

e) In homage to Ravel on the fiftieth anniversary of the composer's death, competitors must choose a work from the following: Ondine, Scarbo, Alborada del gracioso, Toccata, Jeux d'eau.

COMPULSORY WORK: 'Perpetuum Mobile' by Gonzalo de Olavide (performance time approximately 5 or 6 minutes), especially composed for this competition. It may be played with the score.

The score will be sent to the competitor's address 6 weeks before the competition.

SEMIFINALS

I RECITAL

A recital of the competitor's own choice to last between 50 and 60 minutes. One work composed in the 20th century must be included. (*)

No works from the competitor's stage I and II programmes may be repeated.

(*) For your information we should like to remind you that the following works, among others, were dedicated to Arthur Rubinstein: 'Homage to Rubinstein' by Menahem Avidom (unpublished). 'Improvisació' by Jordi Cervelló (unpublished). Unpublished work by Carlos Chavez. Unpublished work by Henri Dutilleux. 'Fantasía Bética' by Manuel de Falla (Chester, London). Unpublished work by Henri Gagnebin. Unpublished work by Camargo Guarnieri. 'Homage to Rubinstein - Nocturne-' by Rodolfo Halffter (Unión Musical Española). 'Canción y Danza nº 6' by Federico Mompou (Salabert Paris/New York). 'Homage to Rubinstein' by Marlos Nobre (Tonos International Darmstadt). Unpublished work by Marcel Poot. 'Three Dances from Petrushka' by Igor Stravinsky (Boosey and Hawkes London/Paris/Bonn/New York). 'Homage to Rubinstein for Piano' by Alexander Tansmann (Max Eschig Paris). 'Rudepoema' by Hector Villalobos (Max Eschig Paris). 'D'après Muzurka op. 24 nº 22' Haim Alexander (unpublished). 'Le Drapeau Blanc' from Eight Polish Songs, by Francis Poulenc (to Mme Rubinstein. Unpublished).

In the case of the competitor wishing to perform one of the unpublished works, the Competition will provide a photocopy of the score.

Should a competitor wish to play a work of recent publication, a score must be made available for the use of the Jury.

The Jury reserves the right to select part of the programme presented, in the case of it exceeding the time permitted.

II QUINTET FOR PIANO AND STRINGS

Each competitor must select one of the following quintets:

- Schumann, E-flat major op. 44.
- Brahms, F minor op. 34.
- Dvorák, A major op. 81.
- Shostakovich, F minor op. 57.

FINAL STAGE

CONCERT WITH ORCHESTRA

Each competitor must select one of the following concertos:

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| - Concerto nº 3 op. 37 | Beethoven |
| - Concerto nº 2 in F minor, op. 21 | Chopin |
| - Concerto in A minor, op. 54 | Schumann |
| - Concerto nº 1 in E flat major | Liszt |
| - Concerto nº 1 in D minor op. 15 | Brahms |
| - Concerto nº 2 in B flat major, op. 83 | Brahms |
| - Concerto nº 3, op. 26 | Prokofiev |
| - Concerto in G | Ravel |
| - Concerto nº 3 | Bartok |