

attention to contemporary opera, inaugurating Luis de Pablo's *Kiu* in 1983.

Mariategui's career covers opera singing, *lieder* (ranging from baroque to contemporary works) and oratorio. He has performed in the most important music halls with a widely varying and prestigious set of orchestras and directors, and has made recordings for EMI, Real Musical and other musical publishing houses. He is regularly invited to participate in international juries and examination boards, founded and directed the Music and Dance Festival of Andorra, and has given voice performance classes throughout the world.

Edelmiro Arnaltes (Piano, *Lieder*)

Edelmiro Arnaltes was born in Ciudad Real, Spain, and currently lives in Vienna. He began his musical education in the Conservatory in Granada, winning the first Final Year Student prize as well as the University of Granada's Manuel de Falla Prize. He went on to advanced studies in the School of Music in Vienna, where he trained under Paul Badura Skoda. It was whilst in Vienna that he decided to specialize in being a *lieder* accompanist, giving up his career as a soloist. In 1978, with Katia Ricciarelli, he began as an accompanist to singers, and since then he has performed with the great figures of our times, including Christa Ludwig, Renata Scotto, Edda Moser, Alfredo Kraus, Ruggero Raimondi and others. He has performed in the most famous music halls of the world, and has made recordings for various labels, including Polygram, Capriccio, Real Musical and more. He has also made numerous television productions, especially for European, American and Japanese TV. Edelmiro Arnaltes is considered to be one of the world's best figures in his specialty.

Arnaltes balances his artistic activity with teaching, and regularly gives classes in the Vienna Conservatory and in other international centres.



General terms of participation

1. GENERAL TERMS

Classes are open to instrumentalists, chamber music groups, and singers. They will be held in the "Palacio de Festivales" of Cantabria, and participation may be engaged upon either in the capacity of direct students or groups or as an auditor. The age limit for participants is 30 years old, except for classes in chamber music with piano, for which there is no age limit. Voice students must be under 35 years of age.

The chamber music classes led by professor Piero Farulli are designed for already formed String Quartets.

Professor Marta Gulyas' classes in chamber music with piano may be attended by:

- Four-hand piano duets
- Piano and violin duets
- Piano, cello and violin trios
- Quartets with piano
- Quintets with piano
- Any group of wind instruments with piano

2. ENROLMENT

Applications for enrolment, which may be found at the end of this booklet, must be typewritten or written in block capital letters.

- a) *Direct students.* Those who wish to enrol as direct individual students or as chamber musical groups, participating actively in the classes, must include the following documents with their applications:
 - curriculum vitae;
 - repertoire of the works to be performed at the auditions;
 - photocopies of diplomas earned;
 - certificates for musical studies completed;
 - four I.D. size photographs;
 - photocopy of passport or national identity card.
- b) *Auditors.* Applicants who wish to attend lectures and classes in the capacity of auditors must send the completed enrolment forms but need not submit any further documentation.

Important: Incomplete applications, or those submitted after the deadline, cannot be considered.