

order. This will be fixed by drawing of lots, to take place on the day and at the time arranged by the organisation of the Competition.

3. The competitors are obliged to be present punctually at the drawing of lots, unless some legitimate reason prevents them from so doing, in which case the Competition organisation will act as a substitute.
4. In the Admission Trial, Stage Two Trial and Semifinals, the order fixed by the drawing of lots cannot be changed, except in exceptional circumstances which the competitor will be obliged to justify. The order of performance for the Final with orchestra will be decided at the appropriate moment by the Organising Committee.
5. At each stage, all the works are to be performed from memory, except in the Chamber Music Trial and for the Compulsory Work, composed for the Competition by Gonzalo de Olavide.
6. Works should be performed without repeats, except in the case where the Jury considers it necessary.
7. No change to the submitted repertoire will be accepted under any circumstances.
8. All the stages will be open to the general public.

REPERTOIRE

STAGE I (ADMISSION TRIAL)

RECITAL – Maximum 30 minutes.

- a) One Prelude and Fugue from the Well-Tempered Clavier by J.S. Bach.
- b) Two studies by Chopin.

- c) One work from the Iberia Suite (except Evocation) or Navarra by Albéniz.
- d) One Sonata by Haydn, Mozart or Schubert.

If the time limit of thirty minutes is exceeded, the Jury reserves the right to listen to one or more movements at its discretion.

STAGE II

RECITAL – Maximum 60 minutes.

- a) One Sonata by P. Soler.
- b) Two studies to be chosen from studies by Debussy, Scriabin, Rachmaninov, Prokofiev, Bartok, Stravinsky, or from the 12 Transcendental Studies by Liszt.
- c) One Sonata by Beethoven to be chosen from the following: op. 2, N^o.2 or 3 – op. 10, N^o.3 – op. 22 – op. 28 – op. 31, Nos.1, 2 or 3 – op. 53 – op. 57 – op. 78 – op. 81a – op. 90 – op. 101 – op. 106 – op. 109 – op. 110 – op. 111.
- d) One romantic work to be chosen from the following:
Mendelssohn. Variations Sérieuses op. 54.
Chopin. 4 Ballades, Scherzo N^o4, Polonaise-fantaisie op. 61, Barcarolle op. 60, 4 Muzurkas op. 24, 3 Muzurkas op. 59.
Schumann. Abegg Variations in F major op. 1, Intermezzi op. 4, Toccata in C major op. 7, Scenes of Childhood op. 15, Carnival Jest from Vienna op. 26, Bunte Blätter op. 99.
Liszt. Tre Sonetti di Petrarca, Mephisto Vals, Vallée d'Obermann, D'après une lecture de Dante.
Brahms. Six Pieces for Piano op. 118, Variations on a theme by Schumann op. 9, Variations on a theme of the composer's own op. 21 N^o 1.