

RULES

I. GENERAL CONDITIONS

1. The Ninth Paloma O'Shea International Piano Competition will be held in Santander (SPAIN), from 21st July to 6th August, 1987.
2. The Competition is open to pianists of all nationalities.
3. Candidates must be at least 16 and at most 32 on the date set as a limit for the submission of applications (20th March, 1987).
4. Accommodation expenses (hotel and full board) for all participants will be met by the Competition from 20th July until the end of Recital Stage I. Those who pass this stage will have their expenses met until the end of the Competition.
5. All the participants who have been selected to play in Stage II but who do not receive any prize will receive a diploma and the right to a travel grant, for which purpose they are obliged to remain in Santander until the Prizegiving Ceremony.
6. Admission to the Competition is limited. A Selection Committee will screen the applications received and will decide on the applicants to be admitted.
7. All candidates will be notified of their admission or rejection to the Competition before May 1st, 1987.
8. Those applicants whose admission has been granted will be presented with an identity card which credits them as competitors. They will also be sent the Rules of the Ninth Competition.
9. All the stages will be held in the Paraninfo (University Hall) of the Menéndez Pelayo International University. The Final Stage concert with orchestra will take place within the framework of the Santander International Festival.
10. The Jury's decision on the awarding of prizes is final and beyond appeal.
11. The First Prize cannot be subject to a tie, and should the Jury so decide, it may be declared vacant.
12. Competitors must be present in person to collect their prizes at the Prizegiving Ceremony or must clearly delegate in writing this responsibility to some other person.
13. The Prizegiving Ceremony and Prizewinners' Concert will be held in the University Hall (Las Llamas) of the Menéndez Pelayo International University. The Competition Organisation will determine those competitors who should take part in the concert. They will be required to perform without claiming fees for the same. Any unjustifiable absence, deemed so by the Competition Organisation, will lead to the withholding of the prize. Works to be performed at the Prizewinners' Concert may be chosen from those presented at the Competition.
14. Prizewinners who have obtained the First Prize at previous editions of the Competition are not allowed to compete in the Ninth Paloma O'Shea International Piano Competition.
15. The Paloma O'Shea International Piano Competition reserves the right to broadcast by radio or television any of the trials, including the Prizewinners' Concert. Competitors will not claim fees nor have any right over such recordings.
16. Representatives of recording companies, music critics and concert agents will be invited to the Semifinals and Final with orchestra.
17. In the event of there being any error in the translated versions of these rules, the Spanish text is the only definitive one.
18. The Organising Committee of the competition reserves the right to modify any part of these rules, should any unforeseen event arise.
19. Application to the competition implies the complete acceptance of its rules.