

writes, Prof. Farulli is its "*deus ex machina*". Chairman of the board of examiners for the Gaspar Cassado Competition held in Florence, and participant in conventions such as the one dedicated to "Music in Italian Society and Schools", held in Fiesole and Florence in 1969, this Italian violist has also been professor of quartet groups in the Chigiana Academy in Siena, and has collaborated with other groups of the highest order, such as the Amadeus, Melos and Alan Berg Quartets, and the Trieste Trio.

Piero Farulli currently holds the professorial chair in Chamber Music for String Quartets in the Reina Sofia School of Music in Madrid.

*Marta Gulyas* (Chamber Music, Groups with Piano)

Marta Gulyas was born in Hungary and began to play the piano at the age of five. She studied at the Franz Liszt Academy of Music in Budapest under the guidance of Istvan Lantos and Erzsebet Tuse. In 1976 she won a scholarship to the Tchaikovsky Conservatory in Moscow, where she studied with the renowned teacher Dimitri Bashkirov.

Marta Gulyas has won numerous competition prizes for her piano and chamber music, and it is in this area and capacity that she is especially known. She has for years been giving concerts in Hungary, the U.S.A. and in many European countries. She has made various recordings in Hungary, as well as for radio transmissions in Finland, Germany, Italy and the ex-Soviet Union.

Marta Gulyas is currently professor of Chamber Music at the Franz Liszt Academy of Music, and is a regular on the guest lecture circuit in Switzerland, Finland and Italy.

Since 1991, Gulyas has been titular professor for the chair in chamber music with the specialty of String Groups with the Piano.

*Alfredo Kraus* (Tenor, Voice Technique)

The tenor Alfredo Kraus (born in Las Palmas in the Canary Islands) studied voice with professor Markoff in Barcelona, and then in Milan with Mercedes Llopert. He won the International Prize in Geneva in 1955, and made his debut a year later with performances of *Rigoletto* and *Tosca* in Cairo. Since then, his success, fame and notoriety has steadily increased, reaching international proportions in the San Carlos Theatre in Lisbon in 1958 when he sang with Maria Callas in *La Traviata*. His career has seen him in the most important theatres of the world, and also in the most prestigious festivals, including the famous Salzburg Festival where he worked with the maestro Karajan.

He has over forty operas in his repertoire as well as a wide-ranging set of recordings. The extraordinary quality of his voice has made him the best tenor in the world of French opera, a unique *belcantista* and *tenore de grazia*. His artistic virtues have won him recognition by Spanish and Italian Universities, Doctor Honoris Causa at the Universities of Tenerife and Las Palmas de Gran Canaria, and he was awarded Sigillo Magnum of the University of Bologna, as well as the most sought after prizes in the world, such as the Encomienda de Isabel la Católica, the Verdi de Oro of Parma, Commandeur de l'Ordre des Arts et des Lettres of France, Vienna Opera Kammersänger, of which he is also honorary member. His voice techniques are considered by professionals to be the most developed and perfected. Alfredo Kraus has given classes in the most important musical centres of the world.

*Suso Mariategui* (Tenor, Performance)

Suso Mariategui (born in Las Palmas in the Canary Islands), tenor and direct student of Alfredo Kraus, trained in Vienna with the legendary Anton Dermota, with whom he studied Austrian and German *lieder*. He made his professional debut in Mozart's *The Magic Flute* in Salzburg in 1971. Since then he has developed a special reputation for roles in the works of Mozart, Donizetti and Rossini, while continuing to explore other repertoires and dedicating a special