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“ESCALOLOGÍA”

Op. 87
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ESCALOLOGÍA, Op. 87.

ESCALAS MAYORES A DISTANCIAS ENTRE AMBAS MANOS DESDE LA TERCERA
HASTA LA DÉCIMA.

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Ejercítense todas estas escalas preferentemente en la parte más aguda del teclado.
Practíquense más frecuentemente las escalas descendentes en la mano izquierda.

1. DO MAYOR.

1.1. Mano derecha a la 3.^a superior.

The image shows a musical score for a C major scale exercise in 2/4 time. The score is written for a grand staff (treble and bass clefs). The right hand starts on the 3rd line (G4) and plays an ascending scale: G4, A4, B4, C5, D5, E5, F5, G5. The left hand starts on the 5th line (C5) and plays a descending scale: C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated by numbers 1-5 above or below the notes. A repeat sign is at the end of the piece.

(2/4) 3 1 4 1 3 1

(5) 1 4 1 3 1 4

4 1 3 1 4

1 3 1 4 1

4 1 3 1 4

Advertencias sobre alteraciones accidentales: toda alteración accidental afecta a todas las notas posteriores única y exclusivamente de la misma altura dentro del mismo compás. La línea divisoria actúa como becuadro de todas las alteraciones accidentales del compás precedente.

1.2. Mano derecha a la 4.^a superior.

1 4 1 3 1

(5) 1 4 1 3 1 4

The first system of musical notation consists of two staves. The right-hand staff (treble clef) contains five measures of music, each with a single half note. The notes are G4, A4, B4, C5, and D5. Above each note is a number: 1, 4, 1, 3, 1. The left-hand staff (bass clef) contains five measures of music, each with a single half note. The notes are G3, A3, B3, C4, and D4. Below each note is a number: (5) 1, 4, 1, 3, 1. The final measure of the left-hand staff has a '4' below it.

4 1 3 1 (4/5) 3 1 4

1 3 2 1 3 1

The second system of musical notation consists of two staves. The right-hand staff (treble clef) contains five measures of music, each with a single half note. The notes are G4, A4, B4, C5, and D5. Above each note is a number: 4, 1, 3, 1 (4/5), 3, 1, 4. The left-hand staff (bass clef) contains five measures of music, each with a single half note. The notes are G3, A3, B3, C4, and D4. Below each note is a number: 1, 3, 2, 1, 3, 1.

1 3 1 4 2

4 1 3 1 4

The third system of musical notation consists of two staves. The right-hand staff (treble clef) contains five measures of music, each with a single half note. The notes are G4, A4, B4, C5, and D5. Above each note is a number: 1, 3, 1, 4, 2. The left-hand staff (bass clef) contains five measures of music, each with a single half note. The notes are G3, A3, B3, C4, and D4. Below each note is a number: 4, 1, 3, 1, 4.

1.3. Mano derecha a la 5.^a superior.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains eight half notes: G4, A4, B4, C5, D5, E5, F5, and G5. Above the staff, the following fingerings are indicated: 1/2, 2/3, 3/4 (grouped by a brace), 1, 3, 1, and 1. The lower staff is in bass clef and contains eight half notes: G3, A3, B3, C4, D4, E4, F4, and G4. Below the staff, the following fingerings are indicated: (5) 1, 4, 1, 3, 1, and 4.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains nine half notes: G4, A4, B4, C5, D5, E5, F5, G5, and A5. Above the staff, the following fingerings are indicated: 4, 1, 3, { 4/1 }, 1(5)/2(3/4), { 4/1 }, 3, and 1. The lower staff is in bass clef and contains nine half notes: G3, A3, B3, C4, D4, E4, F4, G4, and A4. Below the staff, the following fingerings are indicated: 1, 3, 2, 1, 3, and 1.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains nine half notes: G4, A4, B4, C5, D5, E5, F5, G5, and A5. Above the staff, the following fingerings are indicated: 4, 1, 3, 1, { 3/4 }, and 2/3. The lower staff is in bass clef and contains nine half notes: G3, A3, B3, C4, D4, E4, F4, G4, and A4. Below the staff, the following fingerings are indicated: 4, 1, 3, 1, and 4.

1.4. Mano derecha a la 6.^a superior.

2/3 3/4 } 1 3 1 4

(5) 1 4 1 3 1 4

1 3 1 2 3 1 3

1 3 2 1 3 1

1 4 1 3 1 { 3/4

4 1 3 1 4

1.5. Mano derecha a la 7.^a superior.

Treble clef: $\frac{2}{3}$ 4 1 3 1 4 1
 Bass clef: (5) 1 4 1 3 1 4

Treble clef: 3 1 3 4 (1/5) 3 1 3
 Bass clef: 1 3 2 1 3 1

Treble clef: 1 4 1 3 1
 Bass clef: 4 1 3 1 4

1.6. Mano derecha a la 9.^a superior.

3/2 4/3 } 1 4 1 3

(5) 1 4 1 3 1 4

The first system consists of two staves. The right hand (treble clef) plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Above the staff, the time signatures 3/2 and 4/3 are indicated with a brace over the first two notes. Fingering numbers 1, 4, 1, and 3 are placed above the notes G4, C5, E5, and G5 respectively. The left hand (bass clef) plays a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. Fingering numbers (5), 1, 4, 1, 3, 1, and 4 are placed below the staff.

1 4 1 2 (3/4) 1 4

1 3 2 1 3 1

The second system consists of two staves. The right hand (treble clef) plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingering numbers 1, 4, 1, 2 (3/4), 1, and 4 are placed above the notes G4, C5, E5, F5, G5, and A5 respectively. The left hand (bass clef) plays a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. Fingering numbers 1, 3, 2, 1, 3, and 1 are placed below the staff.

1 3 1 4 1 { 4/3

4 1 3 1 4

The third system consists of two staves. The right hand (treble clef) plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingering numbers 1, 3, 1, 4, 1, and { 4/3 are placed above the notes G4, C5, E5, G5, A5, and B5 respectively. The left hand (bass clef) plays a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. Fingering numbers 4, 1, 3, 1, and 4 are placed below the staff.

1.7. Mano derecha a la 10.^a superior.

(2/4) 3 1 4 1 3 1

(5) 1 4 1 3 1 4

4 1 3 1 4

1 3 2 1 3 1

1 3 1 4 1

4 1 3 1 4

1.8. Mano izquierda a la 3.^a inferior.

1 3 1 4 1

3 1 4 1 3

3 1 4 1 (5) 4 1

1 4 1 3 (4/2) 1 4

3 1 4 1 3 2

1 3 1 4 1 2

1.9. Mano izquierda a la 4.^a inferior.

1 3 1 4 1

(5/4) 1 3 4 1 3

3 1 4 1(5) 4 1

1 4 2 1 4 1

3 1 4 1 3 2

3 1 4 1 3

1.10. Mano izquierda a la 5.^a inferior.

1 3 1 4 1

(4/3) 2 (5) 1 1/4 3 1 4 1

3 1 4 1(5) 4 1

3 1 { 4/3 3/2 2/1 3/2 4/3 } 1

3 1 4 1 3 2

3 1 4 1 3 { 1/4 }

1.11. Mano izquierda a la 6.^a inferior.

1 3 1 4 1

3 1 3 1 4

3 1 4 1(5) 4 1

1 3 1 { 4/3 3/2 4/3 } 1 3

3 1 4 1 3 2

1 4 1 3 1 2

1.12. Mano izquierda a la 7.^a inferior.

1 3 1 4 1

(5/1) 4 3 1 3 1 4

3 1 4 1(5) 4 1

1 3 1 4(3/2) 1 3 1

3 1 4 1 3 2

4 1 3 1 3

1.13. Mano izquierda a la 9.^a inferior.

1 3 1 4 1

(4/3) 2 1 4 1 3 1

3 1 4 1(5) 4 1

4 1 { 3/4 2/3 3/4 } 1

3 1 4 1 3 2

4 1 3 1 4 1

1.14. Mano izquierda a la 10.^a inferior.

First system of musical notation for exercise 1.14. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains seven notes with fingerings 1, 3, 1, 4, 1 above them. The bass staff contains seven notes with fingerings 3, 1, 4, 1, 3 below them.

Second system of musical notation for exercise 1.14. It consists of two staves. The treble staff contains seven notes with fingerings 3, 1, 4, 1 (5), 4, 1 above them. The bass staff contains seven notes with fingerings 1, 4, 1, 3 (4/2), 1, 4 below them. A treble clef is placed above the first note of the bass staff.

Third system of musical notation for exercise 1.14. It consists of two staves. The treble staff contains seven notes with fingerings 3, 1, 4, 1, 3, 2 above them. The bass staff contains seven notes with fingerings 1, 3, 1, 4, 1, 2 below them. The system ends with a double bar line and repeat dots on both staves.

2. RE BEMOL MAYOR.

2.1. Mano derecha a la 3.^a superior.

First system of musical notation for the right hand (treble clef). The melody consists of eight notes: G4, F4, E4, D4, C4, B3, A3, G3. Fingerings are indicated above the notes: 1, 4, 1, 3, 1. The bass line (bass clef) consists of eight notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated below the notes: 3, 1, 4, 1, 3.

Second system of musical notation for the right hand (treble clef). The melody consists of eight notes: F3, E3, D3, C3, B2, A2, G2, F2. Fingerings are indicated above the notes: 4, 1, 3, 1 (4/5), 3, 1, 4. The bass line (bass clef) consists of eight notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingerings are indicated below the notes: 1, 4, 1, 3 (4/2), 1, 4.

Third system of musical notation for the right hand (treble clef). The melody consists of eight notes: F2, E2, D2, C2, B1, A1, G1, F1. Fingerings are indicated above the notes: 1, 3, 1, 4, 2. The bass line (bass clef) consists of eight notes: G1, F1, E1, D1, C1, B0, A0, G0. Fingerings are indicated below the notes: 1, 3, 1, 4, 1, 2. The system ends with a double bar line and repeat dots.

2.2. Mano derecha a la 4.^a superior.

2 4 1 3 1

3 1 4 1 3

4 1 3 1 2 (3/4) 1 3 1

1 4 1 3 (4/2) 1 4

4 1 3 1 4 3

1 3 1 4 1 2

2.3. Mano derecha a la 5.^a superior.

2/3 3/4 } 1 3 1 4

3 1 4 1 3

1 3 1 3 1 3

1 4 1 3(4/2) 1 4

1 4 1 3 1 { 3/4

1 3 1 4 1 2

2.4. Mano derecha a la 6.^a superior.

(2/3) 4 1 3 1 4 1

3 1 4 1 3

3 1 3 4 1 3 1

1 4 1 3 (4/2) 1 4

1 4 1 3 1

1 3 1 4 1 2

2.5. Mano derecha a la 7.^a superior.

1 3 1 4 1

3 1 4 1 3

3 1 4 1(5) 4 1

1 4 1 3(4/2) 1 4

3 1 4 1 3 2

1 3 1 4 1 2

2.6. Mano derecha a la 9.^a superior.

(2/4) 3 1 4 1 3 1
 3 1 4 1 3

4 1 2 3 1 4
 1 4 1 3 (4/2) 1 4

1 3 1 4 1
 1 3 1 4 1 2

2.7. Mano derecha a la 10.^a superior.

1 4 1 3 1

3 1 4 1 3

4 1 3 1(4/5) 3 1 4

1 4 1 3(4/2) 1 4

1 3 1 4 2

1 3 1 4 1 2

2.8. Mano izquierda a la 3.^a inferior.

3/2 4/3 } 1 4 1 3 1

(4/3) 2 1 3 1 4 1

1 4 1 2(3/4) 1 4

3 1 4 3 2 4 1

1 3 1 4 1 { 4/3

3 1 4 1 3 1

2.9. Mano izquierda a la 4.^a inferior.

2.10. Mano izquierda a la 5.^a inferior.

3/2 4/3 } 1 4 1 3

4 1 3 1 4 1 3

1 4 1 2(3/4) 1 4

1 3 1 4(3/2) 1 3 1

1 3 1 4 1 { 4/3

4 1 3 1 3 1 3

2.11. Mano izquierda a la 6.^a inferior.

First system of musical notation for exercise 2.11, left hand, 6th finger position. The system consists of two staves (treble and bass clef) with a brace on the left. The key signature has one flat (B-flat). The first measure is marked with a 3/2 time signature. The second measure is marked with a 4/3 time signature. The notes are: Treble clef: B-flat, B-flat, D, B-flat, C, B-flat, D, B-flat. Bass clef: B-flat, B-flat, D, B-flat, C, B-flat, D, B-flat. Fingerings are indicated by numbers 1, 4, 1, 3, 1, 4.

Second system of musical notation for exercise 2.11, left hand, 6th finger position. The system consists of two staves (treble and bass clef) with a brace on the left. The key signature has one flat (B-flat). The notes are: Treble clef: D, B-flat, B-flat, C, D, B-flat, C, D, B-flat, B-flat. Bass clef: B-flat, B-flat, D, B-flat, C, B-flat, D, B-flat, D, B-flat. Fingerings are indicated by numbers 1, 4, 1, 2 (3/4), 1, 4, 3, 1.

Third system of musical notation for exercise 2.11, left hand, 6th finger position. The system consists of two staves (treble and bass clef) with a brace on the left. The key signature has one flat (B-flat). The notes are: Treble clef: D, B-flat, B-flat, D, B-flat, C, B-flat, B-flat, D, B-flat. Bass clef: B-flat, B-flat, D, B-flat, C, B-flat, D, B-flat, D, B-flat. Fingerings are indicated by numbers 1, 3, 1, 4, 1, 3, 1, 4. The system ends with a double bar line and repeat dots.

2.12. Mano izquierda a la 7.^a inferior.

$\frac{3}{2}$ $\frac{4}{3}$ } 1 4 1 3
 (4/3) 2 1 4 1 3 1

1 4 1 2 (3/4) 1 4
 4 1 3 2 3 1

1 3 1 4 1 { $\frac{4}{3}$ }
 4 1 3 1 4 1

2.13. Mano izquierda a la 9.^a inferior.

First system of musical notation for exercise 2.13, left hand, 9th finger position. The system consists of two staves (treble and bass clef) with a brace on the left. The music is in a key with one flat (B-flat). The first staff contains notes: B-flat, B-flat, D, B-flat, B-flat, B-flat, D, B-flat, B-flat. The second staff contains notes: D, B-flat, B-flat, D, B-flat, B-flat, D, B-flat, B-flat. Above the first staff, there are time signatures: 3/2, 4/3, and a brace. Above the second staff, there are fingerings: 1, 4, 1, 3. Below the staves, there are fingerings: (5/4) 1, 3, 1, 4, 1, 3.

Second system of musical notation for exercise 2.13, left hand, 9th finger position. The system consists of two staves (treble and bass clef) with a brace on the left. The music is in a key with one flat (B-flat). The first staff contains notes: D, B-flat, B-flat, B-flat, D, B-flat, D, B-flat, B-flat, B-flat. The second staff contains notes: B-flat, D, B-flat, B-flat, D, B-flat, B-flat, B-flat, D. Above the first staff, there are fingerings: 1, 4, 1, 2 (3/4), 1, 4. Below the staves, there are fingerings: 1, 4, 2, 1, 4, 1.

Third system of musical notation for exercise 2.13, left hand, 9th finger position. The system consists of two staves (treble and bass clef) with a brace on the left. The music is in a key with one flat (B-flat). The first staff contains notes: D, B-flat, B-flat, D, B-flat, B-flat, B-flat, D, B-flat. The second staff contains notes: B-flat, B-flat, D, B-flat, B-flat, B-flat, D, B-flat, B-flat. Above the first staff, there are fingerings: 1, 3, 1, 4, 1, { 4/3}. Below the staves, there are fingerings: 3, 1, 4, 1, 2, 3.

2.14. Mano izquierda a la 10.^a inferior.

3/2 4/3 } 1 4 1 3

(4/3) 2 1 3 1 4 1

1 4 1 2(3/4) 1 4

3 1 4 3 2 4 1

1 3 1 4 1 { 4/3

3 1 4 1 3 1

3. RE MAYOR.

3.1. Mano derecha a la 3.^a superior.

The image displays three systems of musical notation for piano exercises. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The exercises are for the right hand, starting on the third space (G4).

System 1: 9 measures. Fingerings: (2/4) 2 2 } 3 { 4 1 } 1 2 2 { 3 4 } 1 2 3 { 4 1 }

System 2: 10 measures. Fingerings: { 4 1 } 1 2 2 { 3 4 } 1 2 (3/4) 1 { 3 4 } 2 3 1 { }

System 3: 9 measures. Fingerings: { 4 1 } 3 2 1 { 3 4 } 2 1 1 { 4 1 } 3 { }

3.2. Mano derecha a la 4.^a superior.

Handwritten musical score for the right hand, starting on the 4th line of the treble clef. The score consists of three systems of music, each with a treble clef staff and a bass clef staff. Fingerings and articulations are indicated by numbers 1-4 and brackets above the notes.

System 1:

- Notes: G4, A4, B4, C#5, D5, E5, F#5, G5.
- Fingerings (Right Hand): $\begin{matrix} (2/4) & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & \{4 & 1 & 1 & 2\} \\ (2/3) & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & \{1 & 1 & 1 & 2\} \\ & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 \end{matrix}$

System 2:

- Notes: A4, B4, C#5, D5, E5, F#5, G5, A5, B5.
- Fingerings (Right Hand): $\begin{matrix} 1 & 2 & \{3 & 4\} & 1 & 2 & 3 & 2 & 1 & \{3 & 4\} & 2 \\ 2 & 3 & \{4 & 1\} & 2 & 3 & 4 & 3 & 2 & \{1 & 2\} & 3 & 4 & 3 & 2 \\ 3 & 4 & \{1 & 2\} & 3 & 4 & 1 & 2 & 3 & 4 & \{1 & 2\} & 3 & 4 & 3 & 2 \end{matrix}$

System 3:

- Notes: A4, B4, C#5, D5, E5, F#5, G5, A5, B5.
- Fingerings (Right Hand): $\begin{matrix} 1 & \{4 & 1\} & 3 & 2 & 1 & \{3 & 4\} & 2 & 1 & 4 & 1 & 1 & 2 \\ 2 & \{1 & 1\} & 4 & 3 & 2 & \{1 & 1\} & 3 & 2 & 3 & 2 & 1 & 2 \\ 3 & \{2 & 2\} & 1 & 2 & 1 & \{3 & 3\} & 4 & 3 & 4 & 3 & 2 & 1 & 2 \end{matrix}$

3.3. Mano derecha a la 5.^a superior.

(2/3) 4 1 2 3 4 } 1 2 3 { 4 1 1 } 1 2 3 { 4 1 1 } 1 2 3

(5) 1 4 } 3 2 1 4 } 1 { 3 2 1 2 } 1 2 1 4 }
 (4/3) 2 1 3 1 4 } 3 2 1 3 } 4 2 { 3 4 3 1 } 2 3 2 3 } 1 2 1 2 } 4 1 3 1 }
 (4/3) 2 1 4

2 3 4 } 1 2 3 { 4 1 } 3 2 1 { 3 4 1 } 2 1 { 3 4 1 } 3 2 1 { 3 4 1 }

3 2 1 { 3 4 1 } 2 3 2 1 2 3 3 4 } 1 2 1 2 3 4 } 1 2 1 3

2 1 { 4 1 1 } 3 2 1 { 3 4 1 } 2 1 { 3 4 1 } 2 3 4 } 1 2 3 { 4 1 1 }

3 2 4 } 4 1 3 1 } 1 2 1 2 } 2 3 2 3 } 3 4 3 1 } 1 4 2 } 2 1 3 } 3 2 4 } 4 1 3 1 }

3.4. Mano derecha a la 6.^a superior.

$\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ \{ & \} & \{ & \} & \{ \\ 2 & 3 & 4 & 1 & 2 \\ \} & \} & \} & \} & \} \\ 3 & 4 & 1 & 2 & 3 \end{matrix}$

$\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ \{ & \} & \{ & \} & \{ \\ 2 & 3 & 4 & 1 & 2 \\ \} & \} & \} & \} & \} \\ 3 & 4 & 1 & 2 & 3 \end{matrix}$

$\begin{matrix} 3 & 4 & 1 & 2 & 3 & 4 & 5 \\ \{ & \} & \{ & \} & \{ & \} & \{ \\ 4 & 1 & 2 & 3 & 4 & 1 & 2 \\ \} & \} & \} & \} & \} & \} & \} \\ 1 & 2 & 3 & 4 & 1 & 2 & 3 \end{matrix}$

$\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ \{ & \} & \{ & \} & \{ \\ 2 & 3 & 4 & 1 & 2 \\ \} & \} & \} & \} & \} \\ 3 & 4 & 1 & 2 & 3 \end{matrix}$

$\begin{matrix} 3 & 4 & 1 & 2 & 3 & 4 & 5 \\ \{ & \} & \{ & \} & \{ & \} & \{ \\ 4 & 1 & 2 & 3 & 4 & 1 & 2 \\ \} & \} & \} & \} & \} & \} & \} \\ 1 & 2 & 3 & 4 & 1 & 2 & 3 \end{matrix}$

$\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ \{ & \} & \{ & \} & \{ \\ 2 & 3 & 4 & 1 & 2 \\ \} & \} & \} & \} & \} \\ 3 & 4 & 1 & 2 & 3 \end{matrix}$

3.5. Mano derecha a la 7.^a superior.

The musical score is divided into three systems, each with a treble and bass clef staff. The right hand (treble clef) starts on the 7th line. Fingerings are indicated by numbers 1-5, and slurs are used for groups of notes. The key signature has one sharp (F#).

System 1:

- Treble clef: $\begin{matrix} 2 & 3 & 4 \\ (2/3) & 3 & 4 \end{matrix}$ $\begin{matrix} 3 & 4 \\ 1 & 1 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 4 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix}$ $\begin{matrix} 1 \\ 2 \\ 3 \end{matrix}$ $\begin{matrix} 2 \\ 3 \\ 4 \end{matrix}$ $\begin{matrix} 3 & 4 \\ 4 & 1 \\ 1 & 1 \end{matrix}$
- Bass clef: $\begin{matrix} 1 & 2 & 3 & 4 \\ (4/5/4) & (5/4) & 4 & 3 \end{matrix}$ $\begin{matrix} 4 \\ 1 \\ 3 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 2 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 1 \\ 3 \end{matrix}$ $\begin{matrix} 1 \\ 4 \\ 2 \end{matrix}$ $\begin{matrix} 3 \\ 4 \\ 3 \\ 1 \end{matrix}$ $\begin{matrix} 2 \\ 3 \\ 2 \\ 3 \end{matrix}$ $\begin{matrix} 1 & 2 & 1 & 2 \\ 4 & 3 & 1 & 2 \end{matrix}$ $\begin{matrix} 4 & 1 \\ 1 & 3 \\ 3 & 1 \end{matrix}$

System 2:

- Treble clef: $\begin{matrix} 1 & 2 & 3 & 4 & 1 & 2 & 1 & 3 & 2 \\ 2 & 3 & 4 & 1 & 2 & 3 & 4 & 3 & 4 & 1 & 3 \end{matrix}$
- Bass clef: $\begin{matrix} 3 & 2 & 1 & 3 & 2 & 1 & 2 & 3 & 4 & 1 & 2 \\ 2 & 1 & 4 & 4 & 3 & 2 & 3 & 3 & 4 & 4 & 3 \end{matrix}$

System 3:

- Treble clef: $\begin{matrix} 1 & 2 & 3 & 1 & 3 & 2 & 1 & 3 \\ 2 & 4 & 4 & 2 & 3 & 4 & 2 & 2 \end{matrix}$ $\begin{matrix} 3 & 4 \\ 4 & 1 \\ 1 & 1 \end{matrix}$ $\begin{matrix} 2 \\ 3 \\ 4 \end{matrix}$ $\begin{matrix} 1 & 2 \\ 3 & 3 \end{matrix}$ $\begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix}$ $\begin{matrix} 3 & 4 \\ 4 & 1 \end{matrix}$ $\begin{matrix} 2 \\ 3 \end{matrix}$ $\begin{matrix} 1 & 2 \\ 2 & 4 \end{matrix}$ $\begin{matrix} 3 & 4 \\ 4 & 1 \\ 1 & 1 \end{matrix}$
- Bass clef: $\begin{matrix} 3 & 2 & 1 & 2 & 3 & 4 & 3 & 2 & 1 \\ 2 & 1 & 4 & 3 & 2 & 3 & 3 & 2 & 4 \end{matrix}$ $\begin{matrix} 4 & 1 \\ 1 & 3 \\ 3 & 1 \end{matrix}$ $\begin{matrix} 1 & 2 & 1 & 2 \\ 4 & 3 & 1 & 2 \end{matrix}$ $\begin{matrix} 2 & 3 \\ 3 & 2 \\ 3 & 1 \end{matrix}$ $\begin{matrix} 1 & 2 \\ 4 & 3 \end{matrix}$ $\begin{matrix} 3 & 2 \\ 4 & 3 \end{matrix}$ $\begin{matrix} 1 & 2 \\ 2 & 4 \end{matrix}$ $\begin{matrix} 3 & 4 \\ 4 & 1 \\ 1 & 1 \end{matrix}$

3.6. Mano derecha a la 9.^a superior.

The musical score is organized into three systems, each containing a grand staff with a treble clef on top and a bass clef on the bottom. The notes are half notes, and the key signature has one sharp (F#).

System 1:

- Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5.
- Fingerings (above notes): {1 1 2 2}, 2, 3, {4 1 1 2}, 1 2 3, 2 3 4, {3 4 1 1}, 1 2, 2 3.
- Articulations (below notes): slurs over the first three notes, the fourth note, and the last two notes.

System 2:

- Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5.
- Fingerings (above notes): {3 4 1 1}, 1 2 3, {4 1 1 2}, 1 2 3 4, {3 4 1 1}, 1 (4/5) 1 (5), 2 (3/4), {3 4 1 1}, 2 3 4, 1 2 3, {4 1 1 2}.
- Articulations (below notes): slurs over the first two notes, the fourth note, the fifth note, the sixth note, and the last two notes.

System 3:

- Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5.
- Fingerings (above notes): {3 4 1 1}, 2 3, 1 2, {3 4 1 1}, 2 3 4, 1 2 3, {4 1 1 2}, 3 4, 2 3.
- Articulations (below notes): slurs over the first two notes, the fourth note, the fifth note, the sixth note, and the last two notes.

System 4:

- Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5.
- Fingerings (above notes): {3 4 1 1}, 2 3, 1 2, {3 4 1 1}, 2 3 4, 1 2 3, {4 1 1 2}, 3 4, 2 3.
- Articulations (below notes): slurs over the first two notes, the fourth note, the fifth note, the sixth note, and the last two notes.

3.7. Mano derecha a la 10.^a superior.

The musical score is organized into three systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-4 and brackets. The key signature has one sharp (F#).

System 1:

- Treble staff: $\frac{2}{3}$ } $\frac{3}{4}$ 1 { $\frac{4}{1}$ } 1 2 3 { $\frac{3}{4}$ } $\frac{4}{1}$ 1 } 1 2 { $\frac{3}{4}$ } 3 }
- Bass staff: $\frac{2}{3}$ } $\frac{3}{4}$ 1 { $\frac{4}{1}$ } 1 2 3 { $\frac{3}{4}$ } $\frac{4}{1}$ 1 } 1 2 { $\frac{3}{4}$ } 3 }

System 2:

- Treble staff: { $\frac{4}{1}$ } 1 2 3 { $\frac{3}{4}$ } 1 2 (3/4) 1 { $\frac{3}{4}$ } 2 3 1 }
- Bass staff: { $\frac{4}{1}$ } 1 2 3 { $\frac{3}{4}$ } 1 2 3 { $\frac{3}{4}$ } 1 2 3 }

System 3:

- Treble staff: { $\frac{4}{1}$ } 3 2 1 { $\frac{3}{4}$ } 2 3 1 2 { $\frac{4}{1}$ } 3 }
- Bass staff: 3 2 4 { $\frac{4}{1}$ } 1 2 3 1 { $\frac{3}{4}$ } 1 2 3 4 3 1 2 3 { $\frac{4}{1}$ } 3 }

3.8. Mano izquierda a la 3.^a inferior.

The musical score is written for the left hand on a bass clef, starting on the third space (F4). It consists of three systems of music. Each system includes a treble clef staff (for the right hand) and a bass clef staff (for the left hand). Fingerings and articulations are indicated by numbers 1-4 and curly braces above or below the notes.

System 1:

- Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.
- Fingerings: (2/4) 3, (2/3) 4, 1, 2, 3, { 4, 1 }, 1, 2, 3, { 3, 4 }, 1.
- Articulations: 2, 3, { 4, 1 }, 2, 3, { 4, 1 }, 2.

System 2:

- Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.
- Fingerings: (5/1) 3, 4, 3, (5/4) 1, 2, 3, 1, 2, 1, 2, 3, 4, 3, 2, 1, { 3, 4 }, 2.
- Articulations: 3, 2, 1, 4, 3, 2, 1, 4, 2, { 3, 4 }, 2, 3, 2, 3.

System 3:

- Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.
- Fingerings: 2, 3, { 4, 1 }, 1, 2, 3, { 3, 4, (1/5) }, 2, 1, { 4, 1 }, 3.
- Articulations: 3, { 4, 1 }, 2, 3, 4, { 3, 4, (1/5) }, 4, 3, { 4, 1 }, 3, 4, 1.

System 4:

- Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.
- Fingerings: 1, 2, 1, 2, 4, 1, 3, 1, 2, { 3, 4, (4/2) }, 1, 2, 3, { 4, 1 }, 1.
- Articulations: 2, 1, { 3, 4 }, 2, 1, { 4, 1 }, 3, 2, 1, { 4, 1 }, 3, 1.

System 5:

- Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.
- Fingerings: 2, 1, { 3, 4 }, 2, 1, { 4, 1 }, 3, 2, 1, { 3, 4 }, 1.
- Articulations: 3, 2, { 4, 1 }, 4, 3, { 4, 1 }, 3, 2, { 3, 4 }, 2.

System 6:

- Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4.
- Fingerings: 1, 2, 1, 2, 3, 4, 1, 2, 3, { 4, 1 }, 1, 2, 1, 2, 3.
- Articulations: 2, 3, { 4, 1 }, 2, 1, 3, 2, 4, { 4, 1 }, 2, 1, 2, 3, 2, 3.

3.9. Mano izquierda a la 4.^a inferior.

The musical score consists of three systems, each with a treble and bass clef staff. The notes are half notes, and the key signature has one sharp (F#). Fingerings and articulation are indicated by numbers 1-4 and brackets. The first system includes time signature changes from 2/4 to 2/3 and 3/4. The second system includes changes to 5/4, 5/1, and 4/3. The third system includes changes to 3/2 and 3/4. The piece concludes with a double bar line.

System 1:

- Time signatures: $\frac{2}{4}$, $\frac{2}{3}$, $\frac{3}{4}$
- Fingerings: $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$, 1, 2, 3, $\left. \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$, 1, 2, 3, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$, 1, 2

System 2:

- Time signatures: $\frac{5}{4}$, $\frac{5}{1}$, $\frac{4}{3}$
- Fingerings: 1, 3, 2, 1, 4, 3, 2, 1, $\left. \begin{matrix} 3 \\ 4 \\ 3 \\ 1 \end{matrix} \right\}$

System 3:

- Time signatures: $\frac{3}{2}$, $\frac{3}{4}$
- Fingerings: 2, 3, $\left. \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$, 1, 2, 3, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \\ 1 \\ 5 \end{matrix} \right\}$, 2, 1, $\left. \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$, 3, 4, 1

3.10. Mano izquierda a la 5.^a inferior.

$\left. \begin{matrix} (2/4) & 3 \\ (2/3) & 4 \\ & 1 \end{matrix} \right\}$

1 2 3 { 4 } 1 2 { 3 } 1
 2 3 { 4 } 2 3 { 4 } 2

$\left. \begin{matrix} (4/3) & 2 \\ (4/3) & 2 \\ (5) & 1 \\ & 3 \end{matrix} \right\}$

1 { 3 } 2 1 4 { 3 } 2 1 { 4 } 3 2 1 { 4 }

2 3 { 4 } 1 2 3 { 4 (1/5) } 2 1 { 4 } 3
 3 { 4 } 1 2 3 4 { 1 (4/5) } 4 3 2 { 4 } 1

{ 3 } 2 1 4 { 3 } 2 3 { 4 } 1 2 1 2 { 3 } 2 3 2 3

2 1 { 3 } 2 1 { 4 } 3 2 1 { 4 } 3 2 1 { 4 }

{ 3 } 1 2 3 { 4 } 1 2 3 { 4 } 1 2 3 { 4 } 1

3.11. Mano izquierda a la 6.^a inferior.

The image displays three systems of musical notation for the left hand, each consisting of a grand staff (treble and bass clefs) with notes and fingerings. The notes are half notes, and the key signature has one sharp (F#).

System 1:

- Staff 1 (Treble): Notes are G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 3, 2, 1. Articulations: slurs over groups of notes.
- Staff 2 (Bass): Notes are F#3, G3, A3, B3, C4, B3, A3. Fingerings: 2, 1, 3, 2, 1, 2, 3. Articulations: slurs over groups of notes.

System 2:

- Staff 1 (Treble): Notes are G4, A4, B4, C5, B4, A4, G4. Fingerings: 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. Articulations: slurs over groups of notes.
- Staff 2 (Bass): Notes are F#3, G3, A3, B3, C4, B3, A3. Fingerings: 3, 2, 1, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. Articulations: slurs over groups of notes.

System 3:

- Staff 1 (Treble): Notes are G4, A4, B4, C5, B4, A4, G4. Fingerings: 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. Articulations: slurs over groups of notes.
- Staff 2 (Bass): Notes are F#3, G3, A3, B3, C4, B3, A3. Fingerings: 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. Articulations: slurs over groups of notes.

3.12. Mano izquierda a la 7.^a inferior.

$\left. \begin{matrix} (2/4) & 3 \\ (2/3) & 4 \\ & 1 \\ & 1 \end{matrix} \right\}$

1 2 3 { 4 } 1 2 { 3 } 1
 2 3 { 4 } { 1 } 2 3 { 4 } 2
 1 2 3 4 1 2 3 4

$\left. \begin{matrix} (5/1) & 4 \\ (5/4) & 1 \\ & 3 \\ & 1 \end{matrix} \right\}$

3 2 1 { 3 } 2 1 4 } 3
 2 1 4 { 4 } 3 2 3 } 2 4
 4 3 2 1 3 2 1 3 2 4

2 3 { 4 } 1 2 { 3 } 2 1 { 4 } 3
 3 { 4 } { 1 } 2 3 { 1 } 3 2 { 1 } 4 } 3
 1 2 3 4 1 2 3 4 1 2 3 4

2 1 { 3 } 2 1 4 (3/2) 1 2 3 } 1
 1 4 { 4 } 3 2 1 3 (4/2) 2 3 } 4
 3 2 1 3 2 1 1 2 3 1 2 3 4

2 1 { 3 } 2 1 { 4 } 3 2 1 }
 3 2 { 4 } 3 2 { 1 } 4 } 3 2 }
 1 2 3 4 1 2 3 4 1 2 3 4

2 3 { 4 } 1 2 { 3 } 1 2 3 }
 1 2 { 1 } 2 3 { 4 } 4 3 2 }
 3 4 1 2 3 4 1 2 3 4

3.13. Mano izquierda a la 9.^a inferior.

$\left. \begin{matrix} (2/4) & 3 \\ (2/3) & 4 \\ & 1 \\ & 1 \end{matrix} \right\}$ 1 2 3 $\left\{ \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$ 1 2 3 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$ 1 2

$\left. \begin{matrix} (4/3) & 2 \\ (4/3) & 2 \\ & 3 \end{matrix} \right\}$ 1 2 $\left\{ \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$ 3 2 1 $\left\{ \begin{matrix} 3 \\ 4 \\ 3 \\ 1 \end{matrix} \right\}$ 2 3 1 $\left\{ \begin{matrix} 2 \\ 3 \\ 2 \\ 3 \end{matrix} \right\}$ 1 2 1 2

2 3 $\left\{ \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$ 1 2 3 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \\ 1 \\ 5 \end{matrix} \right\}$ 2 1 $\left\{ \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$ 3 4 1

$\left\{ \begin{matrix} 4 \\ 1 \\ 3 \\ 1 \end{matrix} \right\}$ 3 2 1 $\left\{ \begin{matrix} 3 \\ 4 \\ 3 \\ 1 \end{matrix} \right\}$ 2 3 1 $\left\{ \begin{matrix} 2 \\ 3 \\ 2 \\ 3 \\ 4 \\ 2 \end{matrix} \right\}$ 1 2 3 1 4 2 3 1 2 3 4

2 1 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$ 2 1 $\left\{ \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$ 3 2 1 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$

$\left\{ \begin{matrix} 4 \\ 1 \\ 3 \\ 1 \end{matrix} \right\}$ 1 2 1 2 $\left\{ \begin{matrix} 2 \\ 3 \\ 2 \\ 3 \end{matrix} \right\}$ 3 4 1 $\left\{ \begin{matrix} 1 \\ 4 \\ 2 \\ 3 \end{matrix} \right\}$ 2 3 1 $\left\{ \begin{matrix} 4 \\ 1 \\ 3 \\ 1 \end{matrix} \right\}$ 1 2 1 2

3.14. Mano izquierda a la 10.^a inferior.

$\left. \begin{matrix} (2/4) & 3 \\ (2/3) & 4 \\ & 1 \\ & 1 \end{matrix} \right\}$

1 2 3 { 4 } 1 2 { 3 4 } 1
 2 3 { 4 1 } { 4 1 1 } 2 3 4 { 3 4 1 } 2

$\left. \begin{matrix} (5/1) & 3 \\ & 4 \\ (5/4) & 1 \end{matrix} \right\}$

2 3 1 4 } 3 2 1 { 3 4 3 } 2 3 3
 3 3 2 1 2 3 4 1 2 3 3

2 3 { 4 } 1 2 3 { 3 4 (1/5) } 2 1 { 4 } 3 }
 3 { 4 1 } 2 3 4 { 4 1 (4/5) } 4 3 { 4 1 } 4 1 }

1 2 1 4 } 3 2 1 { 3 4 (4/2) } 1 2 3 { 4 1 }
 2 3 1 3 4 2 3 1 4 2 3 4 4 3 1

2 1 { 3 4 } 2 1 { 4 1 } 3 2 1 { }
 3 2 { 4 1 } 4 3 { 4 1 } 3 2 { }

1 2 1 2 2 3 3 1 4 2 1 3 3 4 1 2 1 2 3 3 3

4. MI BEMOL MAYOR.

4.1. Mano derecha a la 3.^a superior.

The musical score is divided into three systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have slurs or accents.

System 1:

- Treble staff: $\frac{1}{2}$ } $\frac{2}{3}$ $\frac{3}{4}$ — $\frac{4}{1}$ $\frac{1}{2}$ $\frac{2}{3}$ — $\frac{3}{4}$ } $\frac{4}{1}$ $\frac{1}{2}$ $\frac{2}{3}$
- Bass staff: $\frac{3}{2}$ } $\frac{2}{1}$ $\frac{1}{4}$ — $\frac{4}{3}$ $\frac{3}{2}$ $\frac{2}{1}$ — $\frac{1}{4}$ } $\frac{4}{3}$ $\frac{3}{2}$ $\frac{2}{1}$

System 2:

- Treble staff: $\frac{3}{4}$ — $\frac{4}{1}$ $\frac{1}{2}$ $\frac{2}{3}$ — $\frac{3}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ } $\frac{4}{1}$ $\frac{1}{2}$ $\frac{3}{4}$ } $\frac{4}{1}$ $\frac{1}{2}$ $\frac{3}{4}$ } $\frac{4}{1}$
- Bass staff: $\frac{1}{4}$ — $\frac{4}{3}$ $\frac{3}{2}$ $\frac{2}{1}$ — $\frac{1}{4}$ } $\frac{4}{3}$ $\frac{3}{2}$ $\frac{4}{3}$ } $\frac{4}{3}$ $\frac{2}{1}$ $\frac{3}{2}$ $\frac{4}{3}$ }

System 3:

- Treble staff: $\frac{3}{4}$ } $\frac{2}{3}$ $\frac{1}{2}$ — $\frac{3}{4}$ } $\frac{2}{3}$ $\frac{1}{2}$ $\frac{4}{1}$ } $\frac{3}{4}$ $\frac{2}{3}$ }
- Bass staff: $\frac{1}{4}$ } $\frac{2}{1}$ $\frac{3}{2}$ — $\frac{1}{4}$ } $\frac{2}{1}$ $\frac{3}{2}$ $\frac{4}{3}$ } $\frac{1}{4}$ $\frac{2}{1}$ }

4.2. Mano derecha a la 4.^a superior.

$\left. \begin{matrix} 2 \\ 2 \\ 3 \end{matrix} \right\}$ $\frac{3}{4}$ $\left\{ \frac{4}{1} \right\}$ $\frac{1}{2}$ $\frac{2}{3}$ $\left\{ \frac{3}{4} \right\}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$

$(\frac{4}{3})$ $\left. \begin{matrix} 3 \\ 3 \\ 2 \end{matrix} \right\}$ $\frac{2}{1}$ $\frac{1}{4}$ $\left\{ \frac{4}{3} \right\}$ $\frac{3}{2}$ $\frac{2}{1}$ $\left\{ \frac{1}{4} \right\}$ $\frac{3}{2}$ $\frac{2}{1}$

$\left\{ \frac{4}{1} \right\}$ $\frac{1}{2}$ $\frac{2}{3}$ $\left\{ \frac{3}{4} \right\}$ $\frac{1}{2}$ $\frac{2}{3}$ $(\frac{3}{4})$ $\frac{1}{2}$ $\left\{ \frac{3}{4} \right\}$ $\frac{2}{3}$ $\frac{1}{2}$

$\frac{1}{4}$ $\left\{ \frac{4}{3} \right\}$ $\frac{3}{2}$ $\frac{2}{1}$ $\left\{ \frac{1}{4} \right\}$ $\frac{3}{2}$ $(\frac{4}{2})$ $\frac{1}{4}$ $\left\{ \frac{2}{3} \right\}$ $\frac{3}{2}$ $\frac{4}{3}$

$\frac{4}{1}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{1}{2}$ $\left\{ \frac{3}{4} \right\}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{4}{1}$ $\frac{3}{4}$

$\frac{1}{4}$ $\frac{2}{1}$ $\frac{3}{2}$ $\left\{ \frac{1}{4} \right\}$ $\frac{2}{1}$ $\frac{3}{2}$ $\frac{4}{3}$ $\frac{1}{4}$ $\frac{2}{1}$

4.3. Mano derecha a la 5.^a superior.

$\left. \begin{matrix} (2/4) & 3 \\ (2/3) & 3 \\ & 4 \end{matrix} \right\}$ 4 1 2 2 3 $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 1 2 2 3 3 4 $\left. \begin{matrix} 4 \\ 1 \end{matrix} \right\}$

1 2 2 3 $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 1 2 2 3 3 4 2 3 1 2 $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 2 3

1 4 $\left. \begin{matrix} 4 \\ 3 \end{matrix} \right\}$ 3 2 2 1 $\left. \begin{matrix} 4 \\ 3 \end{matrix} \right\}$ 3 3 (4/2) 2 1 $\left. \begin{matrix} 4 \\ 3 \end{matrix} \right\}$ 2 1 3 2 4 3

1 2 4 1 $\left. \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ 3 4 2 3 1 2 $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 2 3 1 2 4 1

1 2 3 2 $\left. \begin{matrix} 4 \\ 3 \end{matrix} \right\}$ 1 2 3 4 3 $\left. \begin{matrix} 4 \\ 3 \end{matrix} \right\}$ 1 4 2 1

4.4. Mano derecha a la 6.^a superior.

$(\frac{2}{3}) \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \} \text{---} 1 \quad 2 \quad 3 \quad \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \} \text{---} 1 \quad 2 \quad 3 \quad 3 \quad 4 \text{---} \{ \begin{matrix} 4 \\ 1 \end{matrix} \} \quad 1 \quad 2$

$(\frac{4}{3}) \begin{matrix} 3 \\ 3 \\ 2 \end{matrix} \} \text{---} 2 \quad 1 \quad 1 \quad 4 \text{---} \{ \begin{matrix} 4 \\ 3 \end{matrix} \} \quad 3 \quad 2 \quad 2 \quad 1 \text{---} \{ \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \} \text{---} 3 \quad 2 \quad 2 \quad 1$

$\begin{matrix} 2 \\ 3 \end{matrix} \text{---} \{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \} \text{---} 2 \quad 2 \quad 3 \quad 3 \quad 4 \text{---} \{ \begin{matrix} 4(1/5) \\ 1(5) \end{matrix} \} \text{---} 3 \quad 4 \quad 2 \quad 3 \quad 1 \quad 2 \text{---} \{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \} \text{---}$

$\frac{1}{4} \text{---} \{ \begin{matrix} 4 \\ 3 \end{matrix} \} \quad 3 \quad 2 \quad 2 \quad 1 \text{---} \{ \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \} \quad 3 \quad (\frac{4}{2}) \quad \frac{1}{4} \text{---} \{ \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \} \text{---} 2 \quad 3 \quad 2 \quad 4 \quad 3 \text{---}$

$\begin{matrix} 2 \\ 3 \end{matrix} \quad 1 \quad 2 \quad 4 \quad 1 \text{---} 3 \quad 4 \quad 2 \quad 3 \quad 1 \quad 2 \text{---} \{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \} \text{---} 2 \quad 3 \quad 1 \quad 2 \quad \{ \text{---}$

$\} \frac{1}{4} \quad 2 \quad 1 \quad 3 \quad 2 \text{---} \{ \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \} \text{---} 2 \quad 1 \quad 3 \quad 2 \quad 4 \quad 3 \text{---} 1 \quad 4 \quad 2 \quad 1 \quad \{ \text{---}$

4.5. Mano derecha a la 7.^a superior.

$\left. \begin{matrix} 1 \\ 2 \\ 2 \end{matrix} \right\}$ — $\frac{2}{3}$ — $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ — $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ — $\left\{ \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ $\frac{1}{2}$ $\frac{2}{3}$ — $\left\{ \begin{matrix} 2 \\ 3 \end{matrix} \right\}$

$(4/3)$ $\left. \begin{matrix} 3 \\ 3 \\ 2 \end{matrix} \right\}$ — $\frac{2}{1}$ $\frac{1}{4}$ — $\left\{ \begin{matrix} 4 \\ 3 \end{matrix} \right\}$ $\frac{3}{2}$ $\frac{2}{1}$ — $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$ — $\frac{3}{2}$ $\frac{2}{1}$

$\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ — $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ — $\left\{ \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ $\frac{1}{2}$ $\left(\begin{matrix} 5 \\ 3/4 \end{matrix} \right)$ $\frac{4}{1}$ — $\frac{3}{4}$ $\frac{2}{3}$ $\frac{1}{2}$ — $\left\{ \begin{matrix} 2 \\ 3 \end{matrix} \right\}$

$\frac{1}{4}$ — $\left\{ \begin{matrix} 4 \\ 3 \end{matrix} \right\}$ $\frac{3}{2}$ $\frac{2}{1}$ — $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$ $\frac{3}{2}$ $\left(\frac{4}{2} \right)$ $\frac{1}{4}$ — $\frac{2}{1}$ $\frac{3}{2}$ $\frac{4}{3}$ — $\left\{ \begin{matrix} 2 \\ 3 \end{matrix} \right\}$

$\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ — $\frac{2}{3}$ $\frac{1}{2}$ $\frac{4}{1}$ — $\frac{3}{4}$ $\frac{2}{3}$ $\frac{1}{2}$ — $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ — $\frac{2}{3}$ — $\left\{ \begin{matrix} 2 \\ 3 \end{matrix} \right\}$

$\frac{1}{4}$ $\frac{2}{1}$ $\frac{3}{2}$ — $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$ — $\frac{2}{1}$ $\frac{3}{2}$ $\frac{4}{3}$ — $\frac{1}{4}$ $\frac{2}{1}$ — $\left\{ \begin{matrix} 2 \\ 3 \end{matrix} \right\}$

4.6. Mano derecha a la 9.^a superior.

$\left. \begin{matrix} (2/4) & 3 \\ (2/3) & 4 \end{matrix} \right\}$ 1 2 3 4 $\left. \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ 1 2 3 $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 1 2
 $\left. \begin{matrix} 3 \\ 3 \\ 2 \end{matrix} \right\}$ 2 1 4 $\left. \begin{matrix} 4 \\ 3 \end{matrix} \right\}$ 3 2 1 $\left. \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$ 2 3 2 1

2 3 4 $\left. \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ 1 2 3 $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 2 3 1 2 4 $\left. \begin{matrix} 3 \\ 1 \end{matrix} \right\}$ 3 4
 $\left. \begin{matrix} 1 \\ 4 \end{matrix} \right\}$ 4 3 2 1 $\left. \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$ 3 (4/2) 1 2 3 4 $\left. \begin{matrix} 4 \\ 3 \end{matrix} \right\}$

2 3 1 2 $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 2 3 1 2 4 $\left. \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ 3 4 2 3 1 2
 $\left. \begin{matrix} 1 \\ 4 \end{matrix} \right\}$ 1 2 3 2 $\left. \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$ 2 1 3 2 4 $\left. \begin{matrix} 4 \\ 3 \end{matrix} \right\}$ 1 2 1

4.7. Mano derecha a la 10.^a superior.

$\frac{1}{2}$ } $\frac{2}{3}$ $\frac{3}{4}$ — { $\frac{4}{1}$ } $\frac{1}{2}$ $\frac{2}{3}$ — { $\frac{3}{4}$ } } $\frac{1}{2}$ $\frac{2}{3}$

Treble clef: \flat $\frac{1}{2}$ \flat $\frac{3}{4}$ \flat $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ \flat $\frac{1}{2}$ $\frac{2}{3}$

Bass clef: \flat $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ \flat $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ \flat $\frac{1}{2}$ $\frac{2}{3}$

Fingerings: $\frac{3}{3}$ } $\frac{2}{1}$ $\frac{1}{4}$ — { $\frac{4}{3}$ } $\frac{3}{2}$ $\frac{2}{1}$ — { $\frac{4}{3}$ } } $\frac{3}{2}$ $\frac{2}{1}$

$\frac{3}{4}$ — { $\frac{4}{1}$ } $\frac{1}{2}$ $\frac{2}{3}$ — { $\frac{3}{4}$ } } $\frac{1}{2}$ $\frac{1}{2}$ ($\frac{4}{5}$) $\frac{3}{4}$ — { $\frac{2}{3}$ } } $\frac{1}{2}$ $\frac{4}{1}$ }

Treble clef: \flat $\frac{3}{4}$ $\frac{1}{2}$ \flat $\frac{2}{3}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{2}$ \flat $\frac{3}{4}$ $\frac{1}{2}$ $\frac{4}{1}$

Bass clef: $\frac{3}{4}$ $\frac{1}{2}$ \flat $\frac{2}{3}$ $\frac{1}{2}$ $\frac{3}{4}$ \flat $\frac{2}{3}$ $\frac{1}{2}$ $\frac{3}{4}$ \flat $\frac{2}{3}$

Fingerings: $\frac{1}{4}$ — { $\frac{4}{3}$ } $\frac{3}{2}$ $\frac{2}{1}$ — { $\frac{4}{3}$ } } $\frac{3}{2}$ ($\frac{4}{2}$) $\frac{1}{4}$ } $\frac{2}{1}$ $\frac{3}{2}$ $\frac{4}{3}$ }

$\frac{3}{4}$ } $\frac{2}{3}$ $\frac{1}{2}$ — { $\frac{3}{4}$ } } $\frac{2}{3}$ $\frac{1}{2}$ $\frac{4}{1}$ } — $\frac{3}{4}$ $\frac{2}{3}$ }

Treble clef: \flat $\frac{3}{4}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{3}$

Bass clef: $\frac{3}{4}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{3}$

Fingerings: $\frac{1}{4}$ } $\frac{2}{1}$ $\frac{3}{2}$ — { $\frac{4}{3}$ } } $\frac{2}{1}$ $\frac{3}{2}$ $\frac{4}{3}$ } — $\frac{1}{4}$ $\frac{2}{1}$ }

4.8. Mano izquierda a la 3.^a inferior.

$(2/4)$ $\begin{matrix} 2 \\ 3 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 4 \\ 1 \end{matrix}$ } $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 4 \end{matrix}$ } $\begin{matrix} 4 \\ 1 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 3 \\ 3 \end{matrix}$ } $\begin{matrix} 3 \\ 4 \\ 1 \end{matrix}$ }

$\begin{matrix} (4/3) \\ (5/4) \\ (5/4) \end{matrix}$ $\begin{matrix} 2 \\ 1 \\ 1 \end{matrix}$ $\begin{matrix} 1 \\ 4 \\ 3 \end{matrix}$ } $\begin{matrix} 3 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 1 \\ 4 \end{matrix}$ } $\begin{matrix} 4 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ } $\begin{matrix} 4 \\ 4 \\ 3 \end{matrix}$ }

$\begin{matrix} 1 \\ 2 \end{matrix}$ } $\begin{matrix} 2 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 4 \end{matrix}$ } $\begin{matrix} 4 \\ 1 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 3 \end{matrix}$ $(3/4)$ $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 4 \\ 1 \end{matrix}$ } $\begin{matrix} 3 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 3 \end{matrix}$

$\begin{matrix} 3 \\ 2 \end{matrix}$ } $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 1 \\ 4 \end{matrix}$ } $\begin{matrix} 4 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 2 \end{matrix}$ $\begin{matrix} 4 \\ 3 \end{matrix}$ } $\begin{matrix} 1 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$

$\begin{matrix} 1 \\ 2 \end{matrix}$ } $\begin{matrix} 3 \\ 4 \\ 1 \end{matrix}$ } $\begin{matrix} 2 \\ 3 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 4 \\ 1 \end{matrix}$ } $\begin{matrix} 3 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 3 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ } $\begin{matrix} 3 \\ 4 \\ 1 \end{matrix}$

$\begin{matrix} 3 \\ 2 \end{matrix}$ } $\begin{matrix} 1 \\ 4 \\ 3 \end{matrix}$ } $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 2 \end{matrix}$ $\begin{matrix} 4 \\ 3 \end{matrix}$ } $\begin{matrix} 1 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 2 \end{matrix}$ } $\begin{matrix} 1 \\ 4 \\ 3 \end{matrix}$

4.9. Mano izquierda a la 4.^a inferior.

First system of musical notation for the left hand. The staff is in bass clef with a key signature of one flat (Bb). The time signature is (2/4). The notes are: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Fingerings are indicated above the notes: (2/4) 3/3, 3/4, 1/2, 2/3, 3/4, 4/1, 1/2, 2/3, 3/4. A brace groups the last three notes (Bb7, Bb8, Bb9) with fingerings 3/4, 1/2, 3/4.

Second system of musical notation for the right hand. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 2/4. The notes are: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Fingerings are indicated above the notes: 1/2, 2/3, 3/4, 4/1, 1/2, 2/3 (3/4), 1/2, 4/1, 3/4, 2/3. A brace groups the last two notes (Bb8, Bb9) with fingerings 3/4, 2/3.

Third system of musical notation for the right hand. The staff is in treble clef with a key signature of one flat (Bb). The notes are: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Fingerings are indicated above the notes: 1/2, 3/4, 2/3, 1/2, 4/1, 3/4, 2/3, 1/2, 3/4. A brace groups the last two notes (Bb8, Bb9) with fingerings 3/4, 1/2.

4.10. Mano izquierda a la 5.^a inferior.

4.11. Mano izquierda a la 6.^a inferior.

(2/4) $\frac{2}{3}$ $\frac{3}{4}$ } 1 2 $\frac{2}{3}$ $\frac{3}{4}$ } 4 1 $\frac{1}{2}$ $\frac{2}{3}$ } $\frac{3}{4}$ } 1

$\frac{(5)}{(5/4)}$ $\frac{1}{1}$ } 4 $\frac{3}{3}$ $\frac{2}{2}$ 1 } $\frac{1}{4}$ } $\frac{3}{3}$ } 2 $\frac{2}{1}$ $\frac{1}{4}$ } $\frac{4}{3}$

$\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ } 4 1 $\frac{1}{2}$ $\frac{2}{3}$ (3/4) $\frac{1}{2}$ $\frac{4}{1}$ } $\frac{3}{4}$ } $\frac{2}{3}$

$\frac{3}{2}$ $\frac{2}{1}$ } $\frac{1}{4}$ } $\frac{3}{3}$ } 2 $\frac{2}{1}$ $\frac{1}{4}$ (3/2) $\frac{2}{1}$ $\frac{3}{2}$ } $\frac{1}{4}$ } $\frac{2}{1}$

$\frac{1}{2}$ } $\frac{3}{4}$ } 2 $\frac{1}{2}$ $\frac{4}{1}$ } $\frac{3}{4}$ } $\frac{2}{3}$ $\frac{1}{2}$ } $\frac{3}{4}$ } 1

$\frac{3}{2}$ $\frac{4}{3}$ } 4 $\frac{2}{1}$ $\frac{3}{2}$ } $\frac{1}{4}$ } 2 $\frac{1}{1}$ $\frac{3}{2}$ } $\frac{4}{3}$ }

4.12. Mano izquierda a la 7.^a inferior.

(2/4) 2 3 3 } 3 4 1 } 1 2 } 2 3 } 3 4 } 4 1 } 1 2 } 2 3 } 3 4 1 }

1 2 } 2 3 } 3 4 } 4 1 } 1 2 } 2 3 (3/4) } 1 2 } 4 1 } 3 4 } 2 3 }

4 3 } 3 2 } 2 1 } 1 4 } 3 2 } 2 1 } 3 2 } 1 4 } 2 1 } 3 2 }

1 2 } 3 4 1 } 2 3 } 1 2 } 4 1 } 3 4 } 2 3 } 1 2 } 3 4 1 }

4 3 } 1 4 } 2 1 } 3 2 } 1 4 } 2 1 } 3 2 } 4 3 } 1 4 }

4.13. Mano izquierda a la 9.^a inferior.

$(2/4)$ $\frac{2}{3}$ $\frac{3}{4}$ } $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ } $\frac{4}{1}$ $\frac{1}{2}$ $\frac{2}{3}$ } $\frac{3}{4}$ } $\frac{3}{4}$ }

$\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ } $\frac{4}{1}$ $\frac{1}{2}$ $\frac{2}{3}$ $(3/4)$ $\frac{1}{2}$ $\frac{4}{1}$ } $\frac{3}{4}$ } $\frac{2}{3}$

$\frac{2}{1}$ $\frac{1}{4}$ } $\frac{4}{3}$ } $\frac{3}{2}$ $\frac{2}{1}$ } $\frac{1}{4}$ } $\frac{4}{3}$ } $\frac{2}{1}$ } $\frac{3}{2}$ } $\frac{4}{3}$ } $\frac{1}{4}$

$\frac{1}{2}$ } $\frac{3}{4}$ } $\frac{2}{3}$ $\frac{1}{2}$ $\frac{4}{1}$ } $\frac{3}{4}$ } $\frac{2}{3}$ $\frac{1}{2}$ } $\frac{3}{4}$ }

$\frac{2}{1}$ $\frac{3}{2}$ } $\frac{1}{4}$ } $\frac{2}{1}$ $\frac{3}{2}$ $\frac{4}{3}$ } $\frac{1}{4}$ } $\frac{2}{1}$ $\frac{3}{2}$ }

4.14. Mano izquierda a la 10.^a inferior.

$(2/4)$ $\begin{matrix} 2 \\ 3 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 4 \\ 1 \end{matrix}$ } $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 4 \end{matrix}$ } $\begin{matrix} 4 \\ 1 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 3 \end{matrix}$ } $\begin{matrix} 3 \\ 4 \\ 1 \end{matrix}$ }

$\begin{matrix} (4/3) 2 \\ (5) 1 \\ (5/4) 1 \end{matrix}$ $\begin{matrix} 1 \\ 4 \\ 3 \end{matrix}$ } $\begin{matrix} 3 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 1 \\ 4 \end{matrix}$ } $\begin{matrix} 4 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ } $\begin{matrix} 1 \\ 4 \\ 3 \end{matrix}$ }

$\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 4 \end{matrix}$ } $\begin{matrix} 4 \\ 1 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 3 \end{matrix}$ $(3/4)$ $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 4 \\ 1 \end{matrix}$ } $\begin{matrix} 3 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 3 \end{matrix}$

$\begin{matrix} 3 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 1 \\ 4 \end{matrix}$ } $\begin{matrix} 4 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 2 \end{matrix}$ $\begin{matrix} 4 \\ 3 \end{matrix}$ } $\begin{matrix} 1 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$

$\begin{matrix} 1 \\ 2 \end{matrix}$ } $\begin{matrix} 3 \\ 4 \\ 1 \end{matrix}$ } $\begin{matrix} 2 \\ 3 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 4 \\ 1 \end{matrix}$ } $\begin{matrix} 3 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 3 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ } $\begin{matrix} 3 \\ 4 \\ 1 \end{matrix}$

$\begin{matrix} 3 \\ 2 \end{matrix}$ } $\begin{matrix} 1 \\ 4 \\ 3 \end{matrix}$ } $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 2 \end{matrix}$ $\begin{matrix} 4 \\ 3 \end{matrix}$ } $\begin{matrix} 1 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 2 \end{matrix}$ } $\begin{matrix} 1 \\ 4 \\ 3 \end{matrix}$

5. MI MAYOR.

5.1. Mano derecha a la 3.^a superior.

2 3 } 1 2 3 } 1 2 3 { 4
 (2/4) 3 1 2 3 4 } 1 2 3 { 4
 1

(5) 1 4 3 2 1 1 4 } 3 2 1 { 4
 (5/4) 1 3 2 1 4 } 3 2 1 { 3

1 2 3 } 1 2 3 2 1 { 3 2
 2 3 4 } 1 2 3 2 1 { 4 3

3 2 2 1 4 } 3 2 1 2 3 { 1 2
 2 1 4 } 3 2 1 2 3 { 4 1

1 4 } 3 2 1 { 3 2 1 { 3
 2 1 } 3 2 1 { 4 2 2 { 4
 1

3 2 4 } 1 2 3 { 1 2 3 4
 2 3 } 1 2 3 { 4 1 2 3

5.2. Mano derecha a la 4.^a superior.

$(\frac{2}{3})$ 4 1 2 3 4 } 1 2 3 { 4 1 2
 1 2 3 4 } 1 2 3 { 4 1 2

$(\frac{5}{4})$ 1 4 3 2 1 } 3 2 1 { 4 3
 (5/4) 1 3 2 1 4 } 3 2 1 { 4 3

2 3 } 1 2 3 { 4 (1/5) } 3 2 1 { 3
 3 4 } 1 2 3 { 1 (4/5) } 3 2 1 { 4

3 2 2 1 4 } 3 2 1 2 3 { 1 2
 2 1 4 } 3 2 1 2 3 { 4 1

2 1 4 } 3 2 1 { 3 2 1
 3 2 1 } 3 2 1 { 3 2 1

3 2 4 } 1 2 3 { 1 2 3 4
 2 3 } 1 2 3 { 4 1 2 3

5.3. Mano derecha a la 5.^a superior.

1 2 3 } 1 2 3 { 4 1 2 3

(5) 1 4 3 2 2 1 4 } 3 2 1 { 4 3

(5/4) 1 3 2 1 4 }

3 } 1 2 3 { 4 1 1(5) 4 } 3 2 1 {

2(3/4) 1 }

3 2 1 2 3 { 1 2

2 1 4 }

{ 3 2 1 4 } 3 2 1 { 3 2

4 3 2 1 }

3 4 3 }

1 2 3 { 1 2 3 4

2 3 }

5.4. Mano derecha a la 6.^a superior.

2 3 } 1 2 3 { 4 1 2 2 3 4 }

(5) 1 4 3 2 1 } 3 2 1 { 4 3

(5/4) 1 3 2 1 4 }

} 1 2 3 { 4 1 2 2 (3/4) 1 4 } 3 2

3 2 1 4 } 3 2 1 2 3 { 1 2 1

1 { 3 2 1 4 } 3 2 1 { 3 4

3 2 4 3 } 1 2 3 { 1 2 3 4

2 3 }

5.5. Mano derecha a la 7.^a superior.

$\left. \begin{matrix} (2/4) & 3 \\ (2/3) & 4 \end{matrix} \right\}$ 1 2 3 $\left\{ \begin{matrix} 4 \\ 1 \end{matrix} \right.$ 1 2 3 $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$ 1

$\left. \begin{matrix} (5) & 1 \\ (5/4) & 1 \end{matrix} \right\}$ 4 3 2 1 $\left. \begin{matrix} 1 \\ 4 \end{matrix} \right\}$ 3 2 1 $\left\{ \begin{matrix} 4 \\ 3 \end{matrix} \right.$

2 3 $\left\{ \begin{matrix} 4 \\ 1 \end{matrix} \right.$ 1 2 3 $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$ 2 1 4 $\left. \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ 3

$\left. \begin{matrix} 3 \\ 2 \end{matrix} \right\}$ 2 1 $\left. \begin{matrix} 1 \\ 4 \end{matrix} \right\}$ 3 2 1 2 3 $\left\{ \begin{matrix} 1 \\ 4 \end{matrix} \right.$ 2 1

2 1 $\left\{ \begin{matrix} 3 \\ 4 \end{matrix} \right.$ 2 1 4 $\left. \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ 3 2 1 $\left\{ \right.$

$\left. \begin{matrix} 3 \\ 2 \end{matrix} \right\}$ $\left. \begin{matrix} 4 \\ 3 \end{matrix} \right\}$ 1 2 3 $\left\{ \begin{matrix} 1 \\ 4 \end{matrix} \right.$ 2 3 4 3

5.6. Mano derecha a la 9.^a superior.

2 (3) 2 3 (4) 3 } 4 1 1 2 2 3 3 4 } 1 2 3 }

(5) 1 4 3 2 1 1 } 3 2 1 { 4 3

(5/4) 1 3 2 1 4 } 3 2 1 { 3

{ 4 1 2 3 } 1 2 (3/4) 1 { 3 2 1

3 2 1 } 3 2 1 2 3 { 1 2

2 1 4 } 3 2 1 2 3 { 4 1

4 } 3 1 { 3 2 1 4 } 3

3 4 } 1 2 3 { 1 2 3 4

2 3 } 1 2 3 { 4 1 2 3

5.7. Mano derecha a la 10.^a superior.

$\begin{matrix} 3 & 4 & 1 & 2 & 3 \\ (2/4) & 3 & 1 & 2 & 3 & 4 \end{matrix} \} 1 \quad 2 \quad 3 \quad \{ \begin{matrix} 4 \\ 1 \end{matrix}$

$\begin{matrix} (5) 1 & 4 & 3 & 2 & 1 & 4 \\ (5/4) & 1 & 3 & 2 & 1 & 4 \end{matrix} \} 3 \quad 2 \quad 1 \quad \{ \begin{matrix} 4 \\ 3 \end{matrix}$

$\begin{matrix} 1 & 2 & 3 \\ 2 & 3 & 4 \end{matrix} \} 1 \quad 2 \quad 3 \quad 2 \quad 1 \quad \{ \begin{matrix} 3 & 2 \\ 4 & 3 \end{matrix}$

$\begin{matrix} 3 & 2 & 1 \\ 2 & 1 & 4 \end{matrix} \} 3 \quad 2 \quad 1 \quad 2 \quad 3 \quad \{ \begin{matrix} 1 & 2 \\ 4 & 1 \end{matrix}$

$\begin{matrix} 1 & 4 \\ 2 & 1 \end{matrix} \} 3 \quad 2 \quad 1 \quad \{ \begin{matrix} 3 & 2 & 1 & 4 \\ 4 & 3 & 2 & 1 \end{matrix}$

$\begin{matrix} 3 & 4 \\ 2 & 3 \end{matrix} \} 1 \quad 2 \quad 3 \quad \{ \begin{matrix} 1 & 2 & 3 & 4 \\ 4 & 1 & 2 & 3 \end{matrix}$

5.8. Mano izquierda a la 3.^a inferior.

1 2 3 { 4 1 } 1 2 2 3 3 4 } 1 2

3 2 1 { 4 3 } 3 2 2 1 1 4 } 3 2

3 { 4 1 } 2 3 3 4 1(4/5) 3 2 1 4

1 { 4 3 } 2 1 { 4 3 } 3(4/2) 1 2 3 4 }

3 2 1 { 3 2 1 4 } 3 2

} 1 2 3 { 1 2 3 4 } 1 2

5.9. Mano izquierda a la 4.^a inferior.

1 2 3 { 4 1 2 3 4 } 1 2

(5/4) 1 } (5/1) 4 } 3 2 1 { 4 3 2 1 } 3

3 { 4 1 2 3 4 } 1(4/5) 3 2 1 4

2 1 { 4 3 2 1 } 1(4/5) 2 3 4 } 1

3 2 1 { 3 2 1 4 } 3 2

2 3 { 1 2 3 4 } 1 2 3 {

5.10. Mano izquierda a la 5.^a inferior.

1 2 3 { 4 1 } 1 2 2 3 3 4 } 1 2

(4/3) 2 1 } 3 2 1 { 4 3 2 1 4 }

(5) 1 4 }

3 { 4 1 } 1 2 2 3 3 4 1 (4/5) 3 2 1 4

3 2 1 { 4 3 2 1 3 2 4 } 1 2

{ 4 3 2 1 }

3 2 1 { 3 2 1 4 } 3 2

3 { 1 2 3 4 } 1 2 3 { 1 4 }

{ 4 1 3 }

5.11. Mano izquierda a la 6.^a inferior.

The image displays three systems of musical notation for the left hand, exercise 5.11. Each system consists of a grand staff with a bass clef on the left and a treble clef on the right. The notes are half notes, and the key signature has one sharp (F#).

System 1:

- Notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3.
- Fingerings (top): 1, 2, 3, { 4/1 }, 1/2, 2/3, 3/4, } 1, 2.
- Fingerings (bottom): (4/3) 2, 1, 1/4, } 3, 2, 1, { 4/3, 3/2, 2/1.

System 2:

- Notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4.
- Fingerings (top): 3, { 4/1 }, 1/2, 2/3, 3/4, 1(4/5), 3/4, 2/3, 1/2, 4/1.
- Fingerings (bottom): 1/4, } 3, 2, 1, { 4/3, 3/2, 4/3, } 1, 2, 3, {.

System 3:

- Notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5.
- Fingerings (top): 3, 2, 1, { 3/4, 2/3, 1/2, 4/1, } 3, 2.
- Fingerings (bottom): { 1/4, 2/1, 3/2, 4/3, } 1, 2, 3, { 1/4, 2/1.

5.12. Mano izquierda a la 7.^a inferior.

1 2 3 { 4 1 2 2 3 3 4 } 1 2

4 3 2 1 } 3 2 1 { 4 3 2

3 { 4 1 2 3 3 1(4/5) 3 2 1 4

2 1 } 3 2 1 { 4(3/2) 3(4/2) } 1 2 3 { 1 4

3 2 1 { 3 2 1 4 } 3 2

2 3 4 } 1 2 3 { 1 2 3

5.13. Mano izquierda a la 9.^a inferior.

1 2 3 { 4 1 2 2 3 3 4 } 1 2

(4/3) 2 1 { 4 3 2 1 1 4 } 3 2 1 {

3 { 4 1 2 3 4 1(4/5) 1(5) 4 3 2 1 4

{ 4 3 2 1 4 } (4 3 2 4) 1 2 3

3 2 1 { 3 2 1 4 } 3 2

4 3 } 1 2 3 { 1 2 3 4 } 1

5.14. Mano izquierda a la 10.^a inferior.

1 2 3 { 4 1 } 1 2 2 3 { 3 4 } 1 2

3 2 1 { 4 3 } 3 2 2 1 { 1 4 } 3 2

Detailed description: This system contains the first two staves of music. The treble staff has notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff has notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated by numbers 1-4 above or below notes. Brackets group notes for specific fingering patterns.

3 { 4 1 } 2 3 3 1(4/5) 3 2 1 4 }

1 { 4 3 } 2 1 { 4 3 } 3(4/2) 1 2 3 4 }

Detailed description: This system contains the next two staves. The treble staff has notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff has notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated by numbers 1-4 above or below notes. Brackets group notes for specific fingering patterns. Some notes in the bass staff have a double underline.

} 3 2 1 { 3 2 1 4 } 3 2

} 1 2 3 { 1 2 3 4 } 1 2

Detailed description: This system contains the final two staves. The treble staff has notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff has notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated by numbers 1-4 above or below notes. Brackets group notes for specific fingering patterns. The system ends with a double bar line and repeat dots.

6. FA MAYOR.

6.1. Mano derecha a la 3.^a superior.

The musical score consists of three systems, each with a treble clef staff and a bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes, and some are grouped with braces. The piece ends with a double bar line and repeat dots.

System 1:

- Treble clef: 1 1 2 2 3 } 2 3 { 4 1 } 1 2 3 { 4 1 } 1 2 3 } 1 2 3 { }
- Bass clef: (5) 1 4 3 2 3 } 2 1 { 3 1 } 2 3 1 3 2 4 { 2 4 3 3 } 1 3 2 3 4 2 { }

System 2:

- Treble clef: 3 { 4 1 } 1 2 { 3 3 4 1 } 3 4 { 1 1 } 1 (4/5) 3 2 { 3 4 1 } 1 2 { 4 1 } 1 2 { }
- Bass clef: 3 1 2 1 3 { 2 4 3 3 } 1 3 2 3 (4/2) { 2 4 3 3 } 1 2 3 1 2 3 { }

System 3:

- Treble clef: 3 { 4 1 } 1 2 1 { 3 4 1 } 2 3 1 { 4 1 } 1 2 { 3 4 1 } 3 2 { }
- Bass clef: 3 1 4 3 1 } 4 2 1 3 2 3 { 2 4 3 3 } 1 2 3 1 2 3 2 4 { 3 1 4 3 } 1 2 3 4 2 1 { }

6.2. Mano derecha a la 4.^a superior.

The image displays three systems of musical exercises for the right hand, specifically for the 4th finger. Each system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The exercises are written as whole notes. Fingerings and articulations are indicated by numbers 1-4 and curly braces above the notes. The first system has 9 notes, the second has 10 notes, and the third has 9 notes. The exercises are as follows:

System 1:

- Notes: B⁴, B⁴, B⁴, B⁴, B⁴, B⁴, B⁴, B⁴, B⁴.
- Fingerings: {2, 2, 3, 3, 4}, 3, {4, 1, 1}, 1, 2, 2, 3, {3, 4, 1, 1, 2}, 1, 2, 3, {4, 1, 1}.

System 2:

- Notes: B⁴, B⁴, B⁴, B⁴, B⁴, B⁴, B⁴, B⁴, B⁴, B⁴.
- Fingerings: (5) 1, 3, 2, 2, 3, 4, 2, 1, 3, 2, 1, 3, {2, 4, 3, 3, 1}, 1, 3, 2, 3, 4, 2, 1, {4, 2, 1, 2}.

System 3:

- Notes: B⁴, B⁴, B⁴, B⁴, B⁴, B⁴, B⁴, B⁴, B⁴, B⁴.
- Fingerings: {4, 1, 1}, 1, 2, {2, 3, 3, 4, 1}, 3, 4, 1, 2, 3, 2, 1, {3, 4, 1, 2}, {2, 3, 3, 4, 1}, 1, 2, {4, 1, 1}, 3, {4, 1, 1}.

6.3. Mano derecha a la 5.^a superior.

The musical score is divided into three systems, each with a treble clef staff and a bass clef staff. The notes are half notes. Fingerings and articulations are indicated by numbers and brackets above the notes.

System 1:

- Measure 1: Treble clef (5th line): $\left. \begin{matrix} 3 \\ 3 \\ 4 \end{matrix} \right\}$ (2/4), $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$ (2/3). Bass clef: 2, 3.
- Measure 2: Treble clef: 1, 2. Bass clef: 4, 1.
- Measure 3: Treble clef: 2, 3. Bass clef: 2, 3.
- Measure 4: Treble clef: $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$. Bass clef: 1, 2.
- Measure 5: Treble clef: 1, 2. Bass clef: 3, 4.
- Measure 6: Treble clef: 3, 4. Bass clef: $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$.
- Measure 7: Treble clef: $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$. Bass clef: 2.
- Measure 8: Treble clef: 1, 2. Bass clef: 3, 4.

System 2:

- Measure 1: Treble clef: 1, 2, 3. Bass clef: 1, 2, 3.
- Measure 2: Treble clef: $\left. \begin{matrix} 2 \\ 3 \\ 3 \\ 4 \\ 1 \end{matrix} \right\}$. Bass clef: 1, 2, 3.
- Measure 3: Treble clef: 3, 4. Bass clef: 1, 2, 3.
- Measure 4: Treble clef: 1, 2, 3. Bass clef: 1, 2, 3.
- Measure 5: Treble clef: 2, 3, 4. Bass clef: 1, 2, 3.
- Measure 6: Treble clef: 3, 4, $\left. \begin{matrix} 1 \\ 5 \end{matrix} \right\}$. Bass clef: 1, 2, 3.
- Measure 7: Treble clef: 2, 3, 4. Bass clef: 1, 2, 3.
- Measure 8: Treble clef: 1, 2, 3. Bass clef: 1, 2, 3.
- Measure 9: Treble clef: 3, 4. Bass clef: 1, 2, 3.
- Measure 10: Treble clef: $\left. \begin{matrix} 2 \\ 3 \\ 3 \\ 4 \\ 1 \end{matrix} \right\}$. Bass clef: 1, 2, 3.

System 3:

- Measure 1: Treble clef: 1, 2, 3. Bass clef: 1, 2, 3.
- Measure 2: Treble clef: $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$. Bass clef: 1, 2, 3.
- Measure 3: Treble clef: 3, 4. Bass clef: 1, 2, 3.
- Measure 4: Treble clef: 2, 3, 4. Bass clef: 1, 2, 3.
- Measure 5: Treble clef: 1, 2, 3. Bass clef: 1, 2, 3.
- Measure 6: Treble clef: $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$. Bass clef: 1, 2, 3.
- Measure 7: Treble clef: 2, 3, 4. Bass clef: 1, 2, 3.
- Measure 8: Treble clef: 1, 2, 3. Bass clef: 1, 2, 3.
- Measure 9: Treble clef: 4, 1, 2. Bass clef: 1, 2, 3.
- Measure 10: Treble clef: $\left. \begin{matrix} 3 \\ 1 \\ 4 \\ 3 \\ 1 \end{matrix} \right\}$. Bass clef: 1, 2, 3.

6.4. Mano derecha a la 6.^a superior.

The musical score is written for the right hand on a treble clef, starting on the 6th line. It consists of three systems of music. Each system contains two staves (treble and bass clef) and a set of fingerings and articulations above the notes. The notes are half notes, and the piece concludes with a double bar line and repeat dots.

System 1:

- Measure 1: Treble clef, 6th line (G5). Fingering: (2/3) 4, 1, 1, 1, 2, 2. Articulation: { }
- Measure 2: Treble clef, 6th line (G5). Fingering: 1, 2, 3. Articulation: { }
- Measure 3: Treble clef, 6th line (G5). Fingering: 2, 3, 4. Articulation: { }
- Measure 4: Treble clef, 6th line (G5). Fingering: 3, 4, 1, 2. Articulation: { }
- Measure 5: Treble clef, 6th line (G5). Fingering: 1, 2, 3. Articulation: { }
- Measure 6: Treble clef, 6th line (G5). Fingering: 2, 3, 4. Articulation: { }
- Measure 7: Treble clef, 6th line (G5). Fingering: 3, 4, 1, 1. Articulation: { }
- Measure 8: Treble clef, 6th line (G5). Fingering: 1, 2, 3. Articulation: { }

System 2:

- Measure 9: Treble clef, 6th line (G5). Fingering: (5) 1, 2, 2, 2, 3. Articulation: { }
- Measure 10: Treble clef, 6th line (G5). Fingering: 4, 2, 1, 2. Articulation: { }
- Measure 11: Treble clef, 6th line (G5). Fingering: 3, 1, 3, 1. Articulation: { }
- Measure 12: Treble clef, 6th line (G5). Fingering: 2, 3, 2, 4. Articulation: { }
- Measure 13: Treble clef, 6th line (G5). Fingering: 1, 2, 3. Articulation: { }
- Measure 14: Treble clef, 6th line (G5). Fingering: 3, 1, 4, 2. Articulation: { }
- Measure 15: Treble clef, 6th line (G5). Fingering: 2, 4, 3, 3, 1. Articulation: { }
- Measure 16: Treble clef, 6th line (G5). Fingering: 1, 3, 2, 3. Articulation: { }
- Measure 17: Treble clef, 6th line (G5). Fingering: 4, 2, 1, 2. Articulation: { }

System 3:

- Measure 18: Treble clef, 6th line (G5). Fingering: 2, 3, 3, 4, 1. Articulation: { }
- Measure 19: Treble clef, 6th line (G5). Fingering: 3, 4, 1, 2. Articulation: { }
- Measure 20: Treble clef, 6th line (G5). Fingering: 1, 2, 3. Articulation: { }
- Measure 21: Treble clef, 6th line (G5). Fingering: 2, 3, 4. Articulation: { }
- Measure 22: Treble clef, 6th line (G5). Fingering: 3, 4, 1, 1. Articulation: { }
- Measure 23: Treble clef, 6th line (G5). Fingering: 4, 1, 1, 2, 3, 4. Articulation: { }
- Measure 24: Treble clef, 6th line (G5). Fingering: 3, 4, 1, 1. Articulation: { }
- Measure 25: Treble clef, 6th line (G5). Fingering: 2, 3, 4. Articulation: { }
- Measure 26: Treble clef, 6th line (G5). Fingering: 1, 2, 3. Articulation: { }
- Measure 27: Treble clef, 6th line (G5). Fingering: 3, 4, 1, 2. Articulation: { }

System 4:

- Measure 28: Treble clef, 6th line (G5). Fingering: 3, 1, 4, 3, 1. Articulation: { }
- Measure 29: Treble clef, 6th line (G5). Fingering: 2, 3, 2, 4. Articulation: { }
- Measure 30: Treble clef, 6th line (G5). Fingering: 1, 2, 3. Articulation: { }
- Measure 31: Treble clef, 6th line (G5). Fingering: 3, 1, 4, 2. Articulation: { }
- Measure 32: Treble clef, 6th line (G5). Fingering: 2, 4, 3, 3, 1. Articulation: { }
- Measure 33: Treble clef, 6th line (G5). Fingering: 1, 3, 2, 3, 4, 2. Articulation: { }
- Measure 34: Treble clef, 6th line (G5). Fingering: 2, 4, 3, 3, 1. Articulation: { }
- Measure 35: Treble clef, 6th line (G5). Fingering: 3, 1, 4, 2. Articulation: { }
- Measure 36: Treble clef, 6th line (G5). Fingering: 1, 2, 3. Articulation: { }
- Measure 37: Treble clef, 6th line (G5). Fingering: 2, 3, 4. Articulation: { }
- Measure 38: Treble clef, 6th line (G5). Fingering: 3, 4, 1, 2. Articulation: { }
- Measure 39: Treble clef, 6th line (G5). Fingering: 1, 2, 3. Articulation: { }
- Measure 40: Treble clef, 6th line (G5). Fingering: 2, 3, 4. Articulation: { }
- Measure 41: Treble clef, 6th line (G5). Fingering: 3, 4, 1, 2. Articulation: { }
- Measure 42: Treble clef, 6th line (G5). Fingering: 1, 2, 3. Articulation: { }

6.5. Mano derecha a la 7.^a superior.

1 2 3 } 2 3 4 } 3 4 1 } 1 2 3 } 4 1 2 } 1 2 3 } 2 3 4 }
 (2/4) 3 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1

(5) 1 4 3 2 3 2 1 2 3 4 1 2 3 4 2 1 3 2 1
 (4/3) (4/3) 3 2 1 2 3 1 2 3 4 2 3 1 2 3 4 2 1 2 3 4 2 1

3 4 } 1 2 3 4 } 4 1 1 } 1 (5) 4 1 3 2 3 4 } 3 2 1 }
 } 1 2 3 4 } 4 1 1 } 2 (3/4) 4 1 1 } 4 1 1 } 3 2 3 4 } 1 2 3 4 }

3 1 2 3 4 } 2 1 3 4 } 2 4 3 3 1 } 1 3 2 3 4 } 3 1 2 3 4 } 1 2 3 4 }
 { 4 3 1 } { 2 4 } { 3 4 3 1 } { 3 4 2 } { 2 4 3 1 } { 3 4 2 } { 1 2 3 4 } { 2 3 4 }

{ 3 4 } { 2 3 3 4 } 1 2 3 4 } 3 2 1 3 4 } 3 4 1 2 } 3 4 1 } 2 3 4 }
 { 3 4 1 2 } { 3 3 4 1 } 3 2 3 4 } 4 1 1 } 3 4 1 2 } 3 4 1 2 } 3 4 1 2 } 3 4 1 2 }

3 1 2 3 4 } 4 2 1 2 3 4 } 1 3 2 3 4 } 2 4 3 3 1 } 3 1 2 3 4 } 2 3 4 } 3 1 2 3 4 } 4 2 1 2 }
 { 3 1 4 3 1 } { 4 2 1 2 } { 1 3 2 3 } { 2 4 3 3 1 } { 3 1 4 2 } { 1 2 3 4 } { 2 3 4 } { 3 1 4 3 1 } { 4 2 1 2 }

6.6. Mano derecha a la 9.^a superior.

Handwritten musical score for the right hand, titled "6.6. Mano derecha a la 9.^a superior." The score is written on three systems of grand staves (treble and bass clefs). Fingerings are indicated by numbers 1-4 and 5, often grouped with brackets. Some notes have accidentals (sharps, flats, naturals). The piece concludes with a double bar line and repeat dots.

System 1:

- Measure 1: Treble clef, G4 (fingering: $\left. \begin{matrix} (2/4) & 3 \\ (2/3) & 4 \\ & 1 \\ & 1 \\ & 2 \end{matrix} \right\}$). Bass clef, G3.
- Measure 2: Treble clef, A4 (fingering: 1). Bass clef, A3.
- Measure 3: Treble clef, B4 (fingering: 2). Bass clef, B3.
- Measure 4: Treble clef, C5 (fingering: 3). Bass clef, C4 (fingering: $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$).
- Measure 5: Treble clef, D5 (fingering: $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$). Bass clef, D4 (fingering: 2).
- Measure 6: Treble clef, E5 (fingering: 1). Bass clef, E4 (fingering: 3).
- Measure 7: Treble clef, F5 (fingering: 2). Bass clef, F4 (fingering: $\left. \begin{matrix} 4 \\ 1 \end{matrix} \right\}$).
- Measure 8: Treble clef, G5 (fingering: $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$). Bass clef, G4 (fingering: 3).
- Measure 9: Treble clef, A5 (fingering: 1). Bass clef, A4 (fingering: 2).

System 2:

- Measure 10: Treble clef, B5 (fingering: 3). Bass clef, B4 (fingering: $\left. \begin{matrix} (5) & 1 \\ & 3 \\ (4/3) & 2 \\ (4/3) & 2 \\ & 3 \end{matrix} \right\}$).
- Measure 11: Treble clef, C6 (fingering: 4). Bass clef, C5 (fingering: 4).
- Measure 12: Treble clef, D6 (fingering: 3). Bass clef, D5 (fingering: $\left. \begin{matrix} 3 \\ 1 \\ 4 \end{matrix} \right\}$).
- Measure 13: Treble clef, E6 (fingering: 2). Bass clef, E5 (fingering: 3).
- Measure 14: Treble clef, F6 (fingering: 1). Bass clef, F5 (fingering: 2).
- Measure 15: Treble clef, G6 (fingering: 3). Bass clef, G5 (fingering: 1).
- Measure 16: Treble clef, A6 (fingering: 1). Bass clef, A5 (fingering: 4).
- Measure 17: Treble clef, B6 (fingering: 2). Bass clef, B5 (fingering: 2).
- Measure 18: Treble clef, C7 (fingering: $\left. \begin{matrix} 2 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$). Bass clef, C6 (fingering: $\left. \begin{matrix} 2 \\ 4 \\ 3 \\ 1 \end{matrix} \right\}$).
- Measure 19: Treble clef, D7 (fingering: 1). Bass clef, D6 (fingering: 3).
- Measure 20: Treble clef, E7 (fingering: 4). Bass clef, E6 (fingering: 2).

System 3:

- Measure 21: Treble clef, F7 (fingering: 2). Bass clef, F6 (fingering: 3).
- Measure 22: Treble clef, G7 (fingering: 3). Bass clef, G6 (fingering: $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$).
- Measure 23: Treble clef, A7 (fingering: $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$). Bass clef, A6 (fingering: 2).
- Measure 24: Treble clef, B7 (fingering: 1). Bass clef, B6 (fingering: 3).
- Measure 25: Treble clef, C8 (fingering: 2). Bass clef, C7 (fingering: $\left. \begin{matrix} 2 \\ 3 \\ 4 \\ 1 \end{matrix} \right\}$).
- Measure 26: Treble clef, D8 (fingering: 3). Bass clef, D7 (fingering: $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ (1/5) \\ (4/5) \\ (5) \\ (3/4) \end{matrix} \right\}$).
- Measure 27: Treble clef, E8 (fingering: 2). Bass clef, E7 (fingering: 4).
- Measure 28: Treble clef, F8 (fingering: 1). Bass clef, F7 (fingering: 3).
- Measure 29: Treble clef, G8 (fingering: 4). Bass clef, G7 (fingering: 2).
- Measure 30: Treble clef, A8 (fingering: 3). Bass clef, A7 (fingering: $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$).

System 4:

- Measure 31: Treble clef, B8 (fingering: 3). Bass clef, B7 (fingering: $\left. \begin{matrix} 3 \\ 1 \\ 4 \\ 3 \\ 1 \end{matrix} \right\}$).
- Measure 32: Treble clef, C9 (fingering: 2). Bass clef, C8 (fingering: 4).
- Measure 33: Treble clef, D9 (fingering: 1). Bass clef, D8 (fingering: 2).
- Measure 34: Treble clef, E9 (fingering: 3). Bass clef, E8 (fingering: 3).
- Measure 35: Treble clef, F9 (fingering: 2). Bass clef, F8 (fingering: 1).
- Measure 36: Treble clef, G9 (fingering: 1). Bass clef, G8 (fingering: 3).
- Measure 37: Treble clef, A9 (fingering: 4). Bass clef, A8 (fingering: $\left. \begin{matrix} 2 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$).
- Measure 38: Treble clef, B9 (fingering: 3). Bass clef, B8 (fingering: 2).
- Measure 39: Treble clef, C10 (fingering: 1). Bass clef, C9 (fingering: 4).
- Measure 40: Treble clef, D10 (fingering: 2). Bass clef, D9 (fingering: 3).

6.7. Mano derecha a la 10.^a superior.

The musical score is organized into three systems, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above notes. Braces group notes that are part of a single fingering sequence.

System 1:

- Treble clef: Notes G4, A4, B4, C5, D5, E5, F5, G5. Fingerings: {1 1 2 2 3}, 2, {3 4 1 1}, 1, 2, {3 4 1 1 2}, 1, 2.
- Bass clef: Notes G3, A3, B3, C4, D4, E4, F4, G4. Fingerings: (5) 1, 4, 3, 2, 1, 3, 2, 4, 1, 2, 3, 4, 2, 1, 2.

System 2:

- Treble clef: Notes G4, A4, B4, C5, D5, E5, F5, G5. Fingerings: {3 4 1 1}, {4 1 1}, 1, 2, {2 3 3 4 1}, 3, 4, 1, {1 (4/5) 2 (3/4)}, 3, 2, 1, 4.
- Bass clef: Notes G3, A3, B3, C4, D4, E4, F4, G4. Fingerings: 3, 2, 1, 3, 2, 1, 3, 2, 3, 1, 2, 3, 1, 2, 3.

System 3:

- Treble clef: Notes G4, A4, B4, C5, D5, E5, F5, G5. Fingerings: {3 4 1 1}, 2, 1, {3 4 1 1 2}, 2, 1, {4 1 1}, 3, 2.
- Bass clef: Notes G3, A3, B3, C4, D4, E4, F4, G4. Fingerings: {3 1 4 3 1}, 4, 1, 2, {2 4 3 3 1}, 3, 1, 2, 3, {3 1 4 3 1}, 4, 1, 2.

6.8. Mano izquierda a la 3.^a inferior.

The musical score consists of three systems, each with a treble and bass clef staff. Fingerings and articulations are indicated by numbers and brackets above the notes.

System 1:

- Staff 1 (Treble): Notes G4, A4, B4, C5, D5, E5, F5, G5, A5. Fingerings: (2/4) 2, (2/3) 3, 3, 4, 1, 1, 2, 3, 4, {4 1}, {4 1}, 1, 2, 3, {3 4}, {4 1}, 2.
- Staff 2 (Bass): Notes G3, A3, B3, C4, D4, E4, F4, G4, A4. Fingerings: (5/4) 3, (5/1) 1, (4/3) 4, 2, 2, 4, 3, 3, 1, 1, 3, 2, 1, 2, {3 1}, 2, 3, 1, 2, 3, 1, {2 4}, {3 3}, 1.

System 2:

- Staff 1 (Treble): Notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. Fingerings: {1 2 3}, 2, 3, {3 4}, {4 1}, 1, 2, 3, {4 (1/5)}, {4 (4/5)}, 3, {4 1}, {4 1}, {3 4}, 2, 3, 4.
- Staff 2 (Bass): Notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. Fingerings: 1, 3, 2, 3, 4, 2, 1, 2, {3 1}, 2, 1, 3, 3, 4, (3/2), 1, 2, 3, {3 1}, {4 3}, 4, 2, 1, 2.

System 3:

- Staff 1 (Treble): Notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. Fingerings: 1, 2, 3, {3 4}, {4 1}, 2, 3, 2, 1, {3 4}, 1, {3 4}, 1, {3 4}, 2.
- Staff 2 (Bass): Notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. Fingerings: 1, 3, 2, 3, {2 4}, {3 3}, 1, 3, 1, 2, 3, 4, {3 1}, 4, 2, 1, 3, 2, 3, {2 4}, {3 3}, 1.

6.9. Mano izquierda a la 4.^a inferior.

The image displays three systems of musical notation for the left hand, each consisting of a grand staff (treble and bass clefs) and a set of fingerings. The notes are half notes, and the key signature has one flat (B-flat).

System 1:

- Staff 1 (Treble): Notes G4, F4, E4, D4, C4, B3, A3, G3, F3. Fingerings: $\left. \begin{matrix} 2 \\ 3 \\ 3 \\ 4 \\ 1 \end{matrix} \right\}$ (2/4), $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$, 1, 2, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$, 1, 2, $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$.
- Staff 2 (Bass): Notes G3, F3, E3, D3, C3, B2, A2, G2, F2. Fingerings: $\left. \begin{matrix} 5 \\ 4 \\ 4 \\ 4 \\ 5 \end{matrix} \right\}$ (5/4), $\left. \begin{matrix} 1 \\ 2 \\ 2 \\ 1 \\ 3 \end{matrix} \right\}$ (4/3), 3, $\left. \begin{matrix} 1 \\ 1 \\ 4 \\ 2 \end{matrix} \right\}$, $\left. \begin{matrix} 2 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$, 1, $\left. \begin{matrix} 1 \\ 3 \\ 2 \\ 3 \end{matrix} \right\}$, 4, $\left. \begin{matrix} 4 \\ 2 \\ 1 \\ 2 \end{matrix} \right\}$, $\left. \begin{matrix} 3 \\ 1 \\ 4 \\ 3 \\ 1 \end{matrix} \right\}$, 2, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4.

System 2:

- Staff 1 (Treble): Notes F3, E3, D3, C3, B2, A2, G2, F2, E2. Fingerings: $\left. \begin{matrix} 1 \\ 2 \\ 3 \end{matrix} \right\}$, 2, 3, 4, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$, 2, 1, 2, 3, $\left. \begin{matrix} 2 \\ 3 \\ 4 \\ 1 \\ 5 \end{matrix} \right\}$ (3/4), $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$, 1, 2, $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$, 3, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$, 2, 3, 4.
- Staff 2 (Bass): Notes G2, F2, E2, D2, C2, B1, A1, G1, F1. Fingerings: $\left. \begin{matrix} 2 \\ 4 \\ 3 \\ 3 \\ 3 \\ 1 \end{matrix} \right\}$, 1, 3, 2, 3, 4, 1, 2, $\left. \begin{matrix} 3 \\ 1 \\ 4 \\ 3 \\ 1 \end{matrix} \right\}$, 2, 3, 4, 1, 2, 3, 4, $\left. \begin{matrix} 3 \\ 1 \\ 4 \\ 3 \\ 1 \end{matrix} \right\}$, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

System 3:

- Staff 1 (Treble): Notes E2, D2, C2, B1, A1, G1, F1, E1. Fingerings: 1, 2, 3, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$, 2, 3, 4, 1, $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$, 2, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$, 3, 2, 1, 3, 4, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$, 1, 2, 3.
- Staff 2 (Bass): Notes G1, F1, E1, D1, C1, B0, A0, G0, F0. Fingerings: $\left. \begin{matrix} 2 \\ 4 \\ 3 \\ 3 \\ 3 \\ 1 \end{matrix} \right\}$, 3, 1, 4, 2, 1, 2, 3, 4, $\left. \begin{matrix} 3 \\ 1 \\ 4 \\ 3 \\ 1 \end{matrix} \right\}$, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

6.10. Mano izquierda a la 5.^a inferior.

The image displays a musical score for the left hand, exercise 6.10, consisting of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a set of fingering numbers (1-4) with various rhythmic notations and brackets. The first system has a 2/4 time signature and includes a 2/3 time signature. The second system includes 4/3 and 4/4 time signatures. The third system includes 3/4, 4/5, 4/2, and 3/2 time signatures. The score concludes with a double bar line and repeat dots.

System 1:

- Time signatures: $\frac{2}{4}$, $\frac{2}{3}$
- Fingering: $\begin{matrix} 2 \\ 3 \\ 3 \\ 4 \\ 1 \end{matrix}$, $\begin{matrix} 3 \\ 4 \\ 1 \\ 2 \end{matrix}$, 1, 2, 3, 4, $\begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix}$, $\begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix}$, 1, 2, 3, $\begin{matrix} 2 \\ 3 \\ 4 \\ 1 \end{matrix}$, $\begin{matrix} 3 \\ 4 \\ 1 \\ 1 \\ 2 \end{matrix}$

System 2:

- Time signatures: $\frac{4}{3}$, $\frac{4}{3}$, $\frac{4}{4}$
- Fingering: $\begin{matrix} 2 \\ 3 \\ 3 \\ 4 \\ 4 \end{matrix}$, 1, 3, 1, $\begin{matrix} 2 \\ 4 \\ 3 \\ 3 \\ 1 \end{matrix}$, 1, 3, 2, 3, 4, 2, 1, $\begin{matrix} 3 \\ 1 \\ 4 \\ 3 \\ 1 \end{matrix}$, 2, 3, 2, 4, 1, 3, 2, 1, 3

System 3:

- Time signatures: $\frac{3}{4}$, $\frac{4}{5}$, $\frac{4}{5}$, $\frac{3}{4}$, $\frac{4}{2}$, $\frac{3}{2}$
- Fingering: 1, 2, 3, 4, $\begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix}$, 1, 2, 3, $\begin{matrix} 2 \\ 3 \\ 4 \\ 1 \\ 1 \\ 1 \\ 2 \end{matrix}$, 1, 2, $\begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix}$, 3, 2, $\begin{matrix} 3 \\ 4 \\ 1 \\ 1 \\ 2 \end{matrix}$, 3, 2, 1, 3, 2, 1, $\begin{matrix} 3 \\ 4 \\ 3 \\ 3 \\ 1 \end{matrix}$

System 4:

- Fingering: 1, 2, 3, $\begin{matrix} 3 \\ 4 \\ 1 \\ 1 \\ 2 \end{matrix}$, 2, 3, 4, 1, $\begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix}$, 3, 2, 1, 3, 2, 1, $\begin{matrix} 3 \\ 4 \\ 1 \\ 2 \end{matrix}$

System 5:

- Fingering: $\begin{matrix} 3 \\ 1 \\ 4 \\ 2 \end{matrix}$, 1, 2, 3, 4, $\begin{matrix} 3 \\ 1 \\ 4 \\ 3 \\ 1 \end{matrix}$, 2, 3, 4, 1, 2, 3, $\begin{matrix} 2 \\ 4 \\ 3 \\ 3 \\ 1 \end{matrix}$, 3, 1, 2, 3, $\begin{matrix} 3 \\ 4 \\ 1 \\ 2 \end{matrix}$

6.11. Mano izquierda a la 6.^a inferior.

Handwritten musical score for the left hand, showing three systems of music with fingerings and articulations.

System 1:

- Staff 1 (Treble clef): Notes G4, A4, B4, C5, D5, E5, F5, G5, A5. Fingerings: {2/4}, {2/3}, 1, 2, {3}, {4/1}, 1, 2, {3/4/1}. Articulations: accents on G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 2 (Bass clef): Notes G3, A3, B3, C4, D4, E4, F4, G4, A4. Fingerings: 1, 2, 3, 4, {4/1/1}, 2, 3, {4/1}, {3/4/1/2}. Articulations: accents on G3, A3, B3, C4, D4, E4, F4, G4.

System 2:

- Staff 1 (Treble clef): Notes G4, A4, B4, C5, D5, E5, F5, G5, A5. Fingerings: {1}, 2, 3, {4/1}, 1, 2 (3/4), 1, {4/1}, 3, 2. Articulations: accents on G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 2 (Bass clef): Notes G3, A3, B3, C4, D4, E4, F4, G4, A4. Fingerings: 1, 2, 3, 4, {2/4}, 1, 2, 3, 4, {3/1}, 2, 3, 4. Articulations: accents on G3, A3, B3, C4, D4, E4, F4, G4.

System 3:

- Staff 1 (Treble clef): Notes G4, A4, B4, C5, D5, E5, F5, G5, A5. Fingerings: 1, {3/4}, 2, 1, {4/1}, 3, 2, 1, {3/4}. Articulations: accents on G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 2 (Bass clef): Notes G3, A3, B3, C4, D4, E4, F4, G4, A4. Fingerings: 1, 2, 3, 4, {3/4}, 1, 2, 3, 4, {3/1}, 2, 3, 4. Articulations: accents on G3, A3, B3, C4, D4, E4, F4, G4.

6.12. Mano izquierda a la 7.^a inferior.

The musical score consists of three systems, each with a treble and bass clef staff. Fingerings and articulations are indicated above the notes.

System 1:

- Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃
- Fingerings (above notes): $\left. \begin{matrix} 2 \\ 3 \\ 3 \\ 4 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$, 1, 2, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$, 1, 2, $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$
- Articulations: $\left. \begin{matrix} (2/4) \\ (2/3) \end{matrix} \right\}$, $\left. \begin{matrix} (5/1) \\ (4/3) \\ (5/4) \\ (4/3) \end{matrix} \right\}$

System 2:

- Notes: G₃, F₃, E₃, D₃, C₃, B₂, A₂, G₂, F₂, E₂
- Fingerings (above notes): $\left. \begin{matrix} 1 \\ 2 \\ 3 \end{matrix} \right\}$, 2, $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$, 1, 2, 3, $\left. \begin{matrix} 2 \\ 4 \\ 3 \\ 3 \\ 1 \end{matrix} \right\}$, 1, 3, 2, $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$, 2, 3, 4
- Articulations: $\left. \begin{matrix} 2 \\ 3 \\ 2 \\ 4 \end{matrix} \right\}$, $\left. \begin{matrix} 4 \\ (3/4) \\ 1 \\ (4/5) \end{matrix} \right\}$

System 3:

- Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄
- Fingerings (above notes): 1, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$, 2, $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$, 1, 2, $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$, 3, $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$, 2, 1, $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$
- Articulations: $\left. \begin{matrix} 2 \\ 3 \\ 2 \\ 4 \end{matrix} \right\}$, $\left. \begin{matrix} 2 \\ 4 \\ 3 \\ 3 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 2 \\ 4 \\ 3 \\ 3 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$

6.13. Mano izquierda a la 9.^a inferior.

2 3 } 1 2 3 { 4 } 1 2 3 { 4 }
 (2/4) 3/4 } 1 2 3 { 4 } { 4 } 1 2 3 { 4 }
 (2/3) 4/4 } 2 3 4 { 1 } 2 3 { 4 } { 4 }
 1 2 3 { 4 } 1 2 3 { 4 }

(4/3) 2 4 1 3 4 2 3 1 3 2 4 3 1 3
 (5/4) 3/3 } 2 1 { 4 } 2 1 3 1 { 2 4 3 3 } 1 3 2 3
 1 2 3 { 4 } 1 2 3 1 2 { 4 } 3 2
 } 2 3 { 4 } { 4 } 2 { 4 } 3 4
 3 4 { 1 } 2 3 { 4(1/5) } 3 { 4 } 1 2 { 4 } 3 2
 1(4/5) 1(4/5) 1 2 { 4 } 3 4

4 2 3 1 3 2 4 3 1 2 3 1 2 3 1 2 3 1
 1 { 4 } 2 3 1 { 4 } 3 2 1 { 4 } 3 2 3 1
 2 { 4 } 3 4 1 { 4 } 2 { 4 } 3 4 1 { 4 }

1 { 3 } 2 1 { 4 } 3 2 1 { 3 }
 2 { 4 } 3 4 1 { 4 } 2 { 4 } 3 2 1 { 4 }
 3 { 4 } 4 1 3 { 4 } 4 3 2 { 4 }

4 2 1 3 2 4 3 1 2 3 4 3 1 2 3 4 1 3 2 3
 } 1 2 { 4 } 3 4 1 { 4 } 2 3 { 4 } 1 2 3 { 4 }

6.14. Mano izquierda a la 10.^a inferior.

The musical score is organized into three systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-4 and 3-5, often grouped with braces. Some notes are underlined. The piece ends with a double bar line and repeat dots.

System 1:

- Treble staff: Notes G4, A4, B4, C5, B4, A4, G4. Fingerings: (2/4) 2 3 4, (2/3) 1 2 3, 1 2 3, {4 1 1}, 1 2 3, {3 4 1 1 2}.
- Bass staff: Notes G3, A3, B3, C4, B3, A3, G3. Fingerings: 3 1 1, 2 4 3, 1 3 2, {3 1 4}, 2 3 1, 3 1 4, {2 4 3 3 1}.

System 2:

- Treble staff: Notes G4, A4, B4, C5, B4, A4, G4. Fingerings: {1 2 3}, 2 3 4, {3 4 1 1}, {4 1 1}, 1 2 3, 2 (3/4) 3, 1 2, {4 1 1}, 3 4, 2 3 4.
- Bass staff: Notes G3, A3, B3, C4, B3, A3, G3. Fingerings: 1 3 2, 4 2 1, {3 1 4}, 2 3 1, 1 2 3, 3 (4/2) 1, 2 3, {3 1 4}, 4 2 1 2.

System 3:

- Treble staff: Notes G4, A4, B4, C5, B4, A4, G4. Fingerings: 1 2 3, {3 4 1 1 2}, 2 3 4, 1 2 3, {4 1 1}, 3 4 1, 2 3 4, 1 2 3, {3 4 1}.
- Bass staff: Notes G3, A3, B3, C4, B3, A3, G3. Fingerings: 1 3 2, {2 4 3 3 1}, 3 1 4, 1 2 3, 2 3 4, {3 1 4}, 4 2 1, 1 3 2, {2 4 3 3 1}.

7. SOL BEMOL MAYOR.

7.1. Mano derecha a la 3.^a superior.

(2/3) 4 1 3 1 4 1

4 1 3 1 4

3 1 4 1 3

1 3 1 4 (3/2) 1 3 1

1 4 1 3 1

4 1 3 1 3

7.2. Mano derecha a la 4.^a superior.

1 3 1 4 1

4 1 3 1 4

3 1 3 4 1(5) 4 1

1 3 1 4(3/2) 1 3 1

3 1 4 1 3 2

4 1 3 1 3

7.3. Mano derecha a la 5.^a superior.

7.4. Mano derecha a la 6.^a superior.

(2/4) 3 1 4 1 3 1

4 1 3 1 4

4 1 3 1 4 1 3 1

1 3 1 4 (3/2) 1 3 1

1 3 1 4 1

4 1 3 1 3

7.5. Mano derecha a la 7.^a superior.

1 4 1 3 1

4 1 3 1 4

4 1 2 3 1 (4/5) 3 1 4

1 3 1 4 (3/2) 1 3 1

1 3 1 4 2

4 1 3 1 3

7.6. Mano derecha a la 9.^a superior.

2/3 3/4 } 1 3 1 4

4 1 3 1 4

1 3 1 2 3 2 1 3

1 3 1 4 (3/2) 1 3 1

1 4 1 3 1 { 3/4

4 1 3 1 3

7.7. Mano derecha a la 10.^a superior.

(2/3) 4 1 3 1 4 1

4 1 3 1 4

3 1 3 4 1 3 1

1 3 1 4 (3/2) 1 3 1

1 4 1 3 1

4 1 3 1 3

7.8. Mano izquierda a la 3.^a inferior.

2 4 1 3 1

(4/3) 2 1 4 1 3 1

4 1 3 1 2 (3/4) 1 3 1

4 1 { 3/4 2/3 3/4 } 1

4 1 3 1 4 3

4 1 3 1 3 4 1

7.9. Mano izquierda a la 4.^a inferior.

2 4 1 3 1

3 1 4 1 3

4 1 3 1 2 (3/4) 1 3 1

1 4 1 3 (4/2) 1 4

4 1 3 1 4 3

1 3 1 3 4 1 2

7.10. Mano izquierda a la 5.^a inferior.

2 4 1 3 1

(5/4) 1 3 1 4 1 3

4 1 3 1 2 (3/4) 1 3 1

1 4 1 4 1

4 1 3 1 4 3

3 1 3 4 1 2 3

7.11. Mano izquierda a la 6.^a inferior.

2 4 1 3 1

(4/3) 2 1 3 1 4 1

4 1 3 1 2(3/4) 1 3 1

3 1 4 2 4 1

4 1 3 1 4 3

3 1 4 1 3 1

7.12. Mano izquierda a la 7.^a inferior.

2 4 1 3 1

3 1 3 1 4

4 1 3 1 2 (3/4) 1 3 1

1 3 1 { 4/3 3/2 4/3 } 1 3

4 1 3 1 4 3

1 4 1 3 1 2

7.13. Mano izquierda a la 9.^a inferior.

2 4 1 3 1

(5) 1 4 1 3 1 4

4 1 3 1 2(3/4) 1 3 1

1 { 3/4 2/3 1/2 2/3 3/4 } 1

4 1 3 1 4 3

4 1 3 1 3 4

7.14. Mano izquierda a la 10.^a inferior.

(4/3) 2 1 4 1 3 1

4 1 { 3/4 2/3 3/4 } 1

4 1 3 1 3 4 1

8. SOL MAYOR.

8.1. Mano derecha a la 3.^a superior.

1 2 2 } 2 3 4 } 3 4 } 1 2 3 { 4 1 } 1 2 3 {
 3 4 } 1 1 } 2 3 4 } 1 2 3 { 4 1 } 1 2 3 {
 3 4 } 3 4 } 1 2 3 { 4 1 } 1 2 3 { 4 1 } 1 2 3 {
 (2/4) 3 1 2 } 3 4 } 3 4 } 2 3 4 } 2 3 4 } 2 3 4 } 2 3 4 } 2 3 4 } 2 3 4 }

(5) 1 } 4 } 3 4 } 2 3 } 1 2 } 3 1 } 2 } 1 4 } 4 1 }
 (4/3) 2 } 1 } 4 3 } 2 3 } 1 2 } 2 (3/4) } 4 1 } 3 } 2 } 1 } 4 } 2 }
 (5/4) 1 } 3 } 2 3 } 1 2 } 4 } 3 } 2 } 1 } 2 } 3 } 1 } 2 } 3 } 1 } 2 } 3 }

3 4 } 1 2 } 2 3 } 3 4 } 1 (5) } 4 1 } 3 } 2 } 1 } 3 } 2 } 1 }
 2 (3/4) } 4 1 } 2 } 3 } 4 } 2 } 3 } 4 } 3 } 2 } 1 } 3 } 2 } 1 }

3 4 } 2 3 } 1 2 } 3 4 } 2 } 1 2 } 2 } 3 4 } 1 2 } 2 } 3 } 1 2 } 2 }
 3 4 } 2 3 } 1 2 } 3 4 } 2 } 1 2 } 2 } 3 4 } 1 2 } 2 } 3 4 } 1 2 } 2 } 3 }

3 4 } 2 3 } 1 2 } 3 4 } 3 } 2 } 1 } 3 4 } 2 } 3 } 2 } 1 } 3 4 } 2 }
 3 4 } 2 3 } 1 2 } 3 4 } 2 } 1 2 } 2 } 3 4 } 1 2 } 2 } 3 4 } 1 2 } 2 } 3 }

3 4 } 4 1 } 1 2 } 2 3 } 3 4 } 1 2 } 2 3 } 3 4 } 4 1 } 1 2 } 2 3 } 3 4 } 4 1 }
 3 4 } 4 3 } 1 2 } 2 3 } 3 4 } 1 2 } 2 3 } 3 4 } 4 3 } 1 2 } 2 3 } 3 4 } 4 3 }

8.2. Mano derecha a la 4.^a superior.

The musical score is divided into three systems, each with a treble clef staff and a bass clef staff. Fingerings are indicated by numbers 1-4 and 5, often grouped in brackets. The first system has a 2/4 and 2/3 time signature. The second system has a key signature of one sharp (F#). The third system ends with a double bar line.

System 1:

- Treble clef: $\frac{2}{4}$ $\frac{2}{3}$ 1, 2 3 4, 1 2 3, 4 1 1 2, 1 2 3, 4 1 1 2
- Bass clef: 1, 2 3 4, 1 2 3, 4 1 1 2, 1 2 3, 4 1 1 2

System 2:

- Treble clef: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4
- Bass clef: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4

System 3:

- Treble clef: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4
- Bass clef: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4

8.3. Mano derecha a la 5.^a superior.

$\left. \begin{matrix} (2/4) & 3 \\ (2/3) & 4 \\ & 1 \\ & 1 \\ & 2 \end{matrix} \right\}$ 1 2 3 $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$ 1 2 $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 2 \end{matrix} \right\}$ 1

2 3 $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$ 2 3 $\left. \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$ 2 3 $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 2 \end{matrix} \right\}$ 2 3

$\left. \begin{matrix} (5) & 1 \\ (4/3) & 2 \\ (4/3) & 2 \\ (5/4) & 1 \end{matrix} \right\}$ 4 $\left. \begin{matrix} 3 \\ 4 \\ 3 \\ 2 \end{matrix} \right\}$ 2 3 1 2 $\left. \begin{matrix} 3 \\ 1 \\ 4 \\ 3 \end{matrix} \right\}$ 2 1 4 $\left. \begin{matrix} 4 \\ 1 \\ 3 \end{matrix} \right\}$

2 3 $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$ 1 2 3 $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \\ 2 \\ (1/5) \\ (4/5) \\ (5/4) \end{matrix} \right\}$ 2 1 $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$ 3

3 $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$ 2 3 $\left. \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \\ 2 \\ (3/4) \end{matrix} \right\}$ 3 2 $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$ $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$

$\left. \begin{matrix} 3 \\ 4 \\ 3 \\ 3 \\ 2 \end{matrix} \right\}$ 2 3 1 2 $\left. \begin{matrix} 3 \\ 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$ 2 1 2 $\left. \begin{matrix} 3 \\ 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$ 1 2 3 4 1

$\left. \begin{matrix} 2 \\ 3 \\ 4 \end{matrix} \right\}$ 1 $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$ 2 1 2 $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$ 3 2 $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$ 1 2 3

$\left. \begin{matrix} 3 \\ 4 \\ 3 \\ 3 \\ 2 \end{matrix} \right\}$ 4 1 2 3 $\left. \begin{matrix} 3 \\ 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$ 1 2 3 $\left. \begin{matrix} 3 \\ 4 \\ 3 \\ 3 \\ 2 \end{matrix} \right\}$ 4 1 4 3

8.4. Mano derecha a la 6.^a superior.

The musical score is divided into three systems, each with a treble and bass staff and a set of fingering numbers below. The first system has 9 measures, the second has 10 measures, and the third has 9 measures. The music is in G major and 4/4 time, featuring various chords and intervals with specific fingering instructions.

System 1 (Measures 1-9):

- Measure 1: Bass clef, G2, G3, G4, G5. Fingering: $\left. \begin{matrix} 1 \\ 1 \\ 2 \\ 2 \\ 3 \end{matrix} \right\}$
- Measure 2: Bass clef, G2, G3, G4, G5. Fingering: 2, 3, 4
- Measure 3: Bass clef, G2, G3, G4, G5. Fingering: $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$
- Measure 4: Bass clef, G2, G3, G4, G5. Fingering: $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$
- Measure 5: Bass clef, G2, G3, G4, G5. Fingering: 1, 2, 3
- Measure 6: Bass clef, G2, G3, G4, G5. Fingering: $\left. \begin{matrix} 2 \\ 3 \\ 4 \\ 1 \end{matrix} \right\}$
- Measure 7: Bass clef, G2, G3, G4, G5. Fingering: $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$
- Measure 8: Bass clef, G2, G3, G4, G5. Fingering: 1, 2, 3
- Measure 9: Bass clef, G2, G3, G4, G5. Fingering: 2, 3, 4

System 2 (Measures 10-19):

- Measure 10: Treble clef, G4, G5, G6, G7. Fingering: $\left. \begin{matrix} 5 \\ 4 \\ 3 \\ 4 \\ 5 \\ 5 \\ 4 \end{matrix} \right\}$
- Measure 11: Treble clef, G4, G5, G6, G7. Fingering: 4, 1, 4, 3
- Measure 12: Treble clef, G4, G5, G6, G7. Fingering: $\left. \begin{matrix} 3 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$
- Measure 13: Treble clef, G4, G5, G6, G7. Fingering: 2, 3, 2, 1
- Measure 14: Treble clef, G4, G5, G6, G7. Fingering: 1, 2, 1, 4
- Measure 15: Treble clef, G4, G5, G6, G7. Fingering: $\left. \begin{matrix} 3 \\ 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$
- Measure 16: Treble clef, G4, G5, G6, G7. Fingering: 2, 3, 2
- Measure 17: Treble clef, G4, G5, G6, G7. Fingering: 1, 2, 3
- Measure 18: Treble clef, G4, G5, G6, G7. Fingering: 1, 2, 3
- Measure 19: Treble clef, G4, G5, G6, G7. Fingering: $\left. \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$

System 3 (Measures 20-28):

- Measure 20: Treble clef, G4, G5, G6, G7. Fingering: $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$
- Measure 21: Treble clef, G4, G5, G6, G7. Fingering: $\left. \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$
- Measure 22: Treble clef, G4, G5, G6, G7. Fingering: 1, 2, 3
- Measure 23: Treble clef, G4, G5, G6, G7. Fingering: $\left. \begin{matrix} 2 \\ 3 \\ 4 \\ 1 \end{matrix} \right\}$
- Measure 24: Treble clef, G4, G5, G6, G7. Fingering: $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$
- Measure 25: Treble clef, G4, G5, G6, G7. Fingering: 1, 2, 3
- Measure 26: Treble clef, G4, G5, G6, G7. Fingering: $\left. \begin{matrix} 1 \\ 1 \\ 2 \\ 3 \end{matrix} \right\}$
- Measure 27: Treble clef, G4, G5, G6, G7. Fingering: $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$
- Measure 28: Treble clef, G4, G5, G6, G7. Fingering: 2, 3, 4

8.5. Mano derecha a la 7.^a superior.

The musical score is organized into three systems, each with a treble clef staff and a bass clef staff. Fingerings and articulations are indicated by numbers and brackets above or below the notes.

System 1:

- Right Hand:** Notes on the 7th line (F#4, G4, A4, B4, C5, D5, E5, F#5, G5). Fingerings: {2, 2, 3, 3} / 4, 3, {4, 1, 1} / 2, 1, 2, 3, {3, 4, 1} / 2, 1, 2, 3, {4, 1}.
- Left Hand:** Notes on the 1st line (C4, D4, E4, F4, G4, A4, B4, C5, D5). Fingerings: {5, 1} / {4, 3} / {4, 3} / {5, 1} / {5, 4} / 1, 4, {3, 4, 3} / 2, 1, 2, 3, {3, 1, 4} / {3, 3} / 2, 1, 4, {4, 1} / {4, 3}.

System 2:

- Right Hand:** Notes on the 7th line (F#4, G4, A4, B4, C5, D5, E5, F#5, G5). Fingerings: {4, 1, 1} / 2, 3, {4, 1} / {3, 4, 1, 1} / 2, 3, 2, 3, 4, {1, 1} / 2, 3, {3, 4, 1, 1} / 2, 3, 4, 1, {1, 2} / 3.
- Left Hand:** Notes on the 1st line (C4, D4, E4, F4, G4, A4, B4, C5, D5). Fingerings: {3, 4, 3, 3} / 2, 1, 2, 3, 1, 2, 3, {3, 1, 4, 3} / {3, 3} / 1, 2, 3, 4, 1, 2, 3.

System 3:

- Right Hand:** Notes on the 7th line (F#4, G4, A4, B4, C5, D5, E5, F#5, G5). Fingerings: {4, 1, 1} / 2, {3, 4, 1, 1} / 2, 3, 1, 2, {3, 4, 1, 1} / 2, 3, 4, 1, {4, 1, 1} / 2, {3, 4, 1, 1}.
- Left Hand:** Notes on the 1st line (C4, D4, E4, F4, G4, A4, B4, C5, D5). Fingerings: {3, 4, 3, 3} / 2, 4, 1, 2, 3, {3, 1, 4, 3} / {3, 3} / 1, 2, 3, 4, 1, 2, 3, {3, 4, 3, 3} / 2, 4, 1, 2, 3.

8.6. Mano derecha a la 9.^a superior.

The musical score is written for the right hand, starting on the 9th line of the treble clef. It consists of three systems of music, each with a treble clef staff and a bass clef staff. Fingerings and articulations are indicated by numbers and brackets above the notes.

System 1:

- Measure 1: Treble clef (9th line): $(2/3)$ 4, 1, 1, 2, 2. Bass clef: 4, 1, 2, 2.
- Measure 2: Treble clef: 1, 2, 3. Bass clef: 4, 1, 3.
- Measure 3: Treble clef: 2, 3, 4. Bass clef: 3, 2, 1.
- Measure 4: Treble clef: 3, 4, 1, 1. Bass clef: 2, 3, 2.
- Measure 5: Treble clef: 1, 2, 3. Bass clef: 1, 2, 4.
- Measure 6: Treble clef: 2, 3, 4. Bass clef: 3, 1, 4, 3.
- Measure 7: Treble clef: 3, 4, 1, 1. Bass clef: 2, 3, 2.
- Measure 8: Treble clef: 4, 1, 1, 2. Bass clef: 1, 2, 1.
- Measure 9: Treble clef: 1, 2, 3. Bass clef: 4, 1, 3.

System 2:

- Measure 1: Treble clef: 2, 3, 4, 1. Bass clef: 3, 4, 3, 2.
- Measure 2: Treble clef: 3, 4, 1, 1. Bass clef: 4, 1, 3, 2.
- Measure 3: Treble clef: 1, 2, 3. Bass clef: 1, 4, 3, 2.
- Measure 4: Treble clef: 2, 3, 4. Bass clef: 2, 3, 2, 1.
- Measure 5: Treble clef: 3, 4, 1, 1. Bass clef: 1, 2, 4.
- Measure 6: Treble clef: 4, 1, 1, 2, 3, 4. Bass clef: 3, 1, 4, 3.
- Measure 7: Treble clef: 3, 4, 1, 1. Bass clef: 2, 3, 2.
- Measure 8: Treble clef: 2, 3, 4. Bass clef: 1, 2, 1.
- Measure 9: Treble clef: 1, 2, 3. Bass clef: 4, 1, 3.

System 3:

- Measure 1: Treble clef: 3, 4, 3, 2. Bass clef: 3, 4, 3, 2.
- Measure 2: Treble clef: 2, 3, 4. Bass clef: 2, 3, 2, 1.
- Measure 3: Treble clef: 1, 2, 3. Bass clef: 1, 4, 3, 2.
- Measure 4: Treble clef: 3, 4, 1, 1. Bass clef: 3, 1, 4, 3.
- Measure 5: Treble clef: 2, 3, 4. Bass clef: 2, 3, 2, 1.
- Measure 6: Treble clef: 1, 2, 3. Bass clef: 1, 2, 4.
- Measure 7: Treble clef: 2, 3, 4. Bass clef: 2, 3, 2.
- Measure 8: Treble clef: 3, 4, 1, 1. Bass clef: 3, 1, 4, 3.
- Measure 9: Treble clef: 2, 3, 4. Bass clef: 1, 2, 1.
- Measure 10: Treble clef: 3, 4, 1, 1. Bass clef: 3, 4, 3, 2.
- Measure 11: Treble clef: 1, 2, 3. Bass clef: 4, 1, 3.

8.7. Mano derecha a la 10.^a superior.

The musical score is organized into three systems, each with a treble clef staff and a bass clef staff. Fingerings and groupings are indicated above the notes in the treble clef staff.

System 1: Time signature 2/4. Treble clef notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings: Treble (1 2 2 3 3, 2 3 4 1, {3 4 1 1}, 1 2 3 4, {4 1 1}, 1 2 3 {4 1}), Bass ((5 4 4) 1 2 2, 4 1 4 3, {3 4 3 3}, 2 3 2 1, 1 2 1 {3 1 4}, 2 3 2 {4 1 1}, 1 2 1 {4 1 1}).

System 2: Treble clef notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings: Treble ({3 4 1 1}, 1 2 3 4, {4 1 1}, 1 {5} 2 (3/4) {4 1 1}, 3 {4 1 1}, 2 3 4 1 {2 2}), Bass ({3 4 3 3}, 2 3 2 1, 1 2 1 4, {3 1 4 3}, 2 3 2 1, 2 3 2 {3 1 4 3}, 1 2 1 4, 2 3 2 1).

System 3: Treble clef notes: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings: Treble ({3 4 1 1}, 2 3 4 1, 1 2 3, {4 1 1}, 3 {4 1 1}, 2 3 4, 1 2 3 {3 4 1 1}, 2 3 4 1), Bass ({3 4 3 3}, 4 1 4 3, 1 2 1, 2 3 2 {3 1 4 3}, 1 2 1 4, 2 3 2 1, {3 4 3 3}, 4 1 4 3).

8.8. Mano izquierda a la 3.^a inferior.

The image displays three systems of musical notation for the left hand, each consisting of a grand staff (treble and bass clefs) and a corresponding set of fingerings and articulations. The notes are half notes, and the key signature has one sharp (F#).

System 1:

- Staff 1 (Treble):** Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: (2/4) 3 4 } 1 2 3 { 4 1 } 1 2 3 { 4 1 1 }.
- Staff 2 (Bass):** Notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings: (2/3) 3 4 1 } 2 3 { 4 1 } 1 2 3 4 { 4 1 1 }.

System 2:

- Staff 1 (Treble):** Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1 2 { 3 4 } 1 2 3 { 4 (1/5) } 2 1 { 3 4 } 2 3 4 }
- Staff 2 (Bass):** Notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings: 1 4 { 3 4 } 2 3 1 2 3 (4/2) 1 2 3 4 { 3 4 } 4 1 2 3 { 3 4 } 4 1 3 }

System 3:

- Staff 1 (Treble):** Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1 2 { 4 1 } 3 { 4 1 } 2 1 { 3 4 } 2 1 4 { 3 4 } 3 2 { 4 1 }
- Staff 2 (Bass):** Notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings: 1 2 { 4 3 } 3 2 1 4 { 3 4 } 1 2 3 4 { 3 4 } 4 1 2 3 { 3 4 } 4 1 2 }

8.10. Mano izquierda a la 5.^a inferior.

The image displays three systems of musical notation for the left hand of a guitar. Each system consists of a treble clef staff, a bass clef staff, and a set of fingerings or chord diagrams below the staves. The notes are half notes, and the key signature has one sharp (F#).

System 1:

- Treble Staff:** Notes on strings 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Bass Staff:** Notes on strings 6, 5, 4, 3, 2, 1, 2, 3, 4.
- Fingerings:**
 - Measure 1: Treble { (2/4) 3 3 } / (2/3) 4 1 1; Bass 2 3 3 4.
 - Measure 2: Treble 4 1 2 3; Bass 2 3 4.
 - Measure 3: Treble { 3 4 } / { 1 1 }; Bass { 4 1 }.
 - Measure 4: Treble { 3 4 } / { 1 1 }; Bass 2 3.
 - Measure 5: Treble 1 2 3 4; Bass 3 4.
 - Measure 6: Treble 1 2 3 4; Bass 1 2 3 4.
 - Measure 7: Treble { 3 4 } / { 1 1 }; Bass { 4 1 }.
 - Measure 8: Treble { 4 1 1 }; Bass 2 3 4.
 - Measure 9: Treble { 4 1 1 }; Bass 1 2 3 4.

System 2:

- Treble Staff:** Notes on strings 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Bass Staff:** Notes on strings 6, 5, 4, 3, 2, 1, 2, 3, 4.
- Fingerings:**
 - Measure 1: Treble { 1 2 } / 3; Bass { 3 1 } / 2.
 - Measure 2: Treble 2 3 { 3 4 } / 1; Bass 1 4 { 4 3 } / 3.
 - Measure 3: Treble { 3 4 } / { 1 1 }; Bass { 3 1 } / 2.
 - Measure 4: Treble 1 2 3 4; Bass 2 3 4.
 - Measure 5: Treble 1 2 3 4; Bass 1 2 3 4.
 - Measure 6: Treble { 3 4 } / { 1 1 }; Bass { 4 3 } / 2.
 - Measure 7: Treble { 3 4 } / { 1 1 }; Bass { 3 3 } / 2.
 - Measure 8: Treble { 3 4 } / { 1 1 }; Bass 4 1 2 3.
 - Measure 9: Treble 2 3 4 1; Bass 1 2 3 4.

System 3:

- Treble Staff:** Notes on strings 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Bass Staff:** Notes on strings 6, 5, 4, 3, 2, 1, 2, 3, 4.
- Fingerings:**
 - Measure 1: Treble 1 2 3; Bass { 3 1 } / 2.
 - Measure 2: Treble { 4 1 } / 2; Bass { 4 1 } / 2.
 - Measure 3: Treble 3 2 1; Bass { 4 1 } / 2.
 - Measure 4: Treble 2 1 3 4; Bass 3 4 3 2.
 - Measure 5: Treble { 3 4 } / { 1 1 }; Bass 1 2 3 4.
 - Measure 6: Treble 2 3 4 1; Bass { 3 4 } / 2.
 - Measure 7: Treble 1 2 3 4; Bass 4 1 2 3.
 - Measure 8: Treble 1 2 3 4; Bass 1 2 3 4.
 - Measure 9: Treble { 4 1 } / 2; Bass { 3 1 } / 2.

8.12. Mano izquierda a la 7.^a inferior.

The image displays three systems of musical notation for the left hand of a piano. Each system consists of a grand staff (treble and bass clefs) with notes and rests, and a set of fingerings and articulations written below the staff. The notes are mostly half notes and whole notes, with some accidentals (sharps) and slurs. The fingerings are indicated by numbers 1-5, and articulations include slurs and accents. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The notes are: System 1: Treble (G4, A4, B4, C5, D5, E5, F5, G5), Bass (G3, A3, B3, C4, D4, E4, F4, G4); System 2: Treble (G4, A4, B4, C5, D5, E5, F5, G5), Bass (G3, A3, B3, C4, D4, E4, F4, G4); System 3: Treble (G4, A4, B4, C5, D5, E5, F5, G5), Bass (G3, A3, B3, C4, D4, E4, F4, G4).

System 1:
Treble clef: $\left. \begin{matrix} 3 \\ 3 \\ 4 \end{matrix} \right\}$ 1 2 3 4, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$ 2 3 4, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$ 1 2 3 4, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$ 1 2 3 4, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$ 1 2 3 4, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$ 1 2 3 4, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$ 1 2 3 4, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$ 1 2 3 4.
Bass clef: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.
Fingerings: $\left. \begin{matrix} 3 \\ 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 4 \\ 1 \\ 2 \\ 3 \\ 4 \end{matrix} \right\}$, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$.
Articulations: Slurs over groups of notes.

System 2:
Treble clef: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.
Bass clef: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.
Fingerings: $\left. \begin{matrix} 1 \\ 2 \\ 3 \end{matrix} \right\}$, $\left. \begin{matrix} 2 \\ 3 \\ 4 \end{matrix} \right\}$, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$, 1 2 3 4, 1 2 3 4, $\left. \begin{matrix} 4 \\ 1 \\ 1 \\ 1 \\ 5 \end{matrix} \right\}$, 2 3 4, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$, 2 3 4 1.
Articulations: Slurs over groups of notes.

System 3:
Treble clef: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.
Bass clef: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.
Fingerings: $\left. \begin{matrix} 1 \\ 2 \\ 3 \end{matrix} \right\}$, $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$, 2 3 4, 1 2 3 4, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$, 2 3 4 1, 1 2 3 4.
Articulations: Slurs over groups of notes.

8.13. Mano izquierda a la 9.^a inferior.

Handwritten musical score for the left hand, consisting of three systems of two staves each (treble and bass clef). The score includes rhythmic notation (half notes) and extensive fingering instructions (numbers 1-4) and articulation marks (braces, slurs, and accents). The key signature is one sharp (F#).

System 1:

- Staff 1 (Treble): Notes G4, A4, B4, C5, D5, E5, F#5, G5, A5. Fingering: (2/4) 3 3 } 4 1 2 3 { 4 1 } 1 2 3 4 { 4 1 } { 4 1 } 2.
- Staff 2 (Bass): Notes G3, A3, B3, C4, D4, E4, F#4, G4, A4. Fingering: (2/3) 4 1 1 } 2 3 { 4 1 } 2 3 4 { 4 1 } { 4 1 } 2.

System 2:

- Staff 1 (Treble): Notes G4, A4, B4, C5, D5, E5, F#5, G5, A5. Fingering: (4/3) 2 3 3 } 1 4 4 { 4 3 } 2 3 1 2 { 3 1 } 2 3 1 { 3 4 } 2 3 4 1.
- Staff 2 (Bass): Notes G3, A3, B3, C4, D4, E4, F#4, G4, A4. Fingering: (4/3) 2 3 3 } 1 4 4 { 4 3 } 2 3 1 2 { 3 1 } 2 3 1 { 3 4 } 2 3 4 1.

System 3:

- Staff 1 (Treble): Notes G4, A4, B4, C5, D5, E5, F#5, G5, A5. Fingering: 1 2 { 4 1 } 3 2 { 4 1 } 1 2 3 { 4 1 1 2 } 3 2 1 { 3 4 } 2 3 4 1.
- Staff 2 (Bass): Notes G3, A3, B3, C4, D4, E4, F#4, G4, A4. Fingering: 4 1 { 4 3 } 2 3 2 1 4 { 3 1 } 2 3 3 (4/2) 3 1 4 3 1 2 2 3 1 { 3 4 } 2 3 4 1.

System 4:

- Staff 1 (Treble): Notes G4, A4, B4, C5, D5, E5, F#5, G5, A5. Fingering: 1 2 { 4 1 } 3 2 { 4 1 } 1 2 3 { 4 1 1 2 } 2 3 1 4 { 3 4 } 2 3 4 1.
- Staff 2 (Bass): Notes G3, A3, B3, C4, D4, E4, F#4, G4, A4. Fingering: 4 1 { 4 3 } 2 3 2 1 4 { 3 1 } 2 3 3 (4/2) 3 1 4 3 1 2 2 3 1 { 3 4 } 2 3 4 1.

8.14. Mano izquierda a la 10.^a inferior.

The musical score consists of ten measures, each with a grand staff (treble and bass clefs) and a set of fingerings and articulations written above the notes. The notes are half notes. The key signature has one sharp (F#).

Measure 1: Treble clef: $\left\{ \begin{matrix} 3 \\ 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$ (2/4) $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$ (2/3). Bass clef: $\left\{ \begin{matrix} 3 \\ 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$ (5/4) $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$ (5). Fingerings: 3, 4, 1, 2, 3, 4, 3, 4, 1, 2. Articulations: { } over 3, 4, 1, 2, 3, 4, 3, 4, 1, 2.

Measure 2: Treble clef: 1, 2, 3, 4, 3, 4, 1, 2, 3, 4. Bass clef: 2, 3, 2, 1, 4, 3, 2, 1, 4, 3. Fingerings: 1, 2, 3, 4, 3, 4, 1, 2, 3, 4. Articulations: { } over 1, 2, 3, 4, 3, 4, 1, 2, 3, 4.

Measure 3: Treble clef: 1, 2, 3, 4, 3, 4, 1, 2, 3, 4. Bass clef: 2, 3, 2, 1, 4, 3, 2, 1, 4, 3. Fingerings: 1, 2, 3, 4, 3, 4, 1, 2, 3, 4. Articulations: { } over 1, 2, 3, 4, 3, 4, 1, 2, 3, 4.

Measure 4: Treble clef: 1, 2, 3, 4, 3, 4, 1, 2, 3, 4. Bass clef: 2, 3, 2, 1, 4, 3, 2, 1, 4, 3. Fingerings: 1, 2, 3, 4, 3, 4, 1, 2, 3, 4. Articulations: { } over 1, 2, 3, 4, 3, 4, 1, 2, 3, 4.

Measure 5: Treble clef: 1, 2, 3, 4, 3, 4, 1, 2, 3, 4. Bass clef: 2, 3, 2, 1, 4, 3, 2, 1, 4, 3. Fingerings: 1, 2, 3, 4, 3, 4, 1, 2, 3, 4. Articulations: { } over 1, 2, 3, 4, 3, 4, 1, 2, 3, 4.

Measure 6: Treble clef: 1, 2, 3, 4, 3, 4, 1, 2, 3, 4. Bass clef: 2, 3, 2, 1, 4, 3, 2, 1, 4, 3. Fingerings: 1, 2, 3, 4, 3, 4, 1, 2, 3, 4. Articulations: { } over 1, 2, 3, 4, 3, 4, 1, 2, 3, 4.

Measure 7: Treble clef: 1, 2, 3, 4, 3, 4, 1, 2, 3, 4. Bass clef: 2, 3, 2, 1, 4, 3, 2, 1, 4, 3. Fingerings: 1, 2, 3, 4, 3, 4, 1, 2, 3, 4. Articulations: { } over 1, 2, 3, 4, 3, 4, 1, 2, 3, 4.

Measure 8: Treble clef: 1, 2, 3, 4, 3, 4, 1, 2, 3, 4. Bass clef: 2, 3, 2, 1, 4, 3, 2, 1, 4, 3. Fingerings: 1, 2, 3, 4, 3, 4, 1, 2, 3, 4. Articulations: { } over 1, 2, 3, 4, 3, 4, 1, 2, 3, 4.

Measure 9: Treble clef: 1, 2, 3, 4, 3, 4, 1, 2, 3, 4. Bass clef: 2, 3, 2, 1, 4, 3, 2, 1, 4, 3. Fingerings: 1, 2, 3, 4, 3, 4, 1, 2, 3, 4. Articulations: { } over 1, 2, 3, 4, 3, 4, 1, 2, 3, 4.

Measure 10: Treble clef: 1, 2, 3, 4, 3, 4, 1, 2, 3, 4. Bass clef: 2, 3, 2, 1, 4, 3, 2, 1, 4, 3. Fingerings: 1, 2, 3, 4, 3, 4, 1, 2, 3, 4. Articulations: { } over 1, 2, 3, 4, 3, 4, 1, 2, 3, 4.

9. LA BEMOL MAYOR.

9.1. Mano derecha a la 3.^a superior.

1 2 3 {4 1 2 2 3 3 4 } 1 2
 (2 3 4)

3 2 1 { 4 3 2 1 4 } 3 2

3 { 4 1 2 3 1(4/5) 3 2 1 4 }
 { 1 2 3 4 1(5) 4 3 2 1 }

1 { 4 3 2 1 { 4 3 2 1 } } 2 3 4 }

3 2 1 { 3 2 1 4 } 3 2
 { 4 3 2 1 } (4 3

1 2 3 { 1 2 3 4 } 1 2
 { 4 3 2 1 }

9.2. Mano derecha a la 4.^a superior.

2 3 {4 1 2 2 3 3 4 } 1 2 3 {
 (3 4) — 1

3 2 1 { 4 3 2 1 1 4 } 3 2

{ 4 1 2 2 3 3 4 } 1 2 (3/4) 1 { 3 2 1
 1 2 3 4 }

1 { 4 3 2 1 3 (4/2) 1 2 3 4 }
 { 3 2 1 4 3 }

4 } 3 2 1 { 3 2 1 4 } 3
 1 }

1 2 3 { 1 2 3 4 } 1 2
 { 4 1 2 3 }

9.3. Mano derecha a la 5.^a superior.

(2/4) 3 ——— { 4 1 } 1 2 3 4 } 1 2 3 { 4 1

3 2 1 { 4 3 } 2 1 4 } 3 2

1 2 3 } 1 2 3 2 1 { 3 2 } 3 4 }

1 { 4 3 } 2 1 { 4 3 } 2 3 4 }

1 4 } 3 2 1 { 3 2 } 1 4 }

} 1 2 3 { 4 1 } 2 3 }

9.4. Mano derecha a la 6.^a superior.

(2/3) 4 1 2 3 4 } 1 2 3 { 4 1 2

3 2 1 { 4 3 2 1 4 } 3 2

Detailed description: This system contains the first two lines of music. The treble clef staff has notes: G4 (fingering 1), A4 (fingering 2), Bb4 (fingering 3), Bb4 (fingering 4), C5 (fingering 1), Bb4 (fingering 2), Ab4 (fingering 3), G4 (fingering 4), F4 (fingering 1). The bass clef staff has notes: G3 (fingering 3), F3 (fingering 2), E3 (fingering 1), D3 (fingering 4), C3 (fingering 3), B2 (fingering 2), Ab2 (fingering 1), G2 (fingering 4), F2 (fingering 3).

2 3 } 1 2 3 { 4(1/5) 1(4/5) } 3 2 1 { 3 4

1 { 4 3 2 1 } { 4 3 2 } { 4 3 2 } { 4 3 2 } { 4 3 2 } { 4 3 2 }

Detailed description: This system contains the third and fourth lines of music. The treble clef staff has notes: Bb4 (fingering 2), Bb4 (fingering 3), C5 (fingering 1), Bb4 (fingering 2), Bb4 (fingering 3), C5 (fingering 4), Bb4 (fingering 1), Ab4 (fingering 2), G4 (fingering 3), F4 (fingering 4). The bass clef staff has notes: G3 (fingering 1), F3 (fingering 4), E3 (fingering 3), D3 (fingering 2), C3 (fingering 1), B2 (fingering 4), Ab2 (fingering 3), G2 (fingering 2), F2 (fingering 1).

2 1 4 } 3 2 1 { 3 2 1

{ 1 2 3 } { 1 2 3 } { 1 2 3 } { 1 2 3 } { 1 2 3 } { 1 2 3 }

Detailed description: This system contains the fifth and sixth lines of music. The treble clef staff has notes: Bb4 (fingering 2), A4 (fingering 1), G4 (fingering 4), F4 (fingering 3), E4 (fingering 2), D4 (fingering 1), C4 (fingering 3), B3 (fingering 2), A3 (fingering 1). The bass clef staff has notes: G3 (fingering 1), F3 (fingering 4), E3 (fingering 3), D3 (fingering 2), C3 (fingering 1), B2 (fingering 4), Ab2 (fingering 3), G2 (fingering 2), F2 (fingering 1).

9.5. Mano derecha a la 7.^a superior.

1 2 3 } 1 2 3 { 4 1 2 3

3 2 1 { 4 3 2 1 4 } 3 2

3 } 1 2 3 { 4 1(5) 2(3/4) 4 } 3 2 1 {

1 { 4 3 2 1 { 4 3 2 1 } 3 2 4 }

{ 3 2 1 4 } 3 2 1 { 3 2

} 1 2 3 { 4 1 2 3 } 1 2

9.6. Mano derecha a la 9.^a superior.

3 (2/4) } 1 2 3 { 4 1 2 3 4 } 1
 4 (2/3)

3 2 1 { 4 3 2 1 4 } 3 2

2 3 { 4 1 2 3 4 2 1 4 } 3
 1 2 3

1 { 4 3 2 1 } { 4 3 2 1 } { 4 3 2 1 } { 4 3 2 1 } 1 2 3 4 }

2 1 { 3 2 1 4 } 3 2 1 {
 4 3 2 1 }

} 1 2 3 { 4 1 2 3 4 } 1 2

9.7. Mano derecha a la 10.^a superior.

1 2 3 4 } 1 2 3 4 } 1 2
 (2 3 4) — 1

3 2 1 { 4 3 } 2 1 { 1 4 } 3 2

3 { 4 1 2 3 1(4/5) 3 2 1 4 }
 { 1 2 3 4 1(5)

1 { 4 3 2 1 { 4 3(4/2) 1 2 3 4 }
 { 3 2 4 3 }

3 2 1 { 3 2 1 4 } 3 2
 { 4 3 2 1 }

} 1 2 3 { 1 2 3 4 } 1 2
 { 4 1 2 3 }

9.8. Mano izquierda a la 3.^a inferior.

2 3 } 1 2 3 { 4 1 2 3 4 }

(4/3) 2 1 } 3 2 1 { 4 3 2 1 4 }

} 1 2 3 { 4 1 2 3 } 1 2 4 }

} 3 2 1 { 4 3 2 1 3 2 4 }

1 { 3 2 1 4 } 3 2 1 { 3 4 }

3 { 1 2 3 4 } 1 2 3 { 1 4 }

9.9. Mano izquierda a la 4.^a inferior.

2/3 3/4 } 1 2 3 { 4/1 1/2 2/3 3/4 }

(4/3) 2 3/1 1/4 } 3 2 1 { 4/3 3/2 2/1

} 1 2 3 { 4/1 1/2 2(3/4) 1/2 4/1 } 3 2

1/4 } 3 2 1 { 4/3 3/2 4/3 } 1 2 3 {

1 { 3/4 2/3 1/2 4/1 } 3 2 1 { 3/4

{ 1/4 2/1 3/2 4/3 } 1 2 3 { 1/4 2/1

9.10. Mano izquierda a la 5.^a inferior.

2 3 } 1 2 3 { 4 1 2 3 4 }

4 3 2 1 } 3 2 1 { 4 3 2 }

} 1 2 3 { 4 1 2 3 (3/4) 1 4 }

1 2 3 { 4 (3/2) } 1 2 3 { 1 4 }

1 { 3 2 1 4 }

2 3 4 } 1 2 3 { 1 2 3 }

9.11. Mano izquierda a la 6.^a inferior.

2 3 } 1 2 3 { 4 1 2 3 4 }

(5) 1 4 3 2 1 } 3 2 1 { 4
(5/4) 1 3 2 1 4 }

} 1 2 3 { 4 1 2 3 (3/4) 1 2 4 } 3 2

3 2 1 } 3 2 1 2 3 { 4 2

1 { 3 2 1 4 } 3 2 1 { 3

3 4 } 1 2 3 { 1 2 3 4
2 3 }

9.12. Mano izquierda a la 7.^a inferior.

2 3 } 1 2 3 { 4 1 2 3 4 }

(4/3) 2 1 { 4/3 3/2 2/1 1/4 } 3 2 1 {

} 1 2 3 { 4/1 1/2 2(3/4) 1/2 4/1 } 3 2

{ 4/3 3/2 2/1 1/4 } (4/3 3/2 4/3) { 1/4 2/1 3/2

1 { 3/4 2/3 1/2 4/1 } 3 2 1 { 3/4

4/3 } 1 2 3 { 1/4 2/1 3/2 4/3 } 1

9.13. Mano izquierda a la 9.^a inferior.

$\frac{2}{3}$ $\frac{3}{4}$ } 1 2 3 { $\frac{4}{1}$ 1 2 3 $\frac{3}{4}$ }

$(\frac{5}{4})$ 1 } 3 2 1 { $\frac{4}{3}$ 3 2 1 $\frac{1}{4}$ } 3

} 1 2 3 { $\frac{4}{1}$ 1 2 3 ($\frac{3}{4}$) 1 2 $\frac{4}{1}$ } 3 2

2 1 { $\frac{4}{3}$ 3 2 1 $\frac{1}{4}$ ($\frac{3}{2}$) 2 3 4 } 1

1 { $\frac{3}{4}$ 2 1 $\frac{4}{1}$ } 3 2 1 { $\frac{3}{4}$

2 3 { $\frac{1}{4}$ 2 3 $\frac{4}{3}$ } 1 2 3 {

9.14. Mano izquierda a la 10.^a inferior.

$\frac{2}{3}$ $\frac{3}{4}$ } 1 2 3 { $\frac{4}{1}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$ }

$(\frac{4}{3})$ 2 (5) 1 $\frac{4}{4}$ } 3 2 1 { $\frac{4}{3}$ $\frac{3}{2}$ $\frac{2}{1}$ $\frac{1}{4}$ }

} 1 2 3 { $\frac{4}{1}$ $\frac{1}{2}$ $\frac{2(3/4)}{3}$ $\frac{1}{2}$ $\frac{4}{1}$ } 3 2

} 3 2 1 { $\frac{4}{3}$ $\frac{3}{2}$ $\frac{2}{1}$ $\frac{3}{2}$ $\frac{4}{3}$ } 1 2

1 { $\frac{3}{4}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{4}{1}$ } 3 2 1 { $\frac{3}{4}$

3 { $\frac{1}{4}$ $\frac{2}{1}$ $\frac{3}{2}$ $\frac{4}{3}$ } 1 2 3 { $\frac{1}{4}$

10. LA MAYOR.

10.1. Mano derecha a la 3.^a superior.

Handwritten musical notation for the first system. The piece is in G major (one sharp). The right hand is in the third octave. The notation includes fingerings and slurs for the right hand, and the left hand accompaniment. The right hand notes are: G4 (fingerings: 2, 3, 3), A4 (fingerings: 3, 4, 1), B4 (fingerings: 1, 2), C5 (fingerings: 2, 3), D5 (fingerings: 3, 4), E5 (fingerings: 4, 1), F#5 (fingerings: 1, 2), G5 (fingerings: 2, 2), A5 (fingerings: 3, 4, 1).

Handwritten musical notation for the second system. The right hand notes are: A5 (fingerings: 1, 2), B5 (fingerings: 2, 3), C6 (fingerings: 3, 4), D6 (fingerings: 4, 1), E6 (fingerings: 1, 2), F#6 (fingerings: 2, 3), G6 (fingerings: 3, 4), A6 (fingerings: 4, 1), B6 (fingerings: 1, 2), C7 (fingerings: 2, 3). The left hand accompaniment continues with notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Handwritten musical notation for the third system. The right hand notes are: D6 (fingerings: 1, 2), E6 (fingerings: 3, 4, 1), F#6 (fingerings: 2, 3), G6 (fingerings: 1, 2), A6 (fingerings: 4, 1), B6 (fingerings: 3, 4), C7 (fingerings: 2, 3), D7 (fingerings: 1, 2), E7 (fingerings: 3, 4, 1), F#7 (fingerings: 4, 1), G7 (fingerings: 1, 2), A7 (fingerings: 2, 3), B7 (fingerings: 3, 4, 1), C8 (fingerings: 4, 1). The left hand accompaniment continues with notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

10.2. Mano derecha a la 4.^a superior.

The musical score is organized into three systems, each with a treble and bass staff. The notation includes half notes with various accidentals (sharps and naturals) and includes complex fingering and articulation markings such as slurs, accents, and dynamic markings like 'p' and 'f'.

System 1:

- Treble Staff:** Notes: G4 (accented), A4, B4, C5, D5, E5, F5, G5. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2.
- Bass Staff:** Notes: G3, A3, B3, C4, D4, E4, F4, G4. Fingering: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2.

System 2:

- Treble Staff:** Notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Bass Staff:** Notes: G3, A3, B3, C4, D4, E4, F4, G4. Fingering: 3, 2, 1, 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 4, 3, 2, 1.

System 3:

- Treble Staff:** Notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 2, 3, 1, 2, 3, 4, 1, 2, 3, 4, 2, 3, 1, 2.
- Bass Staff:** Notes: G3, A3, B3, C4, D4, E4, F4, G4. Fingering: 3, 2, 1, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1.

10.3. Mano derecha a la 5.^a superior.

1 2 3 4 1 2 3 4 1 2 3

(5/4) 1 4 } 3 2 1 4 { 3 2 1 4 }

(4/3) 2 1 } 3 2 1 4 { 4 3 2 1 4 }

(5/4) 1 3 } 2 1 4 { 3 2 1 4 }

3 4 { 4 1 2 3 { 4 1 1(4/5) 3 2 1 4 }

1(5) 4 1 } 3 2 1 2 3 3 4 } 1 4 }

2(3/4) 1 } 3 2 1 2 3 3 4 } 4 2 1 }

3 2 1 { 3 4 } 2 1 2 4 } 3 2 3

2 } 4 1 3 1 2 2 3 } 1 4 2 3 } 4 1 3

10.4. Mano derecha a la 6.^a superior.

2 3 3 4 { 4 1 } 1 2 2 3 { 3 4 } { 4 1 } 1 2 2 3 3 4 { }

(5) 1 4 } 3 2 2 1 1 4 { 3 4 } 2 2 1 2 1 4 } 1 2 1 3 }

(4) 2 (5) 4 1

{ 4 1 } 1 2 2 3 { 3 4 } 1 2 2 3 (3/4) 1 2 { 3 4 } { 4 1 } 2 3 1 2

} 3 2 2 1 1 4 { 3 4 } 3 2 2 1 2 1 2 2 3 3 4 } 1 4 2 1

4 } 3 2 1 { 3 4 } 2 1 4 } 3 4

2 3 { 4 1 } 1 2 1 2 3 3 4 } 1 4 2 1 2 3 { 4 1 } 3

10.5. Mano derecha a la 7.^a superior.

Handwritten musical notation for the first system of exercise 10.5. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The notation includes quarter notes and half notes with various fingerings and articulations. Above the treble staff, fingerings are indicated as follows: $\left. \begin{matrix} 3 \\ (2/4) \end{matrix} \right\} 4$, $\left. \begin{matrix} 3 \\ (2/3) \end{matrix} \right\} 4$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$. Below the bass staff, fingerings are indicated as: $\left. \begin{matrix} 1 \\ (4/3) \end{matrix} \right\} 2$, $\left. \begin{matrix} 1 \\ (5/4) \end{matrix} \right\} 1$, $\left. \begin{matrix} 4 \\ 1 \end{matrix} \right\} 3$, $\left. \begin{matrix} 4 \\ 3 \end{matrix} \right\} 2$, $\left. \begin{matrix} 4 \\ 3 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 3$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 2$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 4 \\ 1 \end{matrix} \right\} 3$.

Handwritten musical notation for the second system of exercise 10.5. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The notation includes quarter notes and half notes with various fingerings and articulations. Above the treble staff, fingerings are indicated as: $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$. Below the bass staff, fingerings are indicated as: $\left. \begin{matrix} 3 \\ 2 \end{matrix} \right\} 2$, $\left. \begin{matrix} 3 \\ 2 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 3$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 2$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 2$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 3$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 4$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$.

Handwritten musical notation for the third system of exercise 10.5. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The notation includes quarter notes and half notes with various fingerings and articulations. Above the treble staff, fingerings are indicated as: $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$. Below the bass staff, fingerings are indicated as: $\left. \begin{matrix} 3 \\ 2 \end{matrix} \right\} 3$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 2$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 3$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 4$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 1$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} 3$.

10.6. Mano derecha a la 9.^a superior.

1 2 3 4 1 2 3 4 1 2 3

(3) 2 3 4 1 2 3 4 1 2 3

(5) 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2

3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2

3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

3 4 1 2 4 3 2 1 3 4 1 2 3 4

3 4 1 2 3 4 1 2 3 4 1 2 3 4

3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

10.7. Mano derecha a la 10.^a superior.

$(2/4)$ 2 3 3 1 2 3 4 1 2 3 3 4 1
 1 2 3 4 1 2 3 4 1 2 3 3 4 1
 $(5/4/3/2/1)$ 1 4 3 2 1 4 3 4 3 2 3 2 1 2 1 4 3 1 3

1 2 3 4 1 2 2 3 2 3 4 1 2 3 4 2 3
 3 2 2 1 1 4 3 4 3 2 3 2 1 2 1 2 3 2 3 4 3 1 4 2 1

1 2 3 4 1 2 3 4 1 2 3 4 1
 3 2 4 1 3 1 2 1 2 3 2 3 4 1 4 2 1 3 2 4 1 3

10.8. Mano izquierda a la 3.^a inferior.

$(\frac{4}{3})$ 2 1 2 2 3 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 1 2 2 3 3 4 $\left\{ \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ 1 2

$\frac{3}{4}$ $\frac{2}{2}$ 1 2 1 4 $\left\{ \begin{matrix} 1 \\ 3 \end{matrix} \right\}$ 3 2 2 1 1 4 $\left\{ \begin{matrix} 3 \\ 4 \\ 3 \end{matrix} \right\}$ 2 2

2 3 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 1 2 2 3 3 4 $\left\{ \begin{matrix} 4(1/5) \\ 1(4/5) \\ 1(5) \end{matrix} \right\}$ 3 4 2 3 1 2 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$

1 2 1 4 $\left\{ \begin{matrix} 4 \\ 1 \\ 3 \end{matrix} \right\}$ 3 2 2 1 1 4 $\left\{ \begin{matrix} 3(4/2) \\ 4(3/2) \\ 3 \end{matrix} \right\}$ 1 4 2 1 3 2 $\left\{ \begin{matrix} 4 \\ 1 \\ 3 \end{matrix} \right\}$

$\left\{ \begin{matrix} 2 \\ 3 \end{matrix} \right\}$ 1 2 4 1 $\left\{ \begin{matrix} 3 \\ 4 \end{matrix} \right\}$ 2 3 1 2 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 2 3 1 2

1 2 1 2 3 3 $\left\{ \begin{matrix} 3 \\ 4 \\ 3 \end{matrix} \right\}$ 1 4 2 1 3 2 $\left\{ \begin{matrix} 4 \\ 1 \\ 3 \end{matrix} \right\}$ 1 2 1 2 2

10.9. Mano izquierda a la 4.^a inferior.

$(\frac{2}{3})$ 4 1 2 2 3 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 1 2 3 3 4 $\left\{ \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ 1 2

$(\frac{5}{4})$ 1 3 2 1 4 } 3 2 1 4 $\left\{ \begin{matrix} 3 \\ 4 \\ 3 \end{matrix} \right\}$

$(\frac{5}{5})$ 1 3 2 1 4 } 3 2 1 4 $(\frac{5}{1})$ 4 3 2 1 4 $\left\{ \begin{matrix} 3 \\ 4 \\ 3 \end{matrix} \right\}$

2 3 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 1 2 3 3 4 $\left\{ \begin{matrix} 4 (1/5) \\ 1 (4/5) \\ 1 (5) \end{matrix} \right\}$ 3 4 2 3 1 2 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$

2 3 2 1 2 1 4 } 3 2 1 4 (3/2) 2 1 3 2 $\left\{ \begin{matrix} 4 \\ 1 \\ 3 \end{matrix} \right\}$ 1 2 1

$\frac{2}{3}$ 2 1 2 4 } 3 4 2 3 1 2 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 2 3 1 2

$\frac{2}{3}$ 2 3 3 $\left\{ \begin{matrix} 3 \\ 4 \\ 3 \end{matrix} \right\}$ 1 4 2 1 3 2 $\left\{ \begin{matrix} 4 \\ 1 \\ 3 \end{matrix} \right\}$ 1 2 1 2 3 2 3 4 3

10.10. Mano izquierda a la 5.^a inferior.

The musical score consists of three systems, each with a treble and bass clef staff. The key signature has one sharp (F#). The notes in the treble staff are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes in the bass staff are: G3, A3, B3, C4, D4, E4, F#4, G4. Fingerings and slurs are indicated above the notes.

System 1:
 Treble staff: (2/3) 4 1, 1 2, 2 3, { 3 4 } 1, 1 2, 2 3, 3 4, { 4 1 } 1, 1 2.
 Bass staff: (4/3) 2, (5) 1, 1 4, { 3 4 } 3, 2 3, 2 1, 4 1, 3 2, 2 1, 1 4.

System 2:
 Treble staff: 2 3, { 3 4 } 1, 1 2, 2 3, 3 4, { 4 (1/5) 1 (4/5) } 3 4, 2 3, 1 2, { 3 4 } 1.
 Bass staff: { 3 4 } 3, 2 3, 2 1, 4 1, 3 2, 2 1, 3 2, { 4 1 } 3, 2 1, 2 3.

System 3:
 Treble staff: { 2 3 } 3, 1 2, 4 1, 3 4, 2 3, 1 2, { 3 4 } 1, 2 3, 1 2.
 Bass staff: { 3 4 } 3, 1 4, 2 1, 3 2, { 4 1 } 3, 2 1, 2 3, 2 3, { 3 4 } 3, 1 4.

10.11. Mano izquierda a la 6.^a inferior.

$(2/3)$ 4 1 2 2 3 $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$ 1 2 2 3 3 4 $\left. \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ 1 2

$(4/3)$ 3 2 1 4 $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$ 3 2 1 2 1 4 $\left. \begin{matrix} 3 \\ 1 \\ 3 \end{matrix} \right\}$ 2 1

2 3 $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$ 1 2 2 3 3 4 $\left. \begin{matrix} 4(1/5) \\ 1(4/5) \\ 1(5) \end{matrix} \right\}$ 3 4 2 3 1 2 $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$

1 4 $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$ 3 2 1 2 1 4 1 3 3 3 $(4/2)$ 4 1 3 1 2 1 2 3 2 3 4 $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$ 3

2 3 1 2 4 1 $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$ 3 2 3 1 2 $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 2 3 1 2

$\left. \begin{matrix} 1 \\ 4 \end{matrix} \right\}$ 2 1 3 2 $\left. \begin{matrix} 4 \\ 1 \\ 3 \end{matrix} \right\}$ 1 2 1 2 3 2 3 4 $\left. \begin{matrix} 3 \\ 4 \\ 3 \end{matrix} \right\}$ 1 2 1

10.12. Mano izquierda a la 7.^a inferior.

$(\frac{2}{3})$ 4 1 2 2 3 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 1 2 2 3 3 4 $\left\{ \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ 1 2

$(\frac{5}{4})$ 4 1 3 2 1 4 $\left\{ \begin{matrix} 3 \\ 4 \\ 3 \end{matrix} \right\}$ 2 1 2 1 4 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 3 2 1 2 1 4 $\left\{ \begin{matrix} 1 \\ 1 \\ 3 \end{matrix} \right\}$ 3 2

2 3 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 1 2 2 3 3 4 $\left\{ \begin{matrix} 4(1/5) \\ 1(4/5) \\ 1(5) \end{matrix} \right\}$ 3 4 2 3 1 2 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$

2 1 1 4 $\left\{ \begin{matrix} 3 \\ 4 \\ 3 \end{matrix} \right\}$ 2 3 2 1 2 1 4 $\left\{ \begin{matrix} 3(2) \\ 1(4/2) \end{matrix} \right\}$ 1 2 1 2 3 2 3 4 $\left\{ \begin{matrix} 3 \\ 4 \\ 3 \end{matrix} \right\}$ 1 4

$\left\{ \begin{matrix} 2 \\ 3 \end{matrix} \right\}$ 1 2 4 1 3 4 2 3 1 2 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 2 3 1 2

2 1 2 3 $\left\{ \begin{matrix} 4 \\ 1 \\ 3 \end{matrix} \right\}$ 1 2 1 2 3 2 3 4 $\left\{ \begin{matrix} 3 \\ 4 \\ 3 \end{matrix} \right\}$ 1 4 2 1 3 2 $\left\{ \begin{matrix} 3 \\ 2 \end{matrix} \right\}$

10.13. Mano izquierda a la 9.^a inferior.

$(2/3)$ 4 1 2 2 3 $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$ 1 2 2 3 3 4 $\left. \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ 1 2

$(4/3)$ 2 3 2 1 2 1 4 $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 2 2 1 4 $\left. \begin{matrix} 3 \\ 4 \\ 3 \end{matrix} \right\}$ 2 2 1 2 1

2 3 $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 1 2 2 3 3 4 $\left. \begin{matrix} 4(1/5) \\ 1(4/5) \end{matrix} \right\}$ 3 4 2 3 1 2 $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$

$\left. \begin{matrix} 4 \\ 1 \\ 3 \end{matrix} \right\}$ 2 2 1 4 $\left. \begin{matrix} 3 \\ 4 \\ 3 \end{matrix} \right\}$ 2 2 3 4 $\left. \begin{matrix} 3 \\ 4 \\ 3 \end{matrix} \right\}$ 1 4 2 1 3 2

$\left. \begin{matrix} 2 \\ 3 \end{matrix} \right\}$ 1 2 4 1 $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$ 2 3 1 2 $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 2 3 1 2

$\left. \begin{matrix} 4 \\ 1 \\ 3 \end{matrix} \right\}$ 1 2 1 2 2 3 4 $\left. \begin{matrix} 3 \\ 4 \\ 3 \end{matrix} \right\}$ 1 4 2 1 3 2 $\left. \begin{matrix} 4 \\ 1 \\ 3 \end{matrix} \right\}$ 1 2 1

11.14. Mano izquierda a la 10.^a inferior.

$(2/3)$ $\begin{matrix} 4 \\ 1 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 3 \end{matrix}$ — $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ — $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 4 \end{matrix}$ — $\left. \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ $\begin{matrix} 1 \\ 2 \end{matrix}$

$\begin{matrix} 3 \\ 4 \\ 3 \end{matrix}$ $\begin{matrix} 2 \\ 3 \\ 2 \end{matrix}$ $\begin{matrix} 1 \\ 2 \\ 1 \end{matrix}$ $\left. \begin{matrix} 4 \\ 1 \\ 3 \end{matrix} \right\}$ — $\begin{matrix} 3 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 1 \\ 4 \end{matrix}$ — $\left. \begin{matrix} 3 \\ 4 \\ 3 \end{matrix} \right\}$ $\begin{matrix} 2 \\ 3 \\ 2 \end{matrix}$

$\begin{matrix} 2 \\ 3 \end{matrix}$ — $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ — $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 4 \end{matrix}$ — $\left. \begin{matrix} 4(1/5) \\ 1(4/5) \\ 1(5) \end{matrix} \right\}$ — $\begin{matrix} 3 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 3 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ — $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$

$\begin{matrix} 1 \\ 2 \\ 1 \end{matrix}$ $\left. \begin{matrix} 4 \\ 1 \\ 3 \end{matrix} \right\}$ — $\begin{matrix} 3 \\ 2 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 1 \\ 4 \end{matrix}$ — $\left. \begin{matrix} 3(4/2) \\ 4(3/2) \\ 3 \end{matrix} \right\}$ — $\begin{matrix} 1 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 2 \end{matrix}$ — $\left. \begin{matrix} 4 \\ 1 \\ 3 \end{matrix} \right\}$

$\left. \begin{matrix} 2 \\ 3 \end{matrix} \right\}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 4 \\ 1 \end{matrix}$ — $\begin{matrix} 3 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 3 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ — $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ — $\begin{matrix} 2 \\ 3 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$

$\begin{matrix} 1 \\ 2 \\ 1 \end{matrix}$ $\begin{matrix} 2 \\ 3 \\ 2 \end{matrix}$ $\left. \begin{matrix} 3 \\ 4 \\ 3 \end{matrix} \right\}$ — $\begin{matrix} 1 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 2 \end{matrix}$ — $\left. \begin{matrix} 4 \\ 1 \\ 3 \end{matrix} \right\}$ $\begin{matrix} 1 \\ 2 \\ 1 \end{matrix}$ $\begin{matrix} 2 \\ 3 \\ 2 \end{matrix}$

11. SI BEMOL MAYOR.

11.1. Mano derecha a la 3.^a superior.

The image displays three systems of musical notation for the right hand of a piano piece in Si bemol mayor. Each system consists of a treble clef staff with notes and a corresponding set of fingerings and articulations written above the staff. The notes are half notes, and the fingerings are indicated by numbers 1-4 and 3-4, often grouped with braces and slurs. Some fingerings include slash notation (e.g., 4/3) or parentheses (e.g., 4/5, 3/4). The first system has 9 notes, the second has 10 notes, and the third has 9 notes. The piece concludes with a double bar line and repeat dots.

System 1:

- Notes: Bb_4 , C_5 , Bb_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4
- Fingerings: $\left. \begin{matrix} 1 \\ 1 \\ 2 \end{matrix} \right\}$, 2, $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$, 1, 2, $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$, 1, 2, 3

System 2:

- Notes: Bb_4 , C_5 , Bb_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , Bb_3
- Fingerings: $\left. \begin{matrix} 3 \\ 3 \\ 2 \end{matrix} \right\}$, 2, 1, $\left. \begin{matrix} 4 \\ 3 \\ 2 \end{matrix} \right\}$, 3, 2, $\left. \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$, 3, 2, 1

System 3:

- Notes: Bb_4 , C_5 , Bb_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , Bb_3
- Fingerings: $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 4 \\ 1 \\ 2 \end{matrix} \right\}$, 1, 2, $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$, 1 (4/5), 3, 2, 1, $\left. \begin{matrix} 4 \\ 1 \\ 2 \end{matrix} \right\}$

System 4:

- Notes: Bb_4 , C_5 , Bb_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , Bb_3
- Fingerings: $\left. \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$, $\left. \begin{matrix} 4 \\ 3 \\ 2 \end{matrix} \right\}$, 3, 2, $\left. \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$, 3 (4/2), $\left. \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$, 2, 3, 1, $\left. \begin{matrix} 4 \\ 3 \\ 2 \end{matrix} \right\}$

System 5:

- Notes: Bb_4 , C_5 , Bb_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , Bb_3
- Fingerings: $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$, 2, 1, $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$, 2, 1, $\left. \begin{matrix} 4 \\ 1 \\ 2 \end{matrix} \right\}$, 3, 2, $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$

System 6:

- Notes: Bb_4 , C_5 , Bb_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , Bb_3
- Fingerings: $\left. \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$, 2, 3, $\left. \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$, 2, 3, $\left. \begin{matrix} 4 \\ 3 \\ 2 \end{matrix} \right\}$, 1, 2, $\left. \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$

11.2. Mano derecha a la 4.^a superior.

The image shows three systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) and a set of fingerings below it. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notes are half notes.

System 1:

- Right Hand:** Notes: B \flat , D, E, F, G, A, B \flat , A, G. Fingerings: $\begin{matrix} 2 \\ 2 \\ 3 \\ 3 \end{matrix}$, 3, $\begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix}$, 1, 2, $\begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix}$, 1, 2, 3, $\begin{matrix} 4 \\ 1 \end{matrix}$.
- Left Hand:** Notes: B \flat , D, E, F, G, A, B \flat , A, G. Fingerings: $\begin{matrix} 3 \\ 3 \\ 2 \\ 2 \end{matrix}$, 2, 1, $\begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix}$, 3, 2, $\begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix}$, 3, 2, 1.

System 2:

- Right Hand:** Notes: B \flat , D, E, F, G, A, B \flat , A, G. Fingerings: $\begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix}$, 1, 2, $\begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix}$, 1, 2 (3/4), 1, $\begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix}$, 2, 1, 2.
- Left Hand:** Notes: B \flat , D, E, F, G, A, B \flat , A, G. Fingerings: 1, $\begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix}$, 3, 2, $\begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix}$, 3 (4/2), $\begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix}$, 2, 3, 1, $\begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix}$.

System 3:

- Right Hand:** Notes: B \flat , D, E, F, G, A, B \flat , A, G. Fingerings: $\begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix}$, 3, 2, 1, $\begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix}$, 2, 1, $\begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix}$, 3.
- Left Hand:** Notes: B \flat , D, E, F, G, A, B \flat , A, G. Fingerings: $\begin{matrix} 1 \\ 4 \\ 3 \end{matrix}$, 2, 3, $\begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix}$, 2, 3, $\begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix}$, 1, 2.

11.3. Mano derecha a la 5.^a superior.

$\begin{matrix} (2/4) & 3 & & 4 & & 1 & & 2 & & \{ 3 \} & & 1 & & 2 & & 3 & & \{ 4 \} \\ (2/3) & 3 & & 1 & & 2 & & 3 & & \{ 4 \} & & 2 & & 3 & & \{ 4 \} & & \{ 1 \} \\ & 1 & & 2 & & 3 & & 4 & & \{ 1 \} & & & & & & & & \{ 1 \} \\ & & & & & & & & & & & & & & & & & & \{ 1 \} \\ & & & & & & & & & & & & & & & & & & \{ 1 \} \end{matrix}$

$\begin{matrix} & 1 & & 2 & & \{ 3 \} & & 1 & & 2 & & 3 & & 2 & & 1 & & \{ 3 \} & & 2 \\ & 2 & & 3 & & \{ 4 \} & & 2 & & 3 & & \{ 4 \} & & 3 & & 2 & & \{ 4 \} & & 3 \\ & 3 & & 4 & & \{ 1 \} & & 3 & & \{ 4 \} & & \{ 1 \} & & 3 & & 2 & & \{ 1 \} & & 4 \\ & \{ 1 \} \\ & \{ 1 \} \end{matrix}$

$\begin{matrix} & 1 & & \{ 4 \} & & 3 & & 2 & & 1 & & \{ 3 \} & & 2 & & 1 & & 4 \\ & 2 & & \{ 1 \} & & 4 & & 3 & & 2 & & \{ 4 \} & & 3 & & 2 & & 1 \\ & 3 & & \{ 2 \} & & 1 & & 3 & & 2 & & \{ 1 \} & & 4 & & 3 & & 2 \\ & \{ 1 \} \\ & \{ 1 \} \end{matrix}$

11.4. Mano derecha a la 6.^a superior.

Handwritten musical score for piano, right hand, 6th finger position. The score consists of three systems of music, each with a treble clef staff and a bass clef staff. Fingerings are indicated by numbers 1-4 and groupings in curly braces. Time signatures are (2/3), (4/3), and (4/3).

System 1:

- Time signature: (2/3)
- Notes: C4, C4, B3, C4, D4, C4, D4, E4, D4
- Fingerings: (2/3) 4 1 1 2, 1 2 3, 2 3 4, { 3 4 1 1 }, 1 2, 2 3, { 3 4 1 }, { 4 1 1 2 }, 1 2 3

System 2:

- Time signature: (4/3)
- Notes: C4, B3, A3, G3, F3, E3, D3, C3
- Fingerings: { 3 3 2 2 }, 2 1, { 4 3 }, { 4 3 3 2 }, 3 2, 2 1, { 4 3 }, 3 2, 2 1

System 3:

- Time signature: (4/3)
- Notes: C4, B3, A3, G3, F3, E3, D3, C3
- Fingerings: 2 3 4, { 3 4 1 1 }, 1 2, 2 3, { 4 1 }, { 4 (1/5) 1 (4/5) 2 (3/4) }, 3 4, 2 3, 1 2, { 3 4 1 1 }

System 4:

- Time signature: (4/3)
- Notes: C4, B3, A3, G3, F3, E3, D3, C3
- Fingerings: { 4 3 }, { 4 3 3 2 }, 3 2, 2 1, { 4 3 3 }, 3 (4/2) 3 2, { 4 3 3 }, 2 3, 3 2, { 4 3 3 2 }

System 5:

- Time signature: (4/3)
- Notes: C4, B3, A3, G3, F3, E3, D3, C3
- Fingerings: { 3 4 }, 1 2, { 4 1 1 2 }, 3 4, 2 3, 1 2, { 3 4 1 1 }, 2 3, 1 2

System 6:

- Time signature: (4/3)
- Notes: C4, B3, A3, G3, F3, E3, D3, C3
- Fingerings: { 4 3 }, 2 1, 3 2, { 4 3 3 }, 2 1, 3 2, { 4 3 3 2 }, 1 2, 2 1

11.5. Mano derecha a la 7.^a superior.

1 2 } 2 3 } { 3 4 } 1 2 3 { 4 1 } 1 2 } {

2 3 4 { 4 1 1 } 2 3 { 4 1 } { 4 1 1 } 2 3 4 {

{ 3 3 } } 2 1 { 4 3 } 3 2 { 4 3 } 3 2 {

{ 4/3 2 } } 1 { 4 3 } { 4 3 2 } 1 4 { 4 3 3 } 2 1 {

{ 3 4 } } 1 2 3 { 4 1 } 1 (5) 4 } 3 2 1 }

2 (3/4) { 4 1 } 3 2 1 }

1 { 4 3 } 3 2 { 4 3 } 3 (4/2) 1 2 3 { 4 3 } 2 3 { 4 3 } 1 2 { 4 3 } 1

{ 3 4 } } 2 1 { 4 1 } 3 2 1 { 3 4 } 2 }

{ 4 1 1 } 3 2 3 { 4 1 } 3 2 { 4 1 1 } 3 4 {

{ 1 4 } } 2 3 { 4 3 } 2 3 { 4 3 2 } 1 2 }

{ 4 3 } 1 2 { 4 3 } 4 1 { 4 3 } 1 }

11.6. Mano derecha a la 9.^a superior.

$\left. \begin{matrix} (2/4) & 3 \\ (2/3) & 4 \\ & 1 \end{matrix} \right\}$ 1 2 3 $\left\{ \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$ 1 2 3 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 1 2

$\left. \begin{matrix} 3 \\ 3 \\ 1 \end{matrix} \right\}$ 2 1 $\left\{ \begin{matrix} 4 \\ 3 \\ 2 \end{matrix} \right\}$ 3 2 $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$ 3 2 1

$\left. \begin{matrix} 2 & 3 \\ 3 & 1 \end{matrix} \right\}$ $\left\{ \begin{matrix} 4 \\ 1 \\ 2 \end{matrix} \right\}$ 1 2 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \\ (5) \end{matrix} \right\}$ 2 1 $\left\{ \begin{matrix} 4 \\ 1 \\ 2 \end{matrix} \right\}$ 3 2 1

$\left. \begin{matrix} 1 & 3 \\ 4 & 2 \end{matrix} \right\}$ $\left\{ \begin{matrix} 4 \\ 3 \\ 2 \end{matrix} \right\}$ 3 2 $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$ 3 (4/2) $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$ 2 3 $\left\{ \begin{matrix} 4 \\ 3 \\ 2 \end{matrix} \right\}$

$\left. \begin{matrix} 2 & 1 \\ 3 & 2 \end{matrix} \right\}$ $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 2 1 $\left\{ \begin{matrix} 4 \\ 1 \\ 2 \end{matrix} \right\}$ 3 2 1

$\left. \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$ 2 3 $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$ 2 3 $\left\{ \begin{matrix} 4 \\ 3 \\ 2 \end{matrix} \right\}$ 1 2

11.7. Mano derecha a la 10.^a superior.

1 2 3 { 4 } 1 2 { 3 } 1 2
 1 1 2 } 3 { 4 } 2 3 4 { 3 } 2 3 {
 2 } 1 { 1 } 3 4 { 1 } 2 3 {

(4/3) 3 } 2 1 { 4 } 3 2 { 4 } 3 2
 (4/3) 2 } 1 { 3 } 2 1 { 3 } 2 1 {

3 { 4 } 1 2 3 1 (4/5) 3 2 1 4 }
 { 4 } { 1 } 2 3 4 { 4 } 1 (5) 4 } 2 1 { 1 }
 { 1 } 2 (3/4) { 1 } 3 4 3 2 { 1 } 2

1 { 4 } 3 2 { 4 } 3 (4/2) 1 2 3 4 }
 { 4 } { 3 } 2 1 { 4 } 3 2 { 4 } 1 2 3 { 4 }
 { 3 } 2 1 { 3 } 4 3 2 { 3 } 1 2 { 3 } 2

} 3 2 1 { 3 } 2 1 { 4 } 3 2 {
 4 } 3 2 { 4 } 3 2 { 1 } 4 } 3 2 {
 1 } 1 } 1 } 1 } 1 } 1 } 1 } 1 }

} 1 2 3 { 4 } 2 3 { 4 } 1 2 {
 4 } 1 2 { 4 } 3 1 { 3 } 1 2 {
 3 } 1 2 { 3 } 1 }

11.8. Mano izquierda a la 3.^a inferior.

The musical score is divided into three systems, each with two staves (treble and bass clef). Fingerings are indicated by numbers 1-4 and groupings in curly braces. Rhythmic values are indicated by fractions.

System 1:

- Staff 1 (Treble): $\left. \begin{matrix} 2 \\ 3 \\ 3 \\ 4 \end{matrix} \right\}$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$, 1, 2, 3, $\left\{ \begin{matrix} 4 \\ 1 \end{matrix} \right\}$, 1, 2, 3, $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$
- Staff 2 (Bass): $\left. \begin{matrix} (2/4) \\ (2/3) \end{matrix} \right\}$, 1, 2, 3, $\left\{ \begin{matrix} 4 \\ 1 \end{matrix} \right\}$, $\left\{ \begin{matrix} 4 \\ 1 \\ 2 \end{matrix} \right\}$, 3, 4, $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$

System 2:

- Staff 1 (Treble): $\left. \begin{matrix} 1 \\ 2 \end{matrix} \right\}$, 3, 2, 1, $\left\{ \begin{matrix} 4 \\ 3 \\ 3 \end{matrix} \right\}$, 3, 2, 1, $\left\{ \begin{matrix} 4 \\ 1 \\ 2 \end{matrix} \right\}$, 2 (3/4), 1, $\left\{ \begin{matrix} 4 \\ 1 \\ 2 \end{matrix} \right\}$, 3, 2
- Staff 2 (Bass): $\left. \begin{matrix} (4/3) \\ (5) \\ (5/4) \\ (5/1) \end{matrix} \right\}$, 2, 1, 4, 3, 2, 1, $\left\{ \begin{matrix} 4 \\ 3 \end{matrix} \right\}$, $\left\{ \begin{matrix} 4 \\ 3 \\ 2 \end{matrix} \right\}$, 3, 2, 1, $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$

System 3:

- Staff 1 (Treble): $\left. \begin{matrix} 1 \\ 2 \end{matrix} \right\}$, 3, $\left\{ \begin{matrix} 4 \\ 1 \end{matrix} \right\}$, $\left\{ \begin{matrix} 4 \\ 1 \\ 2 \end{matrix} \right\}$, 1, 2, 3, 4, 3, $\left\{ \begin{matrix} 4 \\ 1 \\ 2 \end{matrix} \right\}$, 3, 2
- Staff 2 (Bass): $\left. \begin{matrix} 3 \\ 2 \end{matrix} \right\}$, 2, 1, $\left\{ \begin{matrix} 4 \\ 3 \end{matrix} \right\}$, $\left\{ \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \right\}$, 3, 2, 3, $\left\{ \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \right\}$, 1, 2, $\left\{ \begin{matrix} 4 \\ 3 \end{matrix} \right\}$, 1

System 4:

- Staff 1 (Treble): 1, $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$, 2, 3, 4, 1, 2, 3, $\left\{ \begin{matrix} 4 \\ 1 \\ 2 \end{matrix} \right\}$, 3, 2, 1, $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$
- Staff 2 (Bass): 3, $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$, 2, 1, 4, 3, 2, 1, $\left\{ \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \right\}$, 1, 2, 3, 2, $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$

11.9. Mano izquierda a la 4.^a inferior.

$\left. \begin{matrix} 2 & 3 \\ 2 & 3 \end{matrix} \right\} \begin{matrix} 3 \\ 4 \end{matrix} \left. \begin{matrix} 1 \\ 2 \end{matrix} \right\} \begin{matrix} 2 \\ 3 \end{matrix} \left. \begin{matrix} 3 \\ 4 \end{matrix} \right\} \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \left. \begin{matrix} 1 \\ 2 \end{matrix} \right\} \begin{matrix} 2 \\ 3 \\ 4 \end{matrix} \left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$

$\left. \begin{matrix} 3 \\ 2 \\ 2 \\ 1 \end{matrix} \right\} \begin{matrix} 2 \\ 1 \\ 1 \\ 4 \end{matrix} \left. \begin{matrix} 1 \\ 4 \end{matrix} \right\} \begin{matrix} 3 \\ 2 \end{matrix} \left. \begin{matrix} 1 \\ 4 \end{matrix} \right\} \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \left. \begin{matrix} 3 \\ 2 \\ 1 \end{matrix} \right\} \begin{matrix} 2 \\ 1 \\ 4 \end{matrix} \left. \begin{matrix} 3 \\ 2 \\ 1 \end{matrix} \right\}$

$\left. \begin{matrix} 1 \\ 2 \end{matrix} \right\} \begin{matrix} 2 \\ 3 \end{matrix} \left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\} \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \left. \begin{matrix} 1 \\ 2 \\ 3 \end{matrix} \right\} \begin{matrix} 2 \\ 3 \\ 4 \end{matrix} \left. \begin{matrix} 1 \\ 2 \\ 3 \end{matrix} \right\} \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\} \begin{matrix} 2 \\ 3 \end{matrix} \left. \begin{matrix} 1 \\ 2 \end{matrix} \right\}$

$\left. \begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\} \begin{matrix} 3 \\ 2 \end{matrix} \left. \begin{matrix} 2 \\ 1 \end{matrix} \right\} \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \left. \begin{matrix} 3 \\ 2 \\ 1 \end{matrix} \right\} \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \left. \begin{matrix} 1 \\ 2 \\ 3 \end{matrix} \right\} \begin{matrix} 4 \\ 3 \end{matrix} \left. \begin{matrix} 2 \\ 1 \end{matrix} \right\} \begin{matrix} 3 \\ 2 \end{matrix} \left. \begin{matrix} 1 \\ 2 \end{matrix} \right\}$

$\left. \begin{matrix} 1 \\ 2 \end{matrix} \right\} \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \left. \begin{matrix} 2 \\ 3 \\ 4 \end{matrix} \right\} \begin{matrix} 1 \\ 2 \\ 3 \end{matrix} \left. \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\} \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \left. \begin{matrix} 2 \\ 3 \end{matrix} \right\} \begin{matrix} 1 \\ 2 \end{matrix} \left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$

$\left. \begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\} \begin{matrix} 2 \\ 1 \\ 4 \end{matrix} \left. \begin{matrix} 3 \\ 2 \\ 1 \end{matrix} \right\} \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \left. \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\} \begin{matrix} 2 \\ 1 \end{matrix} \left. \begin{matrix} 3 \\ 2 \end{matrix} \right\} \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \left. \begin{matrix} 2 \\ 1 \\ 4 \end{matrix} \right\}$

11.10. Mano izquierda a la 5.^a inferior.

$\left. \begin{matrix} 2 \\ 3 \\ 3 \\ 4 \end{matrix} \right\}$ $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$ 1 2 3 $\left\{ \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ 1 2 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ }
 $\left. \begin{matrix} (2/4) \\ (2/3) \end{matrix} \right\}$ 1 2 3 $\left\{ \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ $\left\{ \begin{matrix} 4 \\ 1 \\ 2 \end{matrix} \right\}$ 3 4 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ }

$\left. \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \right\}$ 3 $\left\{ \begin{matrix} 2 \\ 1 \\ 4 \end{matrix} \right\}$ $\left. \begin{matrix} 1 \\ 4 \end{matrix} \right\}$ 3 2 1 $\left\{ \begin{matrix} 4 \\ 3 \\ 2 \end{matrix} \right\}$ 3 2 1

$\left. \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \right\}$ 3 $\left\{ \begin{matrix} 2 \\ 1 \\ 4 \end{matrix} \right\}$ $\left. \begin{matrix} 1 \\ 4 \end{matrix} \right\}$ 3 2 1 $\left\{ \begin{matrix} 4 \\ 3 \\ 2 \end{matrix} \right\}$ 3 2 1

} 1 2 3 $\left\{ \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$ 1 2 (3/4) 1 $\left\{ \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$ 3 2

} 2 3 $\left\{ \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ $\left\{ \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$ 2 3 4 3 $\left\{ \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$ $\left\{ \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ 3

2 $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$ 3 2 1 $\left\{ \begin{matrix} 4 \\ 3 \end{matrix} \right\}$ $\left\{ \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \right\}$ $\left\{ \begin{matrix} 4 \\ 3 \end{matrix} \right\}$ 1 2 3 $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$

2 $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$ 3 2 1 $\left\{ \begin{matrix} 4 \\ 3 \end{matrix} \right\}$ $\left\{ \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \right\}$ $\left\{ \begin{matrix} 4 \\ 3 \end{matrix} \right\}$ 1 2 3 $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$

1 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$ 2 1 $\left\{ \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$ 3 2 1 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$

2 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$ 3 2 $\left\{ \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$ $\left\{ \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ 3 2 1 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$

} 2 3 $\left\{ \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \right\}$ 1 2 3 $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$ $\left\{ \begin{matrix} 2 \\ 1 \\ 1 \\ 4 \end{matrix} \right\}$ 3 2 1

} 2 3 $\left\{ \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \right\}$ 1 2 3 $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$ $\left\{ \begin{matrix} 2 \\ 1 \\ 1 \\ 4 \end{matrix} \right\}$ 3 2 1

11.11. Mano izquierda a la 6.^a inferior.

The image displays three systems of musical notation for the left hand of a piano. Each system consists of a grand staff (treble and bass clefs) with notes and rests, and a set of fingerings and articulations written below the staff. The notes are half notes, and the key signature has one flat (B-flat).

System 1:

- Notes: B₂, D₃, F₃, B₂, D₃, F₃, B₂, D₃, F₃, B₂.
- Fingerings: $\left. \begin{matrix} 2 \\ 3 \\ 3 \\ 4 \end{matrix} \right\}$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$, 1, 2, 3, $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$, 1, 2, 3, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$.
- Articulations: $\left. \begin{matrix} (2/4) \\ (2/3) \end{matrix} \right\}$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$, $\left. \begin{matrix} 4 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$, $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$.

System 2:

- Notes: B₂, D₃, F₃, B₂, D₃, F₃, B₂, D₃, F₃, B₂.
- Fingerings: $\left. \begin{matrix} (5) \\ (5/4) \\ (5/1) \end{matrix} \right\}$, 1, 4, 3, $\left. \begin{matrix} 2 \\ 1 \\ 1 \\ 4 \end{matrix} \right\}$, 1, 4, 3, 2, 1, $\left. \begin{matrix} 4 \\ 3 \end{matrix} \right\}$, $\left. \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \right\}$.
- Articulations: $\left. \begin{matrix} 1 \\ 2 \\ 3 \end{matrix} \right\}$, 4, 3, $\left. \begin{matrix} 2 \\ 1 \\ 1 \\ 4 \end{matrix} \right\}$, 1, 4, 3, 2, 1, $\left. \begin{matrix} 4 \\ 3 \end{matrix} \right\}$, $\left. \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \right\}$.

System 3:

- Notes: B₂, D₃, F₃, B₂, D₃, F₃, B₂, D₃, F₃, B₂.
- Fingerings: 1, 2, 3, $\left. \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$, 1, 2, 3, 4, 3, $\left. \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$, 3, 2, 1, $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$, 2, 3.
- Articulations: $\left. \begin{matrix} 1 \\ 2 \\ 3 \end{matrix} \right\}$, 2, 3, $\left. \begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$, 3, 2, 1, $\left. \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \right\}$, 1, 2, 3, $\left. \begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$, 2, 3.

System 4:

- Notes: B₂, D₃, F₃, B₂, D₃, F₃, B₂, D₃, F₃, B₂.
- Fingerings: 1, $\left. \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \right\}$, 2, 3, 4, 1, $\left. \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$, 3, 4, 1, 2, 3, 1, $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$.
- Articulations: $\left. \begin{matrix} 3 \\ 2 \\ 1 \end{matrix} \right\}$, $\left. \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \right\}$, $\left. \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$, 2, 3, $\left. \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$, $\left. \begin{matrix} 4 \\ 4 \\ 1 \end{matrix} \right\}$, 3, 2, 1, $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$.

11.12. Mano izquierda a la 7.^a inferior.

$\left. \begin{matrix} 2 & 3 \\ 2/3 & 4 \end{matrix} \right\}$ $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$ 1 2 3 $\left\{ \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ 1 2 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$

$\left. \begin{matrix} 4/3 & 2 \\ 4/3 & 2 \\ 5 & 1 \\ 5/4 & 1 \end{matrix} \right\}$ $\left. \begin{matrix} 1 \\ 1 \\ 4 \end{matrix} \right\}$ 4 3 $\left\{ \begin{matrix} 2 \\ 1 \\ 4 \end{matrix} \right\}$ $\left\{ \begin{matrix} 1 \\ 4 \end{matrix} \right\}$ 3 2 1 $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$

$\left. \begin{matrix} 1 \\ 2 \end{matrix} \right\}$ 2 3 $\left\{ \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ $\left\{ \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$ 1 2 (3/4) 1 $\left\{ \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$ 3 2 3

$\left\{ \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \right\}$ 3 2 1 $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$ 3 2 1 2 3 $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$ 2 1 2 $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix} \right\}$ 1 2 3 $\left\{ \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$

1 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 2 1 $\left\{ \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \right\}$ 3 2 1 $\left\{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$

$\left\{ \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \right\}$ $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$ 2 1 2 3 $\left\{ \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$ $\left\{ \begin{matrix} 2 \\ 1 \\ 1 \\ 4 \end{matrix} \right\}$ 3 2 1 2 3 4 $\left\{ \begin{matrix} 1 \\ 1 \\ 4 \\ 3 \end{matrix} \right\}$

11.13. Mano izquierda a la 9.^a inferior.

Handwritten musical score for the left hand, titled "11.13. Mano izquierda a la 9.^a inferior." The score is written on three systems of grand staves (treble and bass clefs). The music consists of quarter notes and half notes, with various accidentals (flats and naturals). Fingerings are indicated by numbers 1-4, and articulation is shown with slurs and braces. The piece concludes with a double bar line.

System 1:

Treble clef: $\left. \begin{matrix} 2 \\ 3 \\ 3 \end{matrix} \right\}$ $\left. \begin{matrix} 3 \\ 4 \end{matrix} \right\}$ 1 2 3 $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$ 1 2 $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$
 Bass clef: $\left. \begin{matrix} (2/4) \\ (2/3) \end{matrix} \right\}$ 1 2 3 $\left. \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ $\left. \begin{matrix} 4 \\ 1 \\ 2 \end{matrix} \right\}$ 3 4 $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$

System 2:

Treble clef: } 1 2 3 $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$ 1 2 (3/4) 1 $\left. \begin{matrix} 4 \\ 1 \\ 2 \end{matrix} \right\}$ 3 2
 Bass clef: } 2 3 $\left. \begin{matrix} 4 \\ 1 \end{matrix} \right\}$ 3 2 1 $\left. \begin{matrix} 4 \\ 3 \\ 2 \end{matrix} \right\}$ 3 2 1 4 $\left. \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \right\}$ 3 2

System 3:

Treble clef: } 1 2 3 $\left. \begin{matrix} 4 \\ 1 \\ 1 \end{matrix} \right\}$ 1 2 (3/4) 1 $\left. \begin{matrix} 4 \\ 1 \\ 2 \end{matrix} \right\}$ 3 2
 Bass clef: } 2 1 $\left. \begin{matrix} 4 \\ 3 \\ 2 \end{matrix} \right\}$ 3 2 1 $\left. \begin{matrix} 4 \\ 3 \\ 3 \end{matrix} \right\}$ (3/2) (4/2) 1 2 3 $\left. \begin{matrix} 4 \\ 3 \\ 2 \end{matrix} \right\}$ 1 4 }

System 4:

Treble clef: 1 $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$ 2 1 $\left. \begin{matrix} 4 \\ 1 \\ 2 \end{matrix} \right\}$ 3 2 1 $\left. \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \right\}$
 Bass clef: } 2 3 $\left. \begin{matrix} 4 \\ 3 \\ 3 \end{matrix} \right\}$ 2 3 $\left. \begin{matrix} 4 \\ 3 \\ 2 \end{matrix} \right\}$ 1 2 3 }

11.14. Mano izquierda a la 10.^a inferior.

$\begin{matrix} 2 & 3 \\ (2/4) & 3 \\ (2/3) & 4 \end{matrix} \} \quad \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \} \quad 1 \quad 2 \quad 3 \quad \{ \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \} \quad 1 \quad 2 \quad 3 \quad 4 \quad \{ \begin{matrix} 3 \\ 4 \\ 1 \\ 1 \end{matrix} \}$

$\begin{matrix} (4/3) & 2 \\ (5) & 1 \\ (5/4) & 4 \end{matrix} \} \quad \begin{matrix} 1 \\ 4 \\ 3 \end{matrix} \} \quad 3 \quad 2 \quad 1 \quad \{ \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \} \quad 3 \quad 2 \quad 1 \quad \{ \begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix} \}$

$\} 1 \quad 2 \quad 3 \quad \{ \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \} \quad 1 \quad 2 \quad 3 \quad 4 \quad 2 \quad (3/4) \quad 1 \quad \{ \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \} \quad 3 \quad 2 \quad \} 2 \quad 3 \quad \{ \begin{matrix} 4 \\ 1 \end{matrix} \} \quad 3 \quad 2$

$\} 3 \quad 2 \quad 1 \quad \{ \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \} \quad 3 \quad 2 \quad 1 \quad 2 \quad 3 \quad \{ \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \} \quad 1 \quad 2 \quad \} 2 \quad 1 \quad \{ \begin{matrix} 4 \\ 3 \end{matrix} \} \quad 1 \quad 2$

$1 \quad \{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \} \quad 2 \quad 3 \quad 4 \quad 1 \quad 2 \quad 3 \quad \{ \begin{matrix} 4 \\ 1 \\ 1 \\ 2 \end{matrix} \} \quad 3 \quad 2 \quad 1 \quad \{ \begin{matrix} 3 \\ 4 \\ 1 \end{matrix} \}$

$3 \quad 2 \quad \{ \begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix} \} \quad 2 \quad 1 \quad 3 \quad 4 \quad 1 \quad 2 \quad 3 \quad \{ \begin{matrix} 4 \\ 3 \\ 3 \\ 2 \end{matrix} \} \quad 1 \quad 2 \quad 3 \quad \{ \begin{matrix} 1 \\ 4 \\ 3 \\ 3 \end{matrix} \}$

12. SI MAYOR.

12.1. Mano derecha a la 3.^a superior.

(2/4) 3 1 4 1 3 1

(5/1) 4 3 1 4 1 3

4 1 3 1 4

1 4 2 1 4 1

1 3 1 4 1

3 1 4 1 3

12.2. Mano derecha a la 4.^a superior.

1 4 1 3 1

(5/4) 4 3 1 4 1 3

4 1 2 3 1 (4/5) 3 1 4

1 4 2 1 4 1

1 3 1 4 2

3 1 4 1 3

12.3. Mano derecha a la 5.^a superior.

2 4 1 3 1

(5/1) 4 3 1 4 1 3

4 1 2 3 1 2 (3/4) 1 3 1

1 4 2 1 4 1

4 1 3 1 4 3

3 1 4 1 3

12.4. Mano derecha a la 6.^a superior.

2/3 3/4 } 1 3 1 4

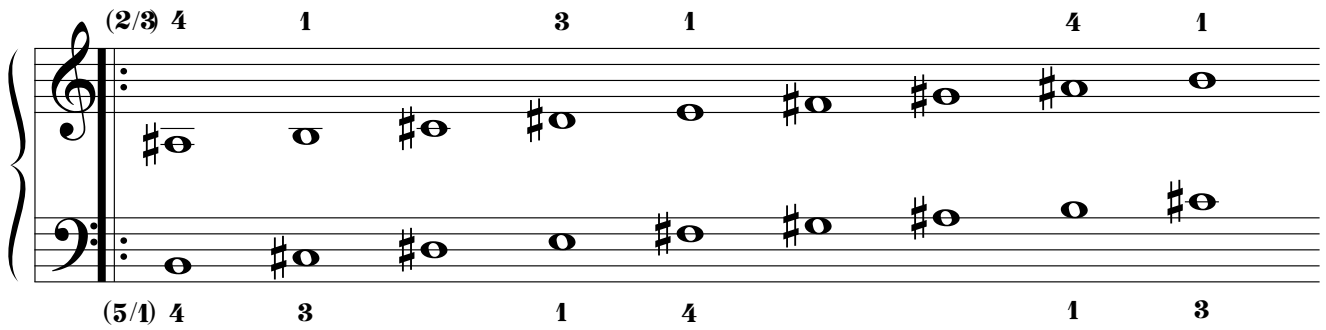
(5/1) 4 3 1 4 1 3

1 3 1 3 1 3

1 4 2 1 4 1

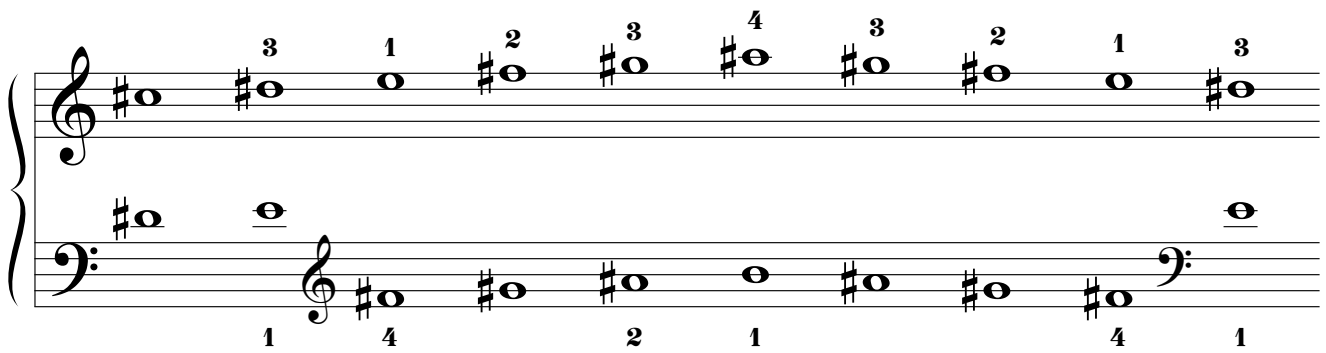
1 4 1 3 1 { 3/4

3 1 4 1 3

12.5. Mano derecha a la 7.^a superior.


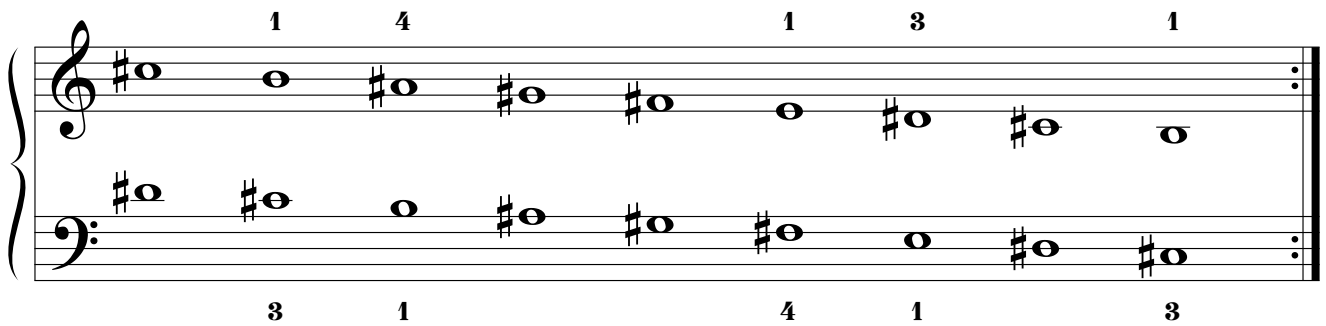
(2/3) 4 1 3 1 4 1

(5/1) 4 3 1 4 1 3



3 1 2 3 4 3 2 1 3

1 4 2 1 4 4 1



1 4 1 3 1

3 1 4 1 3

12.6. Mano derecha a la 9.^a superior.

12.7. Mano derecha a la 10.^a superior.

First system of musical notation. Treble clef: (2/4) 3 1 4 1 3 1. Bass clef: (5/1) 4 3 1 4 1 3. The music consists of eighth notes in both staves.

Second system of musical notation. Treble clef: 4 1 3 1 4 1 4. Bass clef: 1 4 2 1 4 4 1. The music consists of eighth notes in both staves.

Third system of musical notation. Treble clef: 1 3 1 4 1. Bass clef: 3 1 4 1 3. The music consists of eighth notes in both staves, ending with a double bar line.

12.8. Mano izquierda a la 3.^a inferior.

12.9. Mano izquierda a la 4.^a inferior.

2 3 4 } 1 4 1
1 2 3

4 1 3 1 4

3 1 4 1 (5) 4 1
#

1 3 1 4 (3/2) 1 3 1

3 1 4 1 { 4 3 } 3 2

4 1 3 1 3

12.10. Mano izquierda a la 5.^a inferior.

2 3 4 } 1 4 1

(1) 5 4 1 3 1 4

3 1 4 1 (5) 4 1

1 { 3 2 1 2 3 3 } 1

3 1 4 1 { 4 3 2 }

4 1 3 1 3 4

12.11. Mano izquierda a la 6.^a inferior.

2 3 4 } 1 4 1

(4/3) 2 1 4 1 3 1

3 1 # # 4 1 (5) 4 # # 1

4 1 { 3/4 2/3 3/4 } 1

3 1 4 1 { 4/3 3/2

4 1 3 1 3 4 1

12.12. Mano izquierda a la 7.^a inferior.

12.13. Mano izquierda a la 9.^a inferior.

2 3 4 } 1 4 1
1 2 3

(4/3) 2 1 3 1 4 1

3 1 # 4 1 (5) 4 1
#

3 1 4 3 2 4 1

3 1 4 1 { 4 3 } 3 2

3 1 4 1 3 1

12.14. Mano izquierda a la 10.^a inferior.