

cognized from Tokyo through Berkeley (USA) and Washington, D.C., and on to Bern and Paris. Alfredo Kraus, the universally celebrated tenor, will for the first time in our summer courses give a series of master classes, which will doubtless arouse great excitement. These new teachers, along with the very highly regarded incumbents Zakhar Bron, Piero Farulli, Ivan Monighetti and Ludwig Streicher, all enhance the pedagogical line of the summer courses in their own characteristic ways, and indeed with their own individualities.

Once again, we are confident of the success that we believe is achieved by combining the greatest possible efficacy with a similar rigour in both ideas and methods. Our confidence is assured by both the superb talent of our cast of titular and guest professors, as well as by the level of the students, the young musicians from amongst whom will doubtless emerge some of the 21st century's greatest. Once more, Santander is in the vanguard, with artistic and cultural energies thriving in its expansive spirit: we are not making history, our aim is to make the future.



PROFESSORS

Emile Nauomoff (Piano)

Emile Naoumoff (born in Sofia, 1962 and now a French citizen) studied under Nadia Boulanger from the age of 8 until he was 18 years old. At 19, he obtained his diplomas in piano, composition and direction, winning the first prize of the National Conservatory in Paris. He began his collaboration with Schott in 1981, whereupon he became known in the primary musical capitals of the world.

In 1990 he played with the Los Angeles Philharmonic Orchestra in the Hollywood Bowl in front of an audience of 40,000 people; he followed this with a tour of 25 cities in the U.S.A. with the Bern Chamber Music group. In 1991 he performed Ravel's *Concert for the Left Hand* in the principal cities of South America with the National Orchestra of Bourdeaux-Aquitaine under the direction of Alain Lombard. The following year, he performed as a soloist in the National Symphonic Orchestra in Washington, D.C., directed by Rostropovich. His personality and exceptional musical sense have earned him numerous recordings with various musical publishing houses, and his CD recordings of the works of Glenn Gould for the Sony Classics series are particularly outstanding.

Alongside his performance successes, Emile Naoumoff has developed an intense teaching career as a professor in the American Conservatory in Fontainebleau, a post he assumed upon the death of Nadia Boulanger in 1980, as well as in the National Conservatory of France and the Conservatory of the City of Paris. He has also given master classes in Japan and in various schools in the United States (Berkeley, Stanford, etc.).