

### 3. APPLICATION DEADLINE AND ADDRESS

Applications and the corresponding documentation must be personally delivered or sent by registered mail to the following address:

*Escuela Superior de Música Reina Sofía*  
Secretaría Académica  
C/ Mártires Oblatos, 25  
28224 Pozuelo de Alarcón (Estación)  
Madrid, SPAIN

Students living in the Community of Cantabria may submit their applications to the following address:

*Centro de Estudios Musicales Isaac Albéniz*  
C/ Hernán Cortés, 3  
39003 Santander, SPAIN

The deadline for receiving application materials is May 15, 1994.

### 4. ADMISSION OF DIRECT STUDENTS

Given that the number of positions for direct students is limited, a selection will be made from among those who apply for this form of admission and participation. The selection will be based on consideration of the documentation submitted by the student as indicated in section 2, and on an audition before the professor on the first day of classes.

The audition requirements are for each applicant to present a compulsory programme comprising, according to the student's specialty, the following complete works:

- a) Piano
  - one classical sonata;
  - one work to be chosen from among the following composers: Ravel, Debussy, Rachmaninov or Prokofiev.
- b) Violin
  - two freely chosen works.

- c) Viola
  - two freely chosen works, both from the general repertoire for the viola.
- d) Cello
  - three movements from a suite by J.S. Bach;
  - one movement from a classical concerto from the general repertoire for the cello;
  - two studies by either David Popper or Friedrich Grutzmacher, or a capriccio by Alfredo Piatti.
- e) Double Bass
  - one scale and arpeggio;
  - one freely chosen work.
- f) Chamber Music
  - for Profesor Piero Farulli: two quartets, one classical and the other romantic;
  - for Professor Marta Gulyas: two freely chosen works.
- g) Voice
  - one oratorio aria, one cantata or one motet;
  - one freely chosen operatic aria;
  - two *lieder*: the first *lied* must be chosen from amongst the following composers: Schubert, Schumann, Brahms, Hugo Wolf and Strauss. The second *lied* may be freely chosen from amongst the repertoire of Italian, French or Spanish works.

Professors' choices of direct students shall in all cases be final.

### 5. CERTIFICATES

All students who attend the master's classes either as direct students or as auditors will receive a certificate indicating the class hours attended.

### 6. PERFORMANCES

Those direct students and chamber music groups who have achieved the highest level during the classes will be chosen to per-