYOR.

Musical notation for 2.6.6. FA MAYOR. The piece is in F major (one flat). The treble clef staff has notes F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff has notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Fingerings are indicated by numbers 1-3 above or below notes.

2.6.7. SOL BEMOL MAYOR.

Musical notation for 2.6.7. SOL BEMOL MAYOR. The piece is in G-flat major (one flat). The treble clef staff has notes G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4, B3, Ab3, G3. The bass clef staff has notes G2, F2, E2, D2, C2, B1, Ab1, G1, F1, E1, D1, C1, B0, Ab0, G0. Fingerings are indicated by numbers 1-4 above or below notes.

2.6.8. SOL MAYOR.

Musical notation for 2.6.8. SOL MAYOR. The piece is in G major (no sharps or flats). The treble clef staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff has notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. Fingerings are indicated by numbers 1-3 above or below notes.

2.6.9. LA BEMOL MAYOR.
2.6.10. LA MAYOR.
2.6.11. SI BEMOL MAYOR.
2.6.12. SI MAYOR.